



DECEMBER 29, 2017  
VOLUME 37, NUMBER 18  
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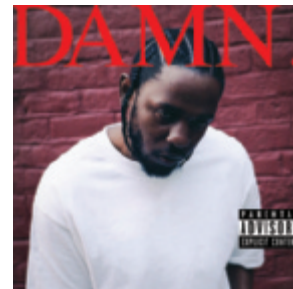
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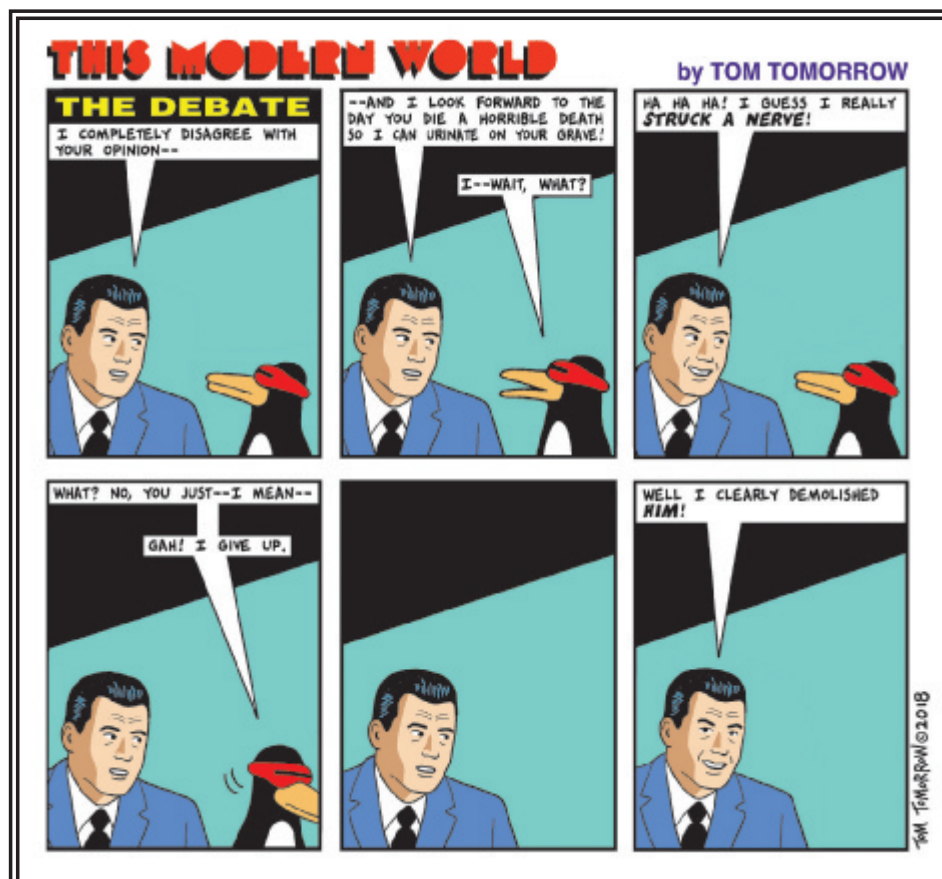
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# FEEDBACK LETTERS & COMMENTS



## MISSED A MAJOR ASPECT

Dear Editor,

I want to thank *The Austin Chronicle* for your recent attention to the culture of chronic sexual abuse in the Texas Legislature ["A Work in Progress," *News*, Dec. 22]; like many Texans, I've been horrified (though not surprised) by recent reports in the *Daily Beast*, the *Texas Tribune*, and here in the *Chronicle*.

Specifically, I commend the *Chronicle* for pointing out that the Texas House's new "sexual harassment" policy is a pathetic joke; the notion that unenforceable "training requirements" will change anything is laughable.

Nevertheless, I think the *Chronicle* missed a major aspect of the story: Charlie Geren, the committee chairman tasked with enforcing the new policy, married a lobbyist six months ago. Furthermore, while their marriage is a recent development, they've been publicly gallivanting around town for most of the past decade. One would think that the committee chairman tasked with overseeing the new sexual harassment pol-

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icy being engaged in an ongoing sexual relationship with a lobbyist might be a detail *Chronicle* readers would find newsworthy.

And that's before we get to the fact that the *Texas Tribune* caught Charlie Geren lying about the number of sexual misconduct complaints he's received in a December 1st report.

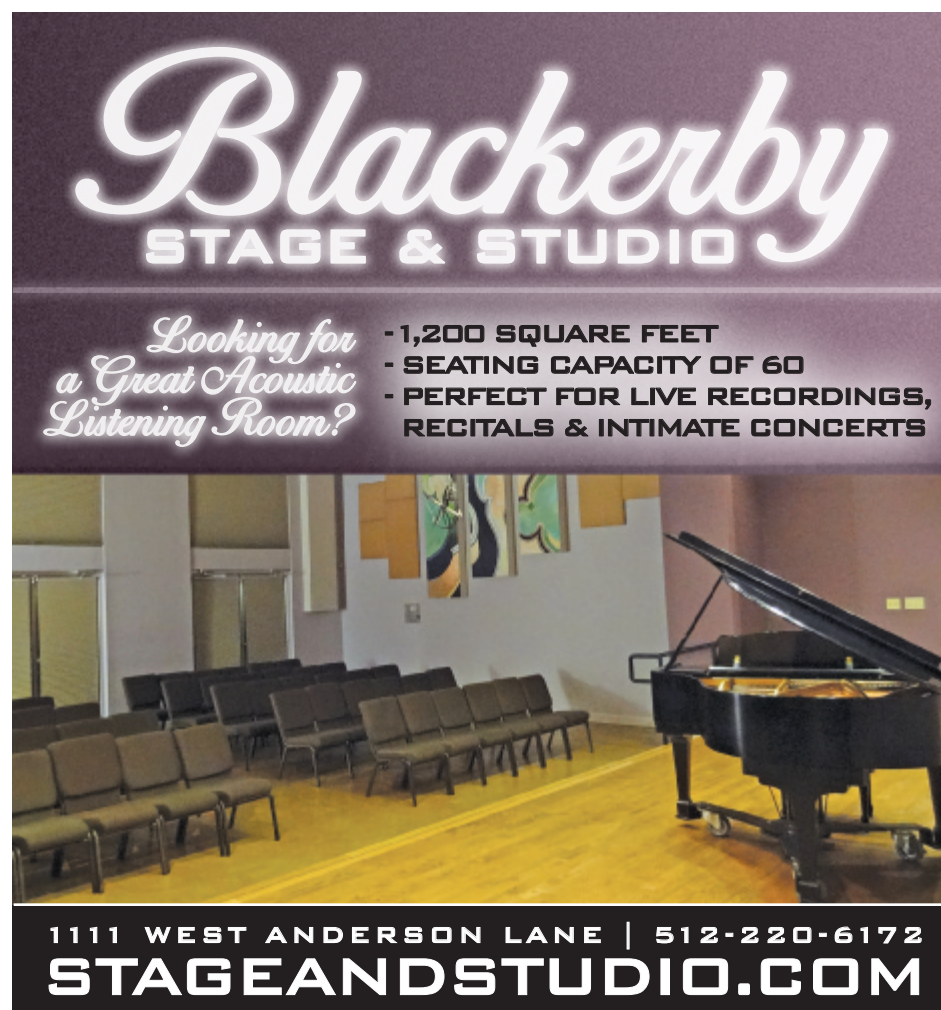
Otherwise, I want to thank the *Chronicle* for its attention to this issue. I encourage the *Chronicle* to continue to give it priority billing. The only way behavior in the Texas Legislature will change is if all Texans of good conscience, regardless of where they stand politically, demand it.

Sincerely,  
Adam Cahn

## ONCE MORE WITH FEELING

*The Austin Chronicle* office will be closed on Friday, December 29 and Monday, January 1 in observance of New Year's Day.

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PLANS**



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in town at  
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/newyearsguide**



# NEWS

JANA BIRCHUM

## QUOTE *of the* YEAR

"I was just nominated for best activist in the city – of course, I lost to Austin Pets Alive!, because we care more about pets in this city than we care about people that are affected by issues like [police brutality]."

– Austin Justice Coalition's Chas Moore (Nov. 10)

## HEADLINES

**WRAP UP WARM** for **New Year's**: Current forecasts for Austin predict a low in the mid-20s on New Year's Eve, with the potential for snow on New Year's Day.

**CAPITAL METRO** offers extended hours and free rides after 6pm on **New Year's Eve**. See [www.capmetro.org/specialevents](http://www.capmetro.org/specialevents) for route info, and p.17 for a listing of NYE events.

**A HOST OF city services and offices**, including Austin Resource Recovery, will be closed to observe New Year's Day on Monday. They'll reopen on a regular schedule on Tuesday, Jan. 2.

**AUSTIN CURBSIDE CUSTOMERS** can recycle their Christmas trees on their regular collection day; trees must be removed of all decorations, and trees over six feet should be cut in half. You can also drop off your tree for recycling at Zilker Park from 10am-2pm on Saturday-Sunday, Dec. 30-31 and Jan. 6-7. Trees will then be turned into mulch that will be available free on a first-come, first-served basis on Jan. 18. Find out more at [www.austintexas.gov/departments/holiday-tree-recycling](http://www.austintexas.gov/departments/holiday-tree-recycling).

**AUSTIN NAACP PRESIDENT Nelson Linder** has come out in favor of the proposed **meet-and-confer agreement** negotiated between the City of Austin and the **Austin Police Association**. The clock is ticking: The current police contract expires on Dec. 30, after which oversight will come under the far more police-friendly Texas Local Government Code Chapter 143.

**PERENNIAL AUSTIN POLITICAL** stone-thrower and Bastrop resident **Linda Curtis** is claiming that her **CodeNEXT petition** has nearly enough signatures to force a **May 5 election**. That's one of three petitions she is touting, including a new billboard ordinance that would benefit **Reagan Outdoor Advertising**, who previously paid Curtis \$5,000 for consulting work.

**TEXAS MONTHLY AWARDED** Lt. Gov. **Dan Patrick** its greatest dishonor, the annual Bum Steer of the Year award. The ever-controversial lite guv "won" for pushing **Senate Bill 6** (aka the bathroom bill) over the objection of just about every other Texan.

**EX-TEXAS COMPTROLLER Susan Combs**, who was lined up to be an Assistant U.S. Secretary for the Interior, may not be heading to D.C. after all. Six months after being nominated by President Trump, her name has dropped off the list of nominees to be considered in the next congressional session.

**CITY AQUATICS** aren't generally at the top of our minds this time of year, but the **Parks and Recreation Department** is already busy hiring the more than **700 lifeguards** it needs on-hand before the upcoming swim season. Learn more about opportunities at [www.lifeguardaustin.com](http://www.lifeguardaustin.com).



Demonstrators kneel with the families of victims of police violence to protest police misconduct before the start of a City Council session on Oct. 19.

## Top 10 Quotes of the Week

1) See "Quote of the Year," above.

2) **"Our experts include a rocket scientist and a number of Ph.D.s, yet we are having trouble quickly making heads or tails of the new code and map."**

– Fred Lewis, upon postponing a Community Not Commodity press conference devoted to analyzing CodeNEXT draft 2.0 (Sept. 22)

3) **"That a woman may make the decision to have an abortion before a fetus may survive outside her womb is solely and exclusively the woman's decision. The power to make this decision is her right."**

– U.S. Federal Judge Lee Yeakel, in striking down Texas' ban on D&E abortions (Dec. 1)

4) **"Jailers and immigration agents do not determine probable cause to detain a person. Only a judge can make that determination. It's called a warrant."**

– Travis Co. Judge Sarah Eckhardt, in reply to Gov. Greg Abbott's threat to deny the county grant funding because Sheriff Sally Hernandez wouldn't comply with U.S. Immigrations and Customs Enforcement detainer requests (Jan. 27)

5) **"Most kids just want a haircut, new clothes, a new name, and a different pronoun."**

– Colt Keo-Meier, a clinical psychologist at the University of Houston Transgender Health Lab, referring to the needs of trans kids during his invited witness testimony against SB 6 (March 17)

6) **"I really don't feel like we need to perpetuate this systemic institutional racism of the past. I think that we can set a better tone."**

– Planning Commissioner Trinity White, just before commissioners voted against staff recommendations for a rezoning of the Montopolis Negro School (Sept. 15)

7) **"Joy."**

– Dan Keller, when asked his reaction to the news that he and wife Fran had been declared "actually innocent" by Travis County District Attorney Margaret Moore of the alleged crimes they were convicted of in 1992, and for which they spent 21 years in prison (June 23)

8) **"The FBI, as part of our counterintelligence mission, is investigating the Russian government's efforts to interfere in the 2016 presidential election, and that includes investigating the nature of any links between individuals associated with the Trump campaign and the Russian government."**

– FBI Director James Comey, before the House Intelligence Committee (March 24)

9) **"If I'm relying on the state, I'm relying on a kick in the teeth."**

– Ken Zarifis, president of AISD employee union Education Austin, casting gloom on any hopes of meaningful public school finance reform this session (May 26)

10) **"I understand it's tradition for the District 6 member to interrupt the proceedings."**

– Jimmy Flannigan at his inauguration ceremony to City Council, jabbing at his D6 predecessor Don Zimmerman's propensity for getting in the way (Jan. 13)

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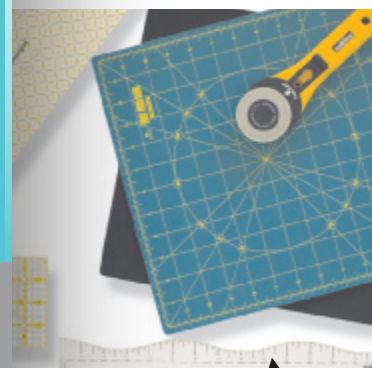
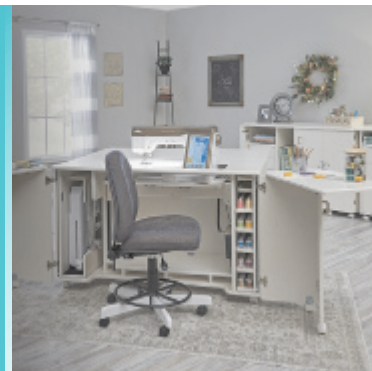
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# EARLY DATA SHOWS PROGRESS AT FOUR HIGH-CRASH INTERSECTIONS

Out of last year's \$720 million **Mobility Bond**, the city set aside \$15 million to address a list of about a dozen high-crash intersections. And there's some early good news, according to the **Austin Transportation Department**: Preliminary data shows drastic decreases in the number of accidents at the four major intersections already outfitted with shiny new safety controls like turn islands, upgraded crosswalks, medians, and pedestrian hybrid beacons. Though the data is still limited, the numbers show Austin making progress toward its goal of eliminating traffic deaths.

Crews have already tackled I-35 and Martin Luther King Jr. Boulevard; Highway 183 and Cameron Road; Lamar Boulevard between Rutland Drive and Rundberg Lane; and Lamar Boulevard and Parmer Lane. Transportation Department staff "annualized" the numbers and found some striking numbers. The MLK intersection shows the most drastic decrease in the year-to-date numbers, with 61% fewer crashes compared to the year before. Crashes at 183 and Cameron decreased by 57%. At Lamar and Parmer, crashes dropped 43%. Lamar between Rutland and Rundberg experienced the most limited results at 22%.

**Jay Blazek Crossley**, who is working to establish a transportation and urban planning think tank, Farm and City, said the results are a great return on the city's investment. "Is there any public health intervention that people do that has such rates of success with relatively so little money?" he said. "It's pretty exciting to see in the data that there are less actual people in Austin dealing with traffic crashes, at least at those intersections." He said the goal now is to see if the same results can be applied to other dangerous areas in the city.

And boy, are there more areas to tackle. City staff recently released a draft of its **2018 Local Mobility Annual Plan**, which is

**"IT'S PRETTY EXCITING TO SEE IN THE DATA THAT THERE ARE LESS ACTUAL PEOPLE IN AUSTIN DEALING WITH TRAFFIC CRASHES, AT LEAST AT THOSE INTERSECTIONS."**

a yearly report chronicling the use of the \$137 million chunk of bond money aimed at these safety improvements. According to the draft, staff can hope to complete a maximum of 18 intersection safety projects with the current \$15 million in funding. Twenty-eight are identified in its "top crash location" priority list. The \$15 million allocated for intersection safety and Vision Zero – the city's road map for getting to zero traffic fatalities – is just part of that \$137 million chunk that also provides for sidewalks, safe routes to school, urban trails, and other safety projects. In the report, which is in

its review and comment phase until Jan. 14, staff explains that some projects will overlap in order to spend the money in the most effective way possible.

– *Nina Hernandez*

See the city's recent draft of the 2018 Local Mobility Annual Plan with this story online at [austinchronicle.com/news](http://austinchronicle.com/news).



Since upgrades were put in place during the last year, the intersection of I-35 and MLK has shown a 61% crash reduction compared to the year before.

## CIVICS 101 DUTY NOW FOR THE FUTURE

**THURSDAY 12/28**  
**INDIVISIBLE AUSTIN WOMEN'S COFFEE MEETUP** Join special guest Tami Walker for Congress TX-10 at this month's women-centric meeting. **11am-12:30pm. NeWorldDeli, 4101 Guadalupe.** [www.indivisibleaustin.com](http://www.indivisibleaustin.com).

**EXTREME CITIES** Ashley Dawson discusses her latest book on the future of cities in the age of climate change. **7-8:30pm. Yarborough Library, 2200 Hancock.**

**FRIDAY 12/29**  
**KWANZAA CELEBRATION** Elizabeth Kahura hosts a celebration on the fourth day of Kwanzaa focusing on ujamaa or "cooperative economics." The seven-day holiday promotes a different principle daily to inspire community growth and well-being. **6:30-8pm. Carver Museum & Cultural Center, 1165 Angelina.** Free. [www.austintexas.gov/carvermuseum](http://www.austintexas.gov/carvermuseum).

**SAT.-SUN. 12/30-31**  
**RECYCLE YOUR CHRISTMAS TREE** Help Austin reach its zero waste goal by turning your Christmas tree to garden mulch (cue "Circle of Life"). Drop your unflocked, undecorated tree sans bag at the polo fields. Then on Jan. 18, mulch will be available on a first-come, first-served basis. **Dec. 30-31; Jan. 6-7; 10am-2pm. Zilker Park Polo Fields.** [www.austintexas.gov/departments/holiday-tree-recycling](http://www.austintexas.gov/departments/holiday-tree-recycling).

**TUESDAY 1/2**  
**LEGALLINE JANUARY** Need a legal question answered? This hotline can help. Lawyers answer your questions and give referrals to appropriate community organizations. **First Tuesdays, 5:30-7:30pm. Free.** [www.austinlrs.org](http://www.austinlrs.org).  
**AUSTIN AREA COMPREHENSIVE HIV PLANNING COUNCIL** Executive Committee Report updates and more. **6pm. Austin City Hall, 301 W. Second, 512/974-2220.** [www.austintexas.gov/aachpc](http://www.austintexas.gov/aachpc).

**WEDNESDAY 1/3**  
**ENVIRONMENTAL COMMISSION MEETING** On the agenda: CodeNEXT, Champion Tract 3, Watershed Protection Dept. 2018 Bond Proposal, and more. **6pm. Austin City Hall, 301 W. Second.** [www.austintexas.gov/envboard](http://www.austintexas.gov/envboard).

**THURSDAY 1/4**  
**ONLINE ARTS APPLICATIONS** Learn how to navigate the intricacies of online arts applications. **6:30-8pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free.** [www.austintexas.gov](http://www.austintexas.gov).

**ONGOING**  
**PUBLIC ART OPPORTUNITY** Professional visual artists are invited to apply to create a permanent public artwork for Colony Park District Park. **Deadline Jan. 4.** [www.austincreates.com](http://www.austincreates.com).  
**PROPOSED CEMETERY RULES** The final draft of Austin's proposed new rules is posted on the City Clerk's website for public feedback. Email comments to D'Anne Williams. **Through Fri., Jan. 12.** [Danne.Williams@austintexas.gov](mailto:Danne.Williams@austintexas.gov), [www.austintexas.gov/cityclerk](http://www.austintexas.gov/cityclerk).  
**AUSTIN WOMEN'S HALL OF FAME** Austin's Commission for Women is taking nominations, recognizing "women who've made significant contributions to Austin/Travis County by breaking barriers for women, working to better the lives of women and girls, or through other forms of public or community service." **Through Jan.** [www.austintexas.gov/whof](http://www.austintexas.gov/whof).

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# Interim City

Welcome to Austin, where a quarter of city management has been temporary. That's just the beginning of our issues.

BY CHASE HOFFBERGER

Thirteen of the city's 55 departments are currently over-seen by interim, acting, or temporary directors, managers, and chiefs. That's 24%. And while it would be unfair to staffers working within those departments to suggest that the city's woes this year came as the result of their boss' statuses, the logjam hasn't helped to smooth things out.

Austin steps into 2018 seeking stability in Resource Recovery, APD, Animal Services, Parks and Recreation, Public Health, Watershed Protection, and Aviation. We'll need a chief labor relations officer and new police monitor, two assistant city managers, and a chief financial officer.

Much of the responsibility to fill those positions will fall on Spencer Cronk, the incoming city manager, there to patch the plug of positional permanence that sprung a leak last summer, after Marc Ott moved to Washington. And a few of these will be easy: interim City Manager Elaine Hart should return to CFO; interim Assistant City Manager Joe Pantalione, an executive in the Watershed Protection Department since 2001, seems like a strong candidate to

go back; likewise Sara Hensley to PARD. You could see Deven Desai leave the Office of the Police Monitor and replace Larry Watts as labor relations officer. That was his job before Margo Frasier left the OPM, and over the past year the position has endured Tom Stribling's death and the return of Larry Watts, the first person to hold that office. Can't imagine he won't want to get back to retirement ....

Should that transition occur, it'll be interesting to see who replaces Desai, and who that person will watch over as chief at APD. Art Acevedo's chief of staff Brian Manley rose in the ranks from patrol over the course of 27 years, and has done an adequate job as interim. But new chiefs often come from out of town – and Cronk will be too. Throughout the city, he may seek to make it his own.

With that process ongoing, Austin steps into 2018 with a plethora of problems and sticky issues to get through – many of them, detailed within this package, punted from this interim year to next. We look forward to re-addressing those struggles, and the new nameplates to be made.

## CodeNEXT Year, Maybe by Sarah Marloff



**CodeNEXT**, the city's massive rewrite of its 30-year-old land development code, had one helluva year. Though the endeavor began in 2012, the first draft of the new LDC wasn't unveiled until late last January, two weeks after a partial leak stirred fears about how to best marry Austin's need for more housing with its attempts to stall gentrification and simultaneously preserve existing neighborhoods. Draft one did little to settle stomachs on that

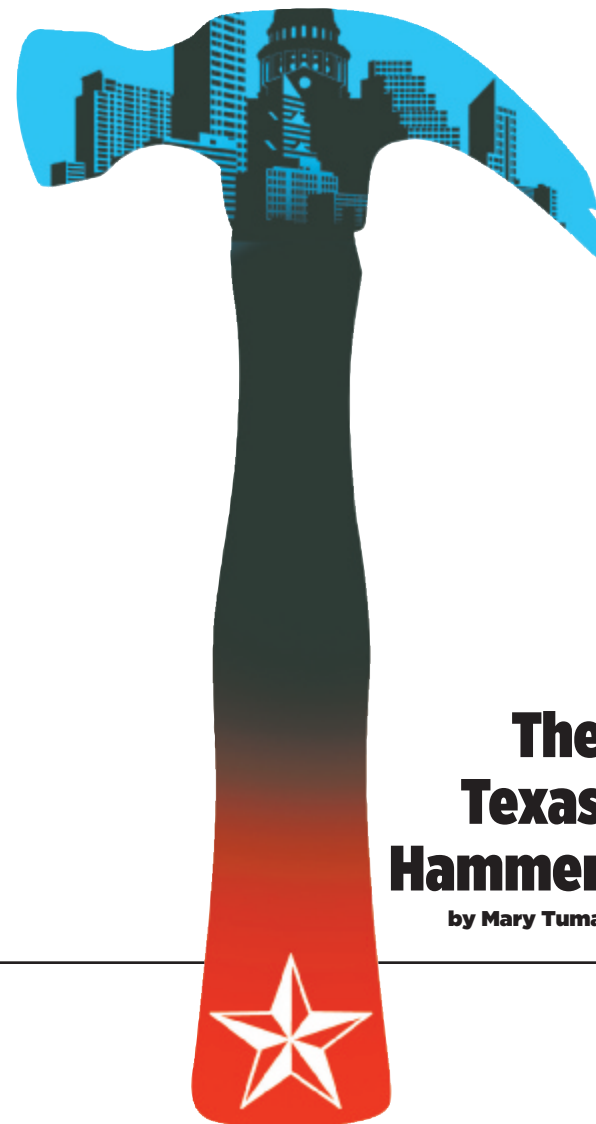
front, what with its introduction of new bifurcated zoning types (transect vs. non-transect), which land use commissioners and residents alike thought went too far, changed too much, and opened the door for bars and restaurants to open in residential areas. It didn't help that neither the **map** nor the draft chapter on **density bonus programs** were released until months later. Land use commissioners and the CodeNEXT Advisory Group both worried

they wouldn't have enough time to dig into the language before feedback for draft two was due.

City staff received more than 4,000 comments on the first draft of the text, and more than 2,500 on the map. Draft two came in September. At its release, Mayor **Steve Adler** cast the new draft as an improvement, and said things would only continue to get better if the community stayed engaged. And folks took that message to heart – by publicly and actively casting doubt and scorn on the entire rewrite process. Within days, **Community Not Commodity**, one of the loudest anti-CodeNEXT groups, released a statement saying, "Our experts include a rocket scientist and a number of Ph.D.s, yet we are having trouble quickly making heads or tails of the new code and map."

CodeNEXT 2.0 did away with transect zones, expanded the density bonus programs, and introduced a modified version of the McMansion Ordinance to help discourage demolition of existing housing. But commissioners bemoaned the information flow from staff and code consultants: It posed a problem to draft two's tight, two-month turnaround.

Those concerns came back around to bite CodeNEXT in late November, a few days before the anticipated release of draft three, when staff conceded to punting the third and final(?) round of revisions to February 2018. With the delay, and **City Council** still somehow planning to vote on the new LDC in April, we're betting CodeNEXT finds itself among next year's top stories, too.



The  
Texas  
Hammer  
by Mary Tuma

## AISSD's Big Move

by Richard Whittaker

Go big or go bust: That was the **Austin Independent School District's** mantra when it came to investing in new schools and new buildings this year. After the mixed results of the 2013 bond package (two pass, two fail), the district came back this year with a \$1 billion proposal, the biggest investment plan ever presented to local voters. It was a huge gamble, but with an estimated \$5 billion in construction and repairs needed over the next 25 years, it served as a down payment on building a modern district. If it failed, more campuses faced closure due to simple disrepair.

The administration made a determined sales pitch, and it paid off. In spite of determined opposition from the anti-everything-government **Travis County Taxpayers Union** and their unlikely allies in the newly minted **Save East Austin Schools PAC**, in November voters backed the spending plan two-to-one. That includes massive district-wide investments, and arguably the most controversial plan the board has approved in years: moving the **Liberal Arts and Science Academy** out of **LBJ High School** and into the **Johnston Memorial Campus**, and moving current Johnston residents **Eastside Memorial** to the old **Anderson** campus, site of Austin's first African-American school. Opponents see re-segregation, while supporters predict a new start for East Austin.



With a bull's-eye on Austin – and other progressive municipalities – Gov. **Greg Abbott** and GOP politicians took unprecedented aim at cities this legislative session and throughout the year. Abbott didn't mince words in February when he declared, "Texas will hammer Travis County" as retribution for Sheriff **Sally Hernandez's** ICE policies (more on that on p.13). And lawmakers went after a bevy of city rules and ordinances throughout the first half of the year, targeting local ordinances regarding ridesharing; affordable housing; heritage tree safeguards; bag bans; short-term rentals; and LGBTQ protections. "This is Austin-bashing on steroids," local state Rep. **Eddie Rodriguez** told us earlier this year. "I have not seen anything quite like this in the 20 years I've worked at the Capitol."

The state vs. city battle gave critics another reason to deem Texas Republicans grade A hypocrites: While touting "local control," they simultaneously reversed the decisions of voters and democratically elected public officials. How'd they square away the contradiction? By calling their anti-city bills a defense of ostensible "liberty." In reality, Republicans don't mind local control so long as city rules fall in line with their own values.

When the dust settled, the GOP went home with some wins in their fight to undo local regulations. One glaring victory is the successful attempt to repeal Austin's **transportation network company regulations**, which brought Uber and Lyft back to town. "As your governor, I will not allow Austin, Texas, to California-ize the Lone Star State,"

Abbott said of our new law. The Lege also pre-emptively blocked a proposed effort to encourage **affordable housing** in Austin through House Bill 1449, which killed the possibility of instituting linkage fees (a charge placed on all development that would go toward affordable housing units), as recommended by the mayor's Task Force on Institutional Racism and Systemic Inequities, and with it banned a tool to alleviate a city suffering from gentrification and a lack of low-cost dwellings. "It's an opportunity that many people loved that now won't be realized," Mayor **Steve Adler** said in June.

The good news is that the GOP didn't get 'em all. Spared on the chopping block were efforts to undo the city's rules against the use of **disposable plastic shopping bags**; limit **short-term rental** regulations; and do away with **fair chance hiring** (as vocally supported by City Council Member **Ellen Troxclair**), which requires private employers to delay asking about a job applicant's criminal conviction history until a conditional offer of employment is made, passed by Council just last year. And of course, the notorious "**bathroom bill**" – bigoted legislation meant to demonize transgender residents and nix local LGBTQ anti-discrimination bathroom policies like those found in Austin – was defeated by dedicated activists and allies.

It's safe to predict the Texas vs. Austin saga will continue and resume in full force during the 2019 legislative session. As Adler reiterated several times this year, he's ready for the fight.

**Blazier Elementary is one of the schools that will get much-needed funding from the 2017 school bond package.**



JOHN ANDERSON

But that was just part of the district's real estate reorganization. In June, the board approved the sale of 43 acres of unused land to developer **RSI Communities**, following that up in December with five more properties on the block. That list included the **Millett Opera House** (aka the Austin Club), sold to a new preservation nonprofit; the **Baker Center**, which becomes the new corporate campus for the **Alamo Drafthouse**; and, in the biggest change of all, the **Carruth**

**Administration Center**, as the administration packs up from its Downtown offices and decamps to a new location on South I-35. Add on to this the rumors about rapid closures of some underenrolled campuses – rumors the district effectively apologized for propagating – and it's all just head-scratching times for the district's postal deliveries. Double-check those addresses before you drop your mail in the delivery box.

CONTINUED ON P.12

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CONTINUED FROM P.11



## The Sexist Texas Lege by Mary Tuma

Anti-choice male conservative legislators showed their true colors at every turn during this year's legislative session. Sen. **Don Huffines**, R-Dallas, refused to agree that women deserve bodily autonomy as a protected right. Rep. **Jonathan Stickland**, R-Bedford, requested a female parliamentarian "smile for us" on the House floor. In an effort to silence a pro-choice woman testifying before the Senate, **Charles Schwertner**, R-Georgetown, gaveled a table so forcefully that he shattered the glass top. And that's just what we saw and heard publicly. Women at the Capitol are regular victims of sexual harassment, including unwanted kissing, groping, and lewd remarks, as outlets like the Texas Tribune and the Daily Beast have recently reported. The revelations, which mirror many of those being unearthed this year among celebrities and political predators, have instigated dialogue about the Legislature's weak and outdated sexual harassment policies, compelling them to update their reporting standards.

Legislators didn't just act like sexist blowhards this session; they helped codify that misogyny. Their crowning achievement was **Senate Bill 8**, a package law restricting **abortion access**. Abortion providers including Planned Parenthood and Whole Woman's Health swiftly took Texas to court over one especially insidious provision within SB 8 — a rule banning **dilation and evacuation** (D&E) abortion, even in cases of rape or incest.

Criminalizing D&E, the most common and safest procedure at the second trimester (around 12-15 weeks) would force women into invasive and riskier medical procedures, plaintiffs argued in court. In a November victory for providers, U.S. Judge **Lee Yeakel** found the law to be an "undue burden" on women. (That trial remains ongoing as the state has appealed to the 5th Circuit Court of Appeals.)

Overall, it's been an especially litigious year for women's health care; 2017 saw a total of three reproductive rights-related federal **court rulings**, all decided in favor of abortion providers by Republican-appointed judges based in Austin, no less. U.S. Judge **Sam Sparks** blunted the state's effort to revoke Medicaid funds from Planned Parenthood, finding the state provided no real evidence of any wrongdoing by the health care provider. Sparks also struck down a law requiring the **burial or cremation of fetal tissue**, calling it a "pretext" to restrict abortion, but legislators went ahead and tucked a nearly identical provision into SB 8. (Expect more litigation on that one.) That stunning and shameless lack of evidence, and failure to show that their laws actually consider the health and safety of women, seemed to not work out so well at that place we call the **U.S. Supreme Court**, but for some reason lawmakers have kept at it. It's as though they don't really respect or see women as people. ... Wonder where they got a crazy idea like that.

## The Epic of Dawnna Dukes by Richard Whittaker

As the old song goes, how can we miss you if you won't go away? Rep. **Dawnna Dukes**, D-Pflugerville, announced in late 2016 that she was going to step down from the Texas House for health reasons stemming from a 2013 car crash. Her decision, she made clear, had nothing to do with the ongoing **investigation** by the Texas Rangers and State Auditor's Office into claims she had **abused her office**, and had legislative staff running personal errands for her. So jaws dropped when she turned up on the first day of the 2017 session and never did resign.

Of course, opening day was one of the few times Dukes did show up at the Capitol. Travis County District Attorney **Margaret Moore** filed 15 charges against her a few days later: 13 counts of tampering with a governmental record, and two alleging abuse of official capacity. Thus began a bizarre summer of legal shenanigans, with rejected plea deals and multiple attempts by Dukes' own lawyers to dump their client. Eventually, Moore was forced to end the prosecution when it turned out that the relevant laws and their interpretation by House administrators were vague and possibly contradictory. Dukes walked away with only a small fine and an agreement to repay some staff salaries to the state. Then she alienated herself from fellow Dems by accusing fellow Travis County state Reps.

**Donna Howard** and **Celia Israel** of conspiring against her with the *Statesman*. She filed as a candidate to keep her seat on Monday, Dec. 11, the final day of primary filing.

Heading into the March primary, the big question is whether Dukes can shake off the damage. It's not like the end of the criminal prosecutions has made her political future any safer. Immigration attorney **Chito Vela** and former Austin Mayor Pro Tem **Sheryl Cole** had both announced that they would run to replace Dukes in the special election that would have happened had she quit when she said she would — now both have filed to run against her in March, as have Manor ISD Trustee **Ana Cortez**, lobbyist **Casey McKinney**, and political newcomer **Warren Baker**. Already Dukes has endured endorsements for Cole from U.S. Rep. **Lloyd Doggett** and NAACP chair **Nelson Linder**, while Vela recently won the vital support of **AFSCME Local 1624** — the first big step toward picking up the backing of the influential Central Labor Council. Both Cole and Vela have said Dukes' charges were not the issue: It was her increasingly poor attendance record at the Capitol, and threadbare legislative agenda. But when voters hit the polls in March, many Democratic activists fear ingrained loyalty to the Dukes brand will see her over the finish line one more time.



JOHN ANDERSON



# ICE Attacks! by Mary Tuma

Fear swept the immigrant community in February when **U.S. Immigration and Customs Enforcement** raided Austin as part of a nationwide strategy under the anti-immigrant Trump administration to purportedly target “public safety threats.” However, it turned out that the majority of the 51 arrests were non-criminal, sparking questions of political retaliation for Travis County Sheriff **Sally Hernandez’s** ICE policies, which she laid out on Jan. 20, the same day Trump was inaugurated. Eliciting nationwide attention, Hernandez held firm to her refusal to automatically comply with all ICE detainers (a federal request to local jails to hold an inmate suspected of being undocumented). Skeptics of the raid’s intentions were eventually proven correct when it was revealed that ICE privately admitted their latest sweep was a direct result of Hernandez’s plan. Meanwhile, in punishment for what he deemed a “sanctuary city” policy, Gov. **Greg Abbott** slashed \$1.8 million in Travis County Criminal Justice Division grants – vital funds that went toward helping veterans and abused families. The funding cut, coupled with the truth about the raid’s motivations, sent a chill down the spines of both immigrants and allies, who would be forced to contend with intensified attacks throughout the year.

The Texas legislative session brought up another opportunity to dehumanize and scare immigrants. **Senate Bill 4** by Sen. **Charles Perry**, R-Lubbock, would punish local governments and universities that don’t comply with ICE detainer requests, and allow police officers to inquire about the citizenship status of anyone they pull over – and as a priority item for Abbott, was on the fast track to approval. Never mind the fact that SB 4 is considered the harshest immigration law in the country, and was opposed by police chiefs in most major Texas cities, including Austin, and saw hundreds of people testify against it at the Capitol. Lawmakers evoked Hernandez’s name as though she were a bogeyman. “The

concept that I was breaking the law and that horrible criminals are being turned loose on the street was used to generate fear to push the bill through,” the sheriff told the *Chronicle* in a rare one-on-one interview this summer. “And of course, that wasn’t true.”

Just one day after Abbott cravenly signed SB 4 into law (on a Sunday during dinner, away from the media, livestreamed on Facebook video), Attorney General **Ken Paxton** sued Austin Mayor **Steve Adler**, members of City Council, and Hernandez, essentially for exercising their free speech by publicly opposing the law. A federal judge eventually struck that frivolous and petty suit; but an ongoing legal battle against SB 4 continues. The rulings have ping-ponged, from a block by U.S. Judge **Orlando Garcia** to the latest, a legal pass on part of the law from a three-judge panel of the **5th Circuit Court of Appeals**, which has forced Hernandez to now comply with all ICE detainers. But it’s not over for SB 4; the full 5th Circuit is expected to rule on the law’s merits in the coming months. And adding to the dizzying fear and anxiety among the local immigrant community, the Trump administration decided to end the **Deferred Action for Childhood Arrivals Program** (DACA), throwing the future of up to 14,000 Travis County residents and 124,000 Texans into limbo.

This year state and federal officials have done everything in their power to destabilize the already vulnerable population and force them into the shadows. However, Austinites fought back with creative acts of resistance including an anti-SB 4 sit-in at the governor’s office and a **quinceañera** protest at the Capitol. City Council did its part to step up with unprecedented funding for immigrant services, while dollars from a crowdfunding site chipped in to at least temporarily fill the void left by Abbott’s county funding slash – all reminders that when under attack, our community remains resilient.

CONTINUED ON P.14

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CONTINUED FROM P.13



## Rideshare Wars Continue

by Nina Hernandez

Austin's ground transportation industry descended even further into madness this year, as companies across the field jockeyed for a position in a rapidly expanding and ever-changing market. **ATX Co-op Taxi** and their fleet of bright-green cabs sprouted in the spring, taking another stab at the co-op model that has eluded Austin's cabbies for decades. It's provoked skepticism from industry veterans like **Austin Cab Company**, who (while losing drivers to the cause) argued that the idea had been pursued multiple times before and hadn't been financially viable.

The taxi drivers didn't have much time to bicker in their own silo. Riders welcomed **Uber** and **Lyft** back with open arms in June after the Texas Legislature gutted municipal rideshare regulations. With them came the aggressive pricing models and other incentives designed to win back a market that had been burned a year earlier when the two titans stole out of town after losing a ballot measure to nix city regs. One upstart transportation network company, the Arizona-based **Fare**, dropped out of Austin within two weeks. Others that had developed in the rideshare giants' absence felt an immediate pinch, but have tried to harness community support to keep truckin' along. Homegrown **RideAustin** focused on community partnerships, like a program with Community Care Collaborative to help uninsured or low-income county residents get to the doctor. In August, Boston-based **Fasten** hired former RideAustin employee (and former communications director for the TravCo Democratic Party) **Joe Deshotel** as its new director of community engagement, and immediately focused on events packaging quirky consumer data. Not to be outdone, Austin's carsharing stalwart **Car2Go** hit upon a quick success when it introduced a fleet of Mercedes-Benz vehicles. Driver interest was so high the company (which is owned by Mercedes) decided to ditch the Smart car fleet and go full Benz.

Continuing into next year, the city's Transportation Department is working with City Council to discard archaic **chauffeur regulations** that don't make as much sense in an environment dominated by ridesharing apps and digital meters. But change doesn't come easy, so expect a 2018 full of twists and swerves, beginning in February when **deregulation** talk concerning cabs is due to take center stage at Council. They're a particularly ornery bunch, those cabbies, and quite open to airing their grievances – whatever they may be – down at Council chambers. We'll keep our eyes on the road.

## Adventures in Copland

by Sarah Marloff and Nina Hernandez

### Crime Lab Conundrums

2016 concluded with interim Police Chief **Brian Manley**'s shutting down any effort to reopen the Police Department's now-infamously inept **DNA lab**. At the time, it seemed the only direction left to go was up, but boy were we wrong. From moldy, untested rape kits to the beginning of a years-long materiality review (to determine if anyone has been convicted on faulty/inaccurate DNA evidence), the first seven months of 2017 were not easy ones for the department. The lab's closure left thousands of cases (mostly rape kits) waiting to be sent out to contractors for testing. By March, the number of untested kits totaled more than 4,000. And in July, just as those numbers were finally falling, news broke that some material (mold? dirt?) had been growing on the outside of 849 backlogged kits. Sure, no mold has since been found *inside* the hundreds of kits currently out for testing, but it caused quite a scare.

Now, finally, it seems the department is back on track. Work is underway to ensure mold does not return, and the number of backlogged kits continues to drop rapidly – as of Nov. 29 the count was 856. As for APD's still-operating labs, Dr. **Dana Kadavy**, who served as the director of Biological Sciences at **Signature Science**, was hired as the new lab director in early December. And it looks like APD just might clear the backlog before the end of 2018. – S.M.



PHOTO BY MIKE EVELETH

### Matters of Oversight

City Council's recent eye-popping decision to direct a renegotiation of the **police meet-and-confer agreement** its Labor Relations staff spent the summer negotiating didn't come out of the thin December air. It was the result of a calculated effort on the part of a core group of **criminal justice advocates** who basically took up occupancy at the public bargaining sessions throughout the summer and fall, hosted town halls throughout the city, and recruited an array of students, academics, and other community interests. The attention throughout negotiations helped advance several accountability and transparency measures, which have been welcomed by interim Police Chief **Brian Manley**. Still, at the end of talks, activists declared the progress insufficient. Meanwhile, budget hawks wrestled with the idea of locking in more than \$80 million in compensation expenses into a contract over the next five years, forming a coalition so strong that in the end, every council member voted in favor of renegotiation, despite a strong push from Manley and union membership.

Next year could find the two sides back at the table (if the union agrees), where the plot is sure to thicken. If not, Austin begins re-acclimating to operating a police department under state law, which has its own set of flaws. – N.H.



JOHN ANDERSON

## Red River Rampage

by Nina Hernandez

Early this year, an epidemic of bad reactions to the **synthetic cannabinoid K2** brought chaos to the city's Downtown community. Austin-Travis County EMS and the Austin Police Department nearly buckled under the stress of answering dozens of calls a day – highly concentrated in an area, they soon found, where dealers were dumping their relatively inexpensive product onto the vulnerable individuals living homeless near the ARCH and

Salvation Army. Symptoms from the substance, which is inaccurately marketed as synthetic marijuana, can include vomiting, seizures, and delusions. K2 has been banned since 2012, and the state fixed a legislative hurdle to investigating samples of it in 2015, but it persists due to its price point and the fact that it doesn't show up on drug tests. Its effects hit the **Red River Cultural District** particularly hard. "Playback" columnist **Kevin Curtin**

shined light on the problem beginning in February, as venue owners pleaded for the city to fix the unsanitary conditions in the district and do more about its persistent problems.

Unable to live with the status quo, the city's public safety entities went to work, beginning a year of police stings, marathon arrests, and public outreach. APD instituted temporary extended patrol hours at the ARCH, which helped the department arrest more dealers. APD arrested 19 individuals in May, another two dozen in October, and in November executed a mammoth bust that confiscated more than \$1 million worth of the substance. APD Assistant Chief **Justin Newsom** spoke to a crowd at the ARCH, telling them the risks their dealers wouldn't reveal.

EMS had its own hands full installing a real-time tracker of incidents and instituting a code word for the calls across the department so medics could more quickly identify spikes in use. Previously, exhausted medics were going from call to call, sometimes encountering people they'd dropped off at the hospital with overdose symptoms just hours beforehand, with little or no data to work with. Officials have reported progress on Red River in recent months, though they're also quick to point out that it's a cyclical issue that could, and likely will, strike again.





## Downtown Puzzle: It Ain't Solved Yet

by Michael King

Although it only hit the headlines this fall, the “Puzzle” – Mayor **Steve Adler**’s name for a multipurpose approach to several intertwined business-district challenges – was initiated a year ago, with the appointment of a broad-based **Visitor Impact Task Force**. Their report, issued in June, proposed a 2% increase in the **hotel occupancy tax (HOT)**, as a funding stream to address Downtown homelessness (continuing earlier efforts), while also making available additional funds for the “Cultural Arts grant program ... music and historic preservation.” The mayor touts the plan as avoiding property tax increases while requiring “tourists to pay for these problems that affect tourism.”

Additional pieces of the proposed Puzzle include supporting “**heritage sites**” (Palm School, the Mexican American Cultural Center, Brush Square Park) as well as geographically related **Tax Increment Financing districts** that would target a Waller Creek “chain of parks,” perhaps fund permanent supportive housing, and even broader Downtown efforts like the Medical School-area “Innovation Zone.” But the initial conception depends on the bump in the HOT percentage – which advocates say can only happen (under state law) in connection with an expansion of the Convention Center.

And there’s the rub: The citywide hoteliers are officially on board with the HOT increase, provided it’s connected to the **Convention Center expansion** (which they claim is necessary to attract larger conventions now going elsewhere). But there is stout opposition to that expansion – on and off the Council dais – as opponents argue it is unnecessary or indirectly a corporate subsidy, even if it raises additional city funding to address other priorities.

In the latest wrinkle, on Dec. 14 Council voted to commission **UT-Austin’s Center for Sustainable Development** to perform a yearlong study of “The Physical and Economic Planning Implications of Alternative Convention Center Scenarios.” Although that project has the potential of delaying the entire discussion until next fall, the mayor is simultaneously attempting to maintain the HOT funding increase and the option of a Convention Center expansion. Whether he can indeed persuade his colleagues (and the public) to keep all those balls in the air – and keep puzzling through the pieces – will be a story for 2018.



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**CLASSICAL MUSIC:** *LOLA Holiday Spectacular* 4th Tap Brewing, 8pm  
**FILM:** *Princess Mononoke* AFS Cinema, 8:15pm  
**GAY PLACE:** *Geeks on Fleek* Elysium, 10pm  
**MUSIC:** *Ozomatli* Mohawk



**29 FRIDAY**

## AUSTIN SYMPHONY: I <3 THE 80s Palmer Events Center, 8pm

**COMMUNITY:** *Ikkicon* Renaissance Austin Hotel, 10am-6pm  
**COMMUNITY:** *Kwanzaa Celebration of Ujamaa* Carver Museum, 6:30pm  
**THEATRE:** *A Tuna Christmas* Zach Theatre, 7:30pm  
**FILM:** *The Thin Man* AFS Cinema, 7:30pm  
**COMEDY:** *Matthew Broussard* Velveeta Room, 9 & 11pm



**30 SATURDAY**

## PHANTOM THREAD SNEAK PREVIEW Alamo Ritz, 7pm

**CIVICS 101:** *Recycle Your Christmas Tree* Zilker Park Polo Fields, Saturday-Sunday  
**MEAL TIMES:** *Ice Cream for Blood* We Are Blood, anytime  
**THEATRE:** *The Mutt-Cracker (Sweet!)* The Vortex, 4:30 & 6:30pm  
**COMEDY:** *Same Year's Eve* Hideout Theatre, 8pm



**31 SUNDAY**

## ARE YOU KIDDING? SEE OUR NEW YEAR'S SECTION, CITIZEN! [austinchronicle.com/nye](http://austinchronicle.com/nye)

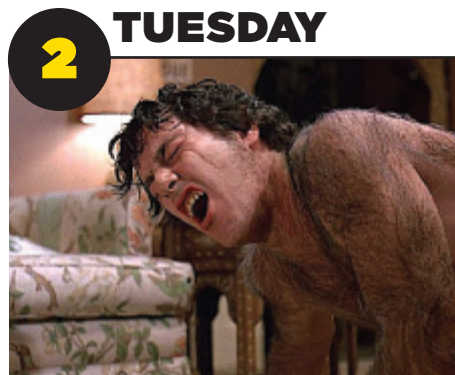
**KIDS:** *Noon Year's Eve* All Pinballz locations, 10:30am-noon



**1 MONDAY**

## PEELANDER-Z Empire Control Room

**COMMUNITY:** *Polar Bear Splash* Barton Springs, 9:30am  
**MEAL TIMES:** *Black-Eyed Pea Party & Cook-off* William Chris Vineyards, 1pm  
**FILM:** *My Journey Through French Cinema* AFS Cinema, 4:30pm  
**THEATRE:** *The Mutt-Cracker (Sweet!)* The Vortex, 4:30 & 6:30pm  
**MUSIC:** *Mayeux & Broussard* Stubb's



**2 TUESDAY**

## AN AMERICAN WEREWOLF IN LONDON Alamo S. Lamar, 9:45pm

**VISUAL ARTS:** *"Botanical Eclipse"* Davis Gallery, 10am-6pm  
**FILM:** *Wings of Desire* AFS Cinema, 7pm  
**FILM:** *Idiocracy* Alamo Ritz, 10pm  
**MUSIC:** *Sailor Poon, Big Bill* Hotel Vegas



**3 WEDNESDAY**

## 50 FIRST JOKES Spider House Ballroom, 7:30pm

**VISUAL ARTS:** *The Haas Bros.* Lora Reynolds Gallery, 11am-6pm  
**COMEDY:** *Ian Bagg* Cap City Comedy Club, 8pm  
**FILM:** *Dredd* Alamo S. Lamar, 10:10pm  
**MUSIC:** *Ghost Wolves, Residual Kid* Barracuda  
**MUSIC:** *Knife in the Water, RF Shannon, Julia Lucille* Cheer Up Charlies



**4 THURSDAY**

## SCOTT PILGRIM VS. THE WORLD MOVIE PARTY Alamo Ritz, 7pm

**SCREENS:** *Juegos Rancheros* The North Door, 7:30pm  
**COMEDY:** *Frankenfriends* ColdTowne Theatre, 8:30pm  
**MUSIC:** *Jackie Venson, Mobley, Mélat* Stubb's  
**MUSIC:** *Riverboat Gamblers, American Sharks* Barracuda

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).



## THEATRE, ART, & COMEDY

**AUSTIN UPTOWN DANCE: PUTTIN' ON THE RITZ** It's a dance-filled night for showing off your **snazziest threads and fanciest footwork**, with **DJ Kristy's** "Favorites of 2017" playlist. Your hosts, those glamorous **Watsons** and **Hudsons**, welcome you to this year-ending night of special performances and Champagne. *9pm-1am. Uptown Dance Studio, 8868 Research #706. \$30-35.*

**ESQUINA TANGO NEW YEAR'S EVE** Celebrate with a night of dancing, dancing, dancing into 2018 – with a midnight countdown, party favors, grapes, and more. *7pm-2am. Esquina Tango, 209 Pedernal-es, 512/524-2772. \$25 and up. www.esquinatangoaustin.com.*

**HEDDA LAYNE HOLIDAY SHOW** Hedda Layne and her hubby Troy Lee unite for a night of music, Champagne toasts, and a whole lotta singing. *9pm. Crowne Plaza, 6121 N. I-35, 512/323-5466. www.fb.com/hedda.layne.*

**HOLLY, JOLLY FOLLIES! Esther's Follies'** popular **musical comedy** skits and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! President Trump, dysfunctional family holidays, a year-in-review wrap-up – all lambasted for your laughing pleasure, with the added attraction of madcap magician **Ray Anderson** wowing the crowd with his *Tango and Torched* illusions, and enhanced for New Year's tonight with **party favors**, a glass of **Champagne**, and **hors d'oeuvres**. *8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0553. \$60-75.*

**NEW YEAR'S EVE IMPROV EXTRA-VANZA** Laugh on into 2018 with an enchanted evening of **improv games, scenes, musical numbers**, and more (Champagne toast at midnight? Of course!), then roll out into the middle of the biggest New Year's celebration in Austin – *because you'll be right Downtown*. Yeah, this **Big Bash** gig's pretty extravaganza, all right. *8 & 10:30pm. The Hideout Theatre & Coffeehouse, 617 Congress, 512/443-3688. \$35.*

**NEW YEAR'S WITH RON FUNCHES** Here's a **perfect avatar of comedy** to guide you through the passage between the years, as you know from having seen Funches on *Curb Your Enthusiasm* and *Black-ish* and *Transparent* (or having heard his voice in *Bob's Burgers* and *Adventure Time*), right? Hell yes, and he's here along with **party favors** and *desert and Champagne and more* – at least for the *late* show, and there are two Funches shows this night! *8 & 10:30pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$40-70.*

## OTHER

**AUSTIN NEW YEAR 2018** Music from Brownout and Ian Moore Band and countless others provide the sounds in this family-friendly celebration which includes a magical forest and a pathway to enlightenment. This is an alcohol-free event. *3-10pm. Auditorium Shores, 920 W. Riverside. Free. www.austinsnewyear.com.*

**BOLLYWOOD HANGAMA** Live DJs, belly dancers, and snacks should get your new year off to a good start. Bonus: Babysitting available upon request! *10pm. The North Door, 502 Brushy, 512/710-9765. www.ndvenue.com/home.*

**DELICIOUS! AN NYE DANCE PARTY** Indulge in Nikki DaVaughn and Cuppy Garcia's luscious and lavish New Year's Eve party. Dance 'til ya drop, (free) bubbly toast as the clock strikes midnight, and sweets for your sweet (tooth) while they last. *9pm. Dozen Street, 1808 E. 12th. \$5 suggested donation.*

**PUNCH BOWL SOCIAL NEON NYE** Back to the Eighties, yo! Gather your crew, dress in your best Marty McFly or Cyndi Lauper getup, and transport yourself to this game-filled joint for tasty noms and live DJ. *9pm. Punch Bowl Social, 11310 Domain Dr., 512/368-9070.*

**ESTEEMED NEW YEAR'S EVE BALL** Looking for an NYE alternative? How about an oxygen bar, aerial performances, and DJs playing conscious-awakening sounds of the pyramids. *9:30pm. Indra's Warehouse, 7904 FM 969, 512/200-2781. \$40.*

**HIGHBALL NEW YEAR'S EVE** Laser lights, confetti, and you and all your friends can dress to the nines and hit the dance floor (or a karaoke room). *9pm. The HighBall, 1120 S. Lamar, 512/383-8309. \$30. www.thehighball.com.*

**IRENE'S NYE HOUSE PARTY DJ Emily Rabbit's** gonna spin you groovewise into the new year; and, after you toast at midnight, **Chef Drew's** black-eyed peas and collard greens wait to ensure your good fortune in 2018. *10pm-2am. Irene's, 506 West Ave., 512/298-0853.*

# NEW YEAR'S GUIDE

*Don't let the ball drop on your New Year's Eve plans, find the best parties in town at [austinchronicle.com/newyearsguide](http://austinchronicle.com/newyearsguide)*

**JASON & DEB'S NYE CASINO NIGHT PARTY** \$5,000 in casino chips to start off ending your 2017 with, how's that sound? And your Good-night gambling pleasure is enhanced by a full bar, appetizers, bowling, billiards, karaoke, and, oh, guess who gets Champagne at midnight, too? *9pm. The Goodnight, 2700 W. Anderson, 512/459-5000. \$90-100.*

**KEEP IT QUIET NYE PARTY WITH DJ MEL** While black tie is optional, the requirement here is to dance your butt off via DJ Mel spinning his classic mix of hits. *9pm. Fair Market, 1100 E. Fifth, 512/494-9093. info@kiqipresents.com, fairmarketaustin.com.*

**MOROCCO: THE RED CITY ON NEW YEAR'S EVE** South Congress Hotel brings you an exotic evening of booze, bubbles, Moroccan-style cocktails, pastries and late-night snacks, and of course a Champagne toast at midnight. With fortune tellers, henna artists, and highly groovable turntable finesse from DJs **King Louie** and **Manolo Black**. *9pm-1am. South Congress Hotel, 1603 S. Congress, 512/920-6405. \$130.*

**NEW YEAR'S EVE AT THE AUSTIN ZEN CENTER** Have a peaceful New Year at the Zen Center's year-end ceremony with chanting, two periods of sitting and walking meditation, a bonfire purification ceremony, and more. *8pm-1am. Austin Zen Center, 3014 Washington Square, 512/452-5777. \$20-40 (sliding scale). www.austinzencenter.org.*

**NEW YEAR'S EVE AT TOPGOLF** Swing into the new year with a luxurious golf-themed gala. Enjoy a buffet of prime rib, party favors, and of course, unlimited golf. *9pm. Topgolf, 2700 Esperanza Crossing, 512/222-5950. \$225-450. www.topgolf.com.*

**NEW YEAR'S EVE DAPPER DEVIL TOAST** No joke, they're toasting the new year starting at 5pm (when it's suddenly 2018 in Belgium), with flutes of their Dapper Devil – a rare, sour-raspberry Belgian ale. Belgian strong ale, mind. *Verre de l'amitié! 5pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/563-1262. Various prices for tastings. www.blueowlbrewing.com.*

**NEW YEAR'S EVE HAPPY HOUR** **BENEFITING EQUALITY TEXAS** Start your last night of 2017 early with happy hour and good deeds. Sellers will donate 10% of all sales from 4-8pm to Equality Texas – to keep fighting the LGBTQ rights fight. Cheap drinks, hot folks, and \$2 mimosas. *4-8pm. Sellers Underground, 213 W. Fourth.*

**NEW YEAR'S EVE PARTY** Dance in the new year under the glitz and glam of crystal chandeliers. DJs, food trucks, and a midnight toast, of course. *7:30am. Sterling Event Center, 6134 Hwy. 290 Frontage Rd. \$25, single; \$40, couple. www.sterlingeventsaustin.com.*

**NEW YEAR'S EVE SING-ALONG** Includes a glass of Champagne in a commemorative glass, confetti, noisemakers, party hats, and musical meriment. *Alamo Ritz, 9:45pm; Alamo South Lamar, 10pm. Alamo Ritz, 320 E. Sixth; Alamo South Lamar, 1120 S. Lamar.*

**NO SCRUBS! NYE 2017: AN EIGHTIES AND NINETIES HIP-HOP DANCE PARTY** Turn back the clock (hopefully a big one around your neck) as you enter the new year with this retro holiday party. Costume contests, party favors, and a Champagne toast at midnight seal the deal. *9pm. Palm Door on Sixth, 508 E. Sixth. \$60. www.palmdoor.com/sixth.*

**NYE AT BT2** Usher in 2018 with noisemakers and top hats! Of course, the dance floor will be moving and the Champagne will be flowing. *9pm. Bout Time II, 6607 N. I-35, 512/419-9192. Free. www.fb.com/bt2.atx.*

**NYE EARLITA HELLUMS** Skate in the new year with this adult party featuring a balloon drop. BYOB. *9pm. Austin Roller Rink, 11600 Manchaca Rd., 512/292-7528. \$15.*

**NYE FULL WOLF MOON WITCHES' MARKET** New Year's version of this monthly gathering occurring on the Sunday closest to the full moon and features a themed altar amongst local witches peddling their handcrafted wares. *7pm. Buzz Mill Coffee, 1505 Town Creek Dr. www.austinwitchescircle.com.*

**PINBALLZ NOON YEAR'S EVE** The kids aren't gonna make it to midnight, so why not get them amped 12 hours early? That way they're in bed while you're trying to forget 2017 ever happened. The event includes a balloon drop, crafts, and, of course, Pinballz's usual arsenal of games. *10:30am-noon. All Pinballz locations. \$10. www.pinballzarcade.com.*

**WHISLER'S NYE BASH DJ Jeff Strange** does you all the best vinyl favors this night, citizen, amid the special cocktail menu and that customary Champagne toast. *10pm-2am. Whisler's, 1816 E. Sixth, 512/480-0781.*

## HOTELS

**"WILD" NEW YEAR'S PARTY** Explore the modern street-culture underground with graffiti and the urban landscape mix with a neon jungle and a bunch of DJs. *10pm. W Austin, 200 Lavaca Street. Prices vary (\$75-2,000). www.whotelaustin.com/newyears.*

**GATSBY'S HOUSE NYE** An open bar, private dance floors, and a trio of DJs help you ring in the new year. *9pm. Omni Austin Hotel Downtown. \$99-\$149. jbp.events@gmail.com, is.gd/omninye.*

**LONE STAR COURT'S WATER TROUGH SHINDIG** Glamp it up overnight at this snazzy neo-retro-pomo motor lodge in the Domain, with DJ OG Sprocket spinning vinyl for your grooving pleasure, the ol' Champagne toast, and other such embellishments of haute hostelry. *9pm. Lone Star Court Hotel, 10901 Domain Dr., 512/814-2625.*

**NEW YEAR'S EVE AT HOTEL SAN JOSÉ** Dance with DJ Markus and enjoy a midnight countdown. *8pm. Hotel San José, 1316 S. Congress, 512/444-7322. Free. www.sanjosehotel.com/lounge.*

**NEW YEAR'S EVE BASH & CRASH** Live DJs, visual artsapes, and, should you not want to risk a ride home, reserve a room to pass out after eating some complimentary munchies. *8pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$50-700. www.nativehostels.com/events.*

**NEW YEAR'S EVE RAT PACK BASH** Dress to impress in your best vintage outfit at this Swingin' Sixties party. Dance contest and a sparkling wine midnight toast. *7pm. Messina Hof Winery and Resort, 4545 Old Reliance, Bryan, 830/990-4653. \$20-30 (plus tax). www.messinahof.com.*

**NEW YEAR'S EVE CELEBRATION** Grab a hotel package and rock out with Rotel and the Hot Tomatoes, jam to some Seventies songs, and ring in the new year with a midnight toast. *9pm. Horseshoe Bay Resort, Horseshoe Bay, 877/611-0112. Price varies. hsbresort.com.*

**NEW YEAR'S EVE LATIN MASQUERADE** Don your disguise for this party that features hors d'oeuvres, delicious cocktails and Champagne, and live music by Latin jazz band the Brew. *8:30pm. Four Seasons Hotel, 98 San Jacinto, 512/685-8100. \$75. alyssa.valls@fourseasons.com.*

**SONESTA BEE CAVE NEW YEAR'S EVE PARTY** Drinks, tapas, and a chance to win a room voucher. *8pm. Meridian 98, 12525 Bee Cave Parkway. Free. www.sonesta.com.*

**THE HYATT REGENCY'S GOT YOUR COCKTAIL** The interior of this Downtown hotel soars, and so will your spirits – with the spirits on tonight's holiday-themed cocktail menu. If you indulge, then "The Little Black Dress," "The Ball Drop," or "12 Lucky Grapes" might be just the things to indulge in, we reckon, *n'est-ce pas?* *Hyatt Regency, 208 Barton Springs Rd., 512/477-1234.*

## FOOD

**BON TEMPS CREUSET** Lake Travis' newest **creole dining destination** rings in the new year with a soirée overlooking the water. Choose between a casual, passed-appetizer evening or a seated, three-course dining option. Either choice includes live music by the zydeco band **Dr. Zog**. *6:30pm. \$45-85.*

**LAUNDERETTE: NEW YEAR'S DINNER** One of our favorite places to eat, doing the New Year thing up right? Yes. Here's a four-course prix fixe dinner (note: escargot, rack of lamb, king crab legs, and we're already swooning!) complete with fancy bubbles to help you bid 2017 adieu in style. *5-10pm. Launderette, 2115 Holly, 512/382-1599. \$85.*

**TENOAK NYE** Fine dining options? You bet. Also, balloon drops and DJs and noisemakers and Champagne and – oh, you know, and all of it rocking you into 2018 at this bourbon-soaked bastion of bounty in the Warehouse District. *8pm-2am. TenOak, 409 Colorado, 512/477-2789. \$15-225.*

**TEXAS FRENCH BREAD NYE DINNER** Yes, locavore – your TFB dreams of a better year can come true with this night of prix fixe goodness, with Gulf fish and beef short ribs and black-eyed peas and profiteroles, and much more. Maybe even a bit of ... French bread? *5pm. Texas French Bread, 2900 Rio Grande, 512/499-0544. \$55.*

**THE GRAN LECHON NEW YEAR'S EVE BASH** Speak easy, drink well, and eat hearty as those Buenos Aires wizards of kitchen magic bring the artisanal Argentine cider, picada station, and empanadas galore. Also, mmmmm, slow-roasted pig accompanied with ash-roasted vegetables. And then – coffee, wine, and dancing! *9:45pm. Milonga Room, 1201 E. Sixth, 512/344-9198. \$80. www.buenosairescafe.com.*

**IRENE'S HANGOVER DRAG BRUNCH** This first day of the new year, fortifying your resolve with a **Biscuits & Booze** brunch, is gonna be extra fabulous as **Rhonda Jewels** and co-host **Mandy Quinn** perform a drag show (noon-2pm) and **Saint Sinner** dazzles with DJ duties (2-8pm). *Mon., Jan. 1, 11am. Irene's, 506 West Ave., 512/298-0853.*

*See also: **New Year's Eve Music Listings on p.50.**  
**New Year's Eve Gay Place Listings on p.27.**  
**New Year's Eve Food Listings on p.31.***



# ARTS & CULTURE

## Top 10 (+1) Theatre Riches of 2017 by Robert Faires

**1) LET THE RIGHT ONE IN (National Theatre of Scotland/Texas Performing Arts)/THR3E ZISTERS (Salvage Vanguard Theater)** In a year of monstrosities, monsters ruled the stage. Our regular Scots visitors (*The Strange Undoing of Prudencia Hart*, *Black Watch*) blew into town with a distinctly Scandinavian chill: that of the 2008 Swedish film about young love and vampirism. From the brooding birch forest onstage to the eerie otherness of Lucy Mangan's Eli to the brutal climax at an indoor pool (strikingly represented by a huge water-filled glass tank), this *One* kept my blood pressure high even as it made my veins run cold. SVT revived the dead sisters of its 2015 deconstruction of Chekhov and let them bite the patriarchy intent on manipulating them. *Zisters* was as exhilarating as before, and given the political climate, what better time to have ghouls gone wild?

**2) FUN HOME (National tour/Long Center)** Dell Hall couldn't match this Tony-winning musical's Broadway house for intimacy, but the touring version still made every room in this *Home* a chamber of the heart. A stellar cast conveyed all the ache and humor in the Bechdel family members' searches for self and for connections to one another.

**3) PRIDE AND PREJUDICE (Mary Moody Northern Theatre)** Jane Austen with class – the polished style and the stratified social system integral to her novels. Everyone working on this MMNT show was on the same page regarding money and status, and the result was a romance with stakes, sumptuous clothes by Jennifer Davis, and a glorious comic turn by Mary Cox as Mrs. Bennet.

**4) THE BROTHERS SIZE (Capital T Theatre)** We never saw a bayou, but we felt the heat of Louisiana, as well as the force of Yoruba spirits and the taut bonds among three men, all thanks to the rich lyricism of Tarell Alvin McCraney's script and potent performances, most notably a powerhouse turn by John Christopher.

**5) NOT EVERY MOUNTAIN (Rude Mechs)** Kirk Lynn's extended prayer-like poem offered an elegant soundtrack to Thomas Graves and crew's erecting and dismantling a miniature mountain range made of cardboard on the Off Center floor – the most original and mesmerizing act of theatrical creation all year.

**6) WILD HORSES (Vortex Repertory Company)** A boisterous bareback ride back into the wilds of being 13 in the Seventies, courtesy of Allison Gregory's brilliantly evocative script and Jennifer Coy Jennings' vibrant solo performance. A ride I'd take again.

**7) THE WOLVES (Hyde Park Theatre)** Family bias notwithstanding (my daughter assistant directed), Ken Webster's production brought out the inner lives of girls on a high school soccer team with a rare honesty and compassion. In this ensemble, every player scored.

**8) CATALINA DE ERAUSO (Paper Chairs)** Oh, Dustin Wills, how we've missed your bracingly inventive direction, and how well it served Elizabeth Doss' exploration of history through the dramatized life of a 17th century nun turned conquistador. Also among the year's best ensemble and design work.

**9) HENRY IV (Hidden Room Theatre)** Another of director Beth Burns' jaunts into Shakespearean history, this time with all the young dudes decked out in Seventies glam. The show was fired by Judd Farris' volcanic Hotspur and cooled by Robert Matney's deliciously louche, leisure suit-wearing Falstaff.

**10) HIDEOUT IMPROV MARATHON, HOURS 46-48 (Hideout Theatre)** The Hideout's annual endurance test made it down to the wire with no signs of fatigue, just marvelously entertaining forays into the worlds of Peter Pan and Shakespeare, plus a handful of surprisingly heartfelt improvised duet scenes.

**11) LADY DAY AT EMERSON'S BAR & GRILL (Zach Theatre)** Jazz legend Billie Holiday in the flesh – or so it felt in a breathtaking turn by Chanel, who gave herself over to the singer's sorrow and suffering, and let it bleed out in song, sounding eerily like Lady Day.

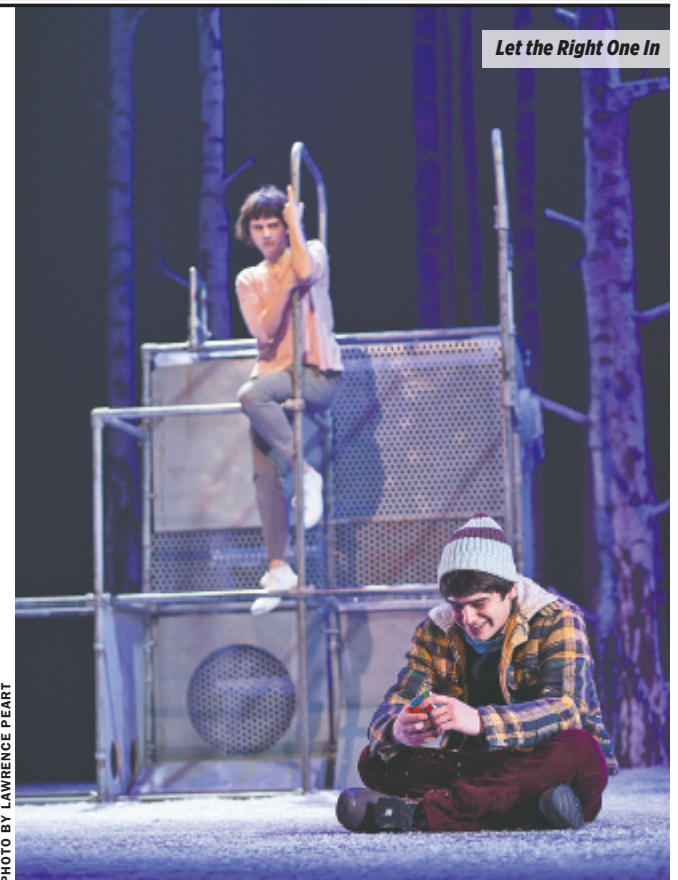
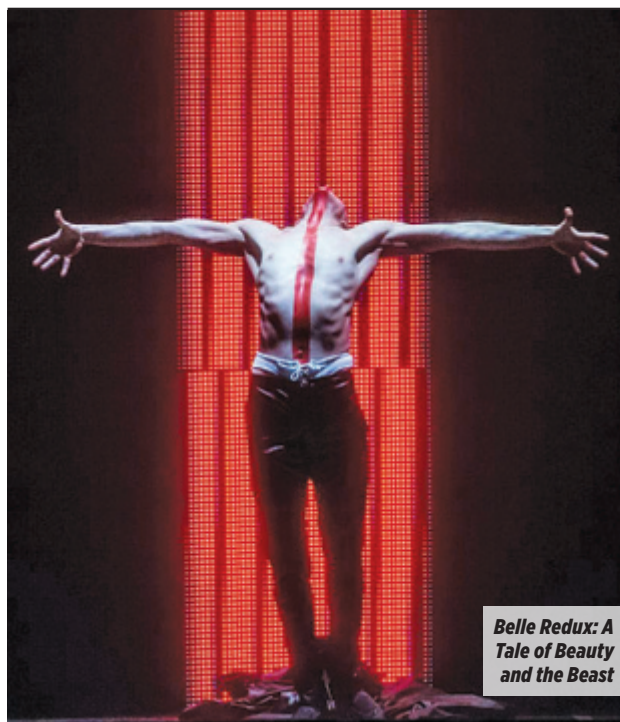


PHOTO BY LAWRENCE PEARL

### HONORABLE MENTIONS

**A SHOE STORY/  
ANNIE GET YOUR GUN  
(Summer Stock Austin)  
UNDERGROUND  
(Vortex Repertory)**

**TWENTYEIGHT  
(Gale Theatre Company)  
SCHEHERAZADE (GenEnCo)  
IN THE HEIGHTS  
(Zach Theatre)**



Belle Redux: A Tale of Beauty and the Beast

PHOTO BY TOMMY SPIELBERG

## Top 10 Dance and Classical Treasures of 2017 by Robert Faires

**1) BELLE REDUX: A TALE OF BEAUTY AND THE BEAST (Ballet Austin)** In a world of midnight intensity and unease, choreographer Stephen Mills revealed the light and shadow inside both beauty and beast – and in us all.

**2) PANCHO VILLA FROM A SAFE DISTANCE (Ballroom Marfa/Golden Hornet Project/Fusebox Festival)** You couldn't be safe seeing Graham Reynolds' chamber opera about the infamous bandit/revolutionary. It thrust you into his life, legend, and legacy with blazing music, performances, and visuals.

**3) SOUTHWEST VOICES (Chorus Austin)** A treasury of captivating new choral works by Texas composers sung with evident joy, care, and a sense of wanting to get all of it right.

**4) MIDSUMMER OFFERINGS (Performa/Dance)** Three choreographers working from different places, but all proving that whether it's warm and fluid, cool and abstract, or as tense as Hitchcock, new dance can compel.

**5) FALL FOR DANCE (Dance Repertory Theatre, UT Dept. of Theatre & Dance)** A remarkable program of new dances speaking to the here and now, using movement to address race, immigration, and technology.

**6) 11:11 (Jennifer Sherburn and Natalie George Productions)** Where in the city is Jennifer Sherburn? For 11 months, she was all over, and there was no joy like discovering where she'd be and how she and her artistic team would spark a space to life with dance.

**7) BELONGING, PART ONE (Blue Lapis Light)** Seaholm District Plaza inspired something fresh, urgent, and personal in Sally Jacques, and her dancers passionately twirled around its towering stacks and moved on the earth below.

**8) FEAST OF VOICES (Austin Symphony Orchestra/Chorus Austin)** A choral banquet to savor, from starter (Vaughan Williams' *Flos Campi*, with Bruce Williams' wistful viola) to main course (Bruckner's meaty *Te Deum*), all seasoned by Chorus Austin's fine singing.

**9) CONSIDERING MATTHEW SHEPARD (Conspirare)** Craig Hella Johnson's heartfelt work is an American requiem, musically as expansive as the American West but as intimate as a life lived in a small Utah town.

**10) I/WE (Austin Classical Guitar)** The moving words of refugees in Central Texas were transformed by Joseph V. Williams II into music that burrowed into your soul and made their journey your own.

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# Top 10 Arts-Related Things I Enjoyed in 2017

by Wayne Alan Brenner

**1) PANCHO VILLA FROM A SAFE DISTANCE (Ballroom Marfa/Golden Hornet Project/Fusebox Festival)** Órale, amigos! The multimedia sum of this bilingual bio-opera created by composer Graham Reynolds and director Shawn Sides with Mexico City's Lagartijas Tiradas al Sol (and poet Carrie Fountain, singers Paul Sanchez and Liz Cass, and a band of musical briliants) was profound and glorious and ... y'know, damned *educational*, too.

**2) THE NEW CENTRAL LIBRARY** I can't even check things out of the place for free – I live in Pflugerville, OK? – but I've been to this soaring new bibliopalazzo and seen hundreds of citizens making use of its welcoming and smoothly flowing public spaces, its tech-based tools, its vast stores of data, its book-filled, architectural grandeur – all on a golden Saturday. City done good, tell you what.

**3) BLOODY POETRY (Invulnerable Nothings)** Sorry, these guys aren't from 'round here: They're straight outta Brooklyn, yo. But they matched the best theatre I've ever seen in this town, bringing Lord Byron and Mary & Percy Bysshe Shelley and their literary gang to fully blooded life, with note-perfect staging in the antique greenhouse of Sekrit Theatre.

**4) 11:11 (Jennifer Sherburn and Natalie George Productions)** Talk about fulfilling a promise. Sherburn, George, and their community of dancers and choreographers revved up the orchestrated kinetics month after month, going site-specific all over the city and ending big and joyous with a spectacular hoedown in the fields of Carson Creek.

**5) DIMENSION GALLERY** As if last year's debut wasn't enough, Colin McIntyre added his *Resonant Lung* instrument/music-chamber to the site for concerts, Moya McIntyre revamped nearby Springdale Station for art and events, the gallery hosted astonishing exhibitions (OMG, Alejandra Almuelle and Colby Brinkman), and the outside Paved Garden of massive works grew even larger.

**6) "WILLIAM GEISLER + JOHN PERALTA" (Wally Workman Gallery)** Because Peralta's precisely deconstructed machines and Geisler's hypnotic encaustic abstractions turned painstaking toil into unforgettable patterns of beauty.

**7) WEIRD HOMES TOUR** Weird is in one's heart, of course – and home is where the heart is. You really should see what gorgeous oddities some of your neighbors are living in, citizen; it'll blow your heart's mind.

**8) HENRY IV (Hidden Room Theatre)** Beth Burns and her hardworking company turned Shakespeare's drama of political and military maneuverings into a glam-costumed spectacle that especially showcased the talents of Robert Matney as that delightfully dissembling goofball Falstaff.

**9) GENTRIFUCKED (Latino Comedy Project)** It's what everyone in this city is getting, in one way or another, but especially if we're not 1) white and/or 2) dripping with money. Which is why we give a big thumbs-up to the LCP for showing us what's what and helping us laugh through the treachery.

**10) EAST AUSTIN STUDIO TOUR** Gobsmaacking impressive from just an operational standpoint ... but what those Big Medium movers and shakers provide with this annual apotheosis of cultural promotion is a vibrant, neighborhood-bridging, exercise-promoting platform of opportunities for people who make art, who enjoy seeing art, who love getting to know their city up-close and personal.



Pancho Villa From a Safe Distance



WINNER OF THE AUSTIN CHRONICLE'S  
"Best of 2017" Awards for both  
BEST REALTOR® and  
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## 2018 SEASON

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 <p><b>The Lettermen</b> FRI JAN 26•2018</p>	 <p>Charles Lloyd &amp; The Marvels ft Bill Frisell THU FEB 1•2018</p>	 <p><b>Poco</b> FRI FEB 2•2018</p>	 <p><b>George Winston</b> WED &amp; THU FEB 7 &amp; 8•2018</p>
 <p><b>Down To The Bone</b> SAT FEB 10•2018</p>	 <p><b>David Benoit &amp; Mark Antoine</b> SUN FEB 11•2018</p>	 <p><b>10,000 Maniacs</b> FRI FEB 16•2018</p>	 <p><b>Howard Jones</b> SAT FEB 17•2018 JUST ADDED</p>
 <p><b>Mindi Abair &amp; The Boneshakers</b> SUN FEB 18•2018</p>	 <p>THE VERY BEST OF <b>DAVE MASON</b> FRI &amp; SAT FEB 23 &amp; 24•2018</p>	 <p><b>BJ Thomas</b> SUN FEB 25•2018</p>	 <p><b>Martin Sexton</b> FRI MAR 2•2018</p>
 <p><b>Judy Collins</b> SAT MARCH 3•2018</p>	 <p><b>JD Souther</b> SUN MAR 4•2018</p>	 <p><b>Bret Michaels</b> WED MAR 21•2018</p>	 <p><b>Take Six</b> SUN MAR 25•2018</p>
 <p><b>1984 THE TRIBUTE</b> FRI MAR 30•2018</p>	 <p><b>Nils Lofgren</b> SAT MAR 31•2018 JUST ADDED</p>	 <p><b>California Guitar Trio</b> THU APR 12•2018</p>	 <p><b>Wishbone Ash</b> SUN APR 15•2018 JUST ADDED</p>
 <p><b>David Archuleta</b> FRI APR 20•2018</p>	 <p>Colin Mochrie &amp; Brad Sherwood FRI APR 27•2018</p>	 <p><b>Music of ABBA</b> (Arrival From Sweden) SUN APR 29•2018</p>	 <p><b>Brian Culbertson</b> SUN MAY 20•2018 JUST ADDED</p>
MADELEINE PEYROUX	5.4.18	EDWIN MCCAIN	7.27.18
DAVID WILCOX	5.10.18	TERRY BOZZIO	8.23.18
BLOOD, SWEAT & TEARS	5.11.18	STRUNZ & FARAH	9.9.18
KARLA BONOFF	5.17.18	TUCK & PATTI	9.16.18
DAVID BROMBERG	5.26.18	MICHAEL GRIMM	9.20.18
BOB SCHNEIDER & MITCH WATKINS	6.1.18	THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS)	9.23.18
MONTE MONTGOMERY	6.7.18	NEW DATE ACOUSTIC ALCHEMY	10.26.18
RIPPINGTONS	6.22.18	CRYSTAL BOWERSOX	11.18.18
SOUNDING CLAY	6.29.18		
CHUBBY CHECKER	6.30.18		

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD







PHOTO BY STEVE WILLIAMS

# Top 10 Theatrical Performances of 2017 (the Second Half) by Shanon Weaver

*With my apologies for missing the first half; I was in New York. In viewing order:*

- 1) KRISTIN CHILES IN *THE UNDERSTUDY* (Southwest Theatre Productions)** Chiles perfectly captured the look of sheer controlled chaos in the eye of every good stage manager you've ever met.
- 2) SAM DOMINO IN *PRODIGAL SON* (Jarrott Productions)** Winner of this year's "We'll be talking about them more next year" award.
- 3) THE CAST OF *THE WOLVES* (Hyde Park Theatre)** Rebel girls, you are the queens of my world.
- 4) MELISSA VOGT IN *VAMPYRESS* (Vortex Repertory Company)** Belting to the rafters and covered in blood (sometimes just blood), Vogt sent shivers up and down the spine.
- 5) KAREEM BADR IN *WOMAN IN BLACK* (Penfold Theatre/7 Towers Theatre/Austin Scottish Rite Theater)** Charisma for days in a spooky play within a play.
- 6) THE CAST OF *ZOMBIE PROM* (TILT Performance Group)** Big performances, even bigger hearts.
- 7) JOHN CHRISTOPHER IN *THE BROTHERS SIZE* (Capital T Theatre)** "Shanon walks onstage. 'Damn, that guy was good.' Shanon exits."
- 8) GARRY PETERS IN *THE SEAFARER* (City Theatre)** The devil's in the creepy, Christmas-y details.
- 9) AMBER QUICK IN *POCATELLO* (Street Corner Arts)** The cream of an already maddeningly good crop.
- 10) THE CAST OF *A CHRISTMAS CAROL* (Zach Theatre)** Uptown Funk gonna give it to ya, Scrooge. I'll never hear "I Wanna Dance With Somebody" the same way again.

# Top 10 Thrills (No Frills) in Dance of 2017

**by Jonelle Seitz**

*Through these varied dances, I saw a thread of starkness and clarity. In alphabetical order:*

- 1) "8 CLEAR PLACES" (Erick Hawkins Dance Company presented by Shay Ishii Dance Company)** Earthy modernism, clear lines. Animal instincts, stonelike aplomb.
- 2) 11:11 (Jennifer Sherburn and Natalie George Productions)** Nine quick-fire, layered performances in as many months (in almost as many venues).
- 3) BODY RITUALS (Aztlan Dance Company)** On process and practice. Hammering heels and, floating above them, depths of soul.
- 4) GLACIER (Kathy Dunn Hamrick Dance Company)** A farewell of sorts. The slipperiness of loss and ice without politics.
- 5) LAS CUATRO ESTACIONES: A STORY OF HUMAN TREES (Sharon Marroquín)** Juxtapositions of starkness and fullness, busyness and stillness in lessons on letting go.
- 6) LOOSE GRAVEL (Frank Wo/Men Collective)** Clever irreverence and languid, thoughtful duets. No heat (on the coldest night of the year!).
- 7) MEETING (Antony Hamilton & Alisdair Macindoe/Fusebox Festival)** Simple scaled to obsession through clockwork precision, multiplication, and permutation.
- 8) MOMENTUM (Dance Repertory Theatre, UT Dept. of Theatre & Dance)** Drive, focus, power, and endurance from Generation Z.
- 9) "OVERSEAS PHONE CALL, 1987" (Magdalena Jarkowiec, with Performa/Dance)** Layers of heartache brought on by the strains of communication across distance.
- 10) POTENTIAL (line upon line percussion with choreography by Rosalyn Nasky/Fusebox Festival)** Movement and sound scaled smallish against a vast landscape. Perspective, openness, barriers.



PHOTO BY SWING PRODUCTIONS





Leslie Moody Castro

JOHN ANDERSON

## Top 10 Fresh Takes in the Arts of 2017

by Melany Jean

**1) TEXAS BIENNIAL (Big Medium)** In the hands of curator Leslie Moody Castro, an expansive road trip provided a revelatory survey of the visual arts landscape statewide. The culminating exhibition gathered some of the best from the trip in an eclectic show that felt timely and nonetheless cohesive.

**2) "RAUL GONZALEZ: DOING WORK" (gray-DUCK Gallery)** A kaleidoscopic show that managed visual interest with unexpected materials and a provocative exploration of fatherhood and immigrant workers filtered through Gonzalez's personal experience.

**3) THE COLOR OF BEING/EL COLOR DEL SER: DOROTHY HOOD, 1918-2000 BY SUSIE KALIL (Texas A&M University Press)** This was published in autumn of 2016, but what is 2017 if not a constant look back at autumn 2016? (The book is, however, attendant to a Dorothy Hood retrospective that ran through January of this year in Corpus Christi.) All that to say: Read this for a look at one of the most brilliant and painfully eclipsed abstract painters to straddle the U.S./Mexico border.

**4) MEET HER HANDS (BossBabesATX)** The lecture and exhibition series, held at the Elisabet Ney Museum, offered the opportunity for a casual talk with artists about their work and process in a beautiful setting.

**5) "NINA KATCHADOURIAN: CURIUSER" (Blanton Museum of Art)** The conceptual artist's survey sparked laughter and, appropriately, curiosity that left you wandering through the rest of the Blanton's familiar collection with fresh eyes and renewed interest.

**6) THE RESONANT LUNG BY COLIN MCINTYRE** The pipe organ-Frankenstein's monster sculpture/instrument provided repeated awe in the hands of various musicians and composers throughout the year.

**7) "MARTA LEE AND ANIKA STEPPE: KIND OF ABOUT MICHIGAN" (UT Visual Arts Center)** The two-person show revealed an intimacy between both creators that seeped through the works and invited the audience to explore alongside them.

**8) RECSPEC GALLERY OPENING** The design agency ventured into a new arena with its opening of the exhibition and retail space in the Flatbed building, and right from the opening it has delivered with delightful collections and wares.

**9) WAIT TILL YOU SEE ME DANCE BY DEB OLIN UNFERTH (Graywolf Press)** This collection from Austin-based Unferth is a touching exploration of emotional and relational tensions, delivered in a range of captivating and creative forms within the ever-growing short story umbrella.

**10) OFF-EAST, OR THE GRANDMA SELLING EMBROIDERY IN HER YARD** During the East Austin Studio Tour, a Spanish-speaking grandmother strung balloons and beautifully embroidered linens around her front yard and enlisted her granddaughter to translate sales in an unofficial bid at EAST-goers and probably unintentional art installation.

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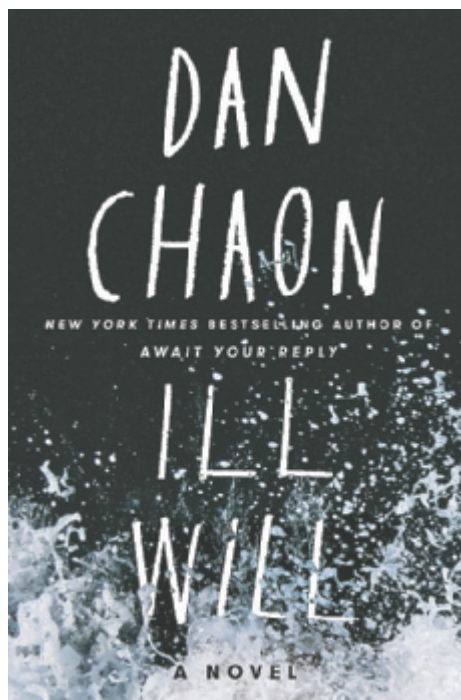
All artists, programs, and dates subject to change.



# Bookmarked

The lit we took note of in 2017

## TOP BOOKS OF 2017 TO DEPOSIT IN YOUR MEMORY BANK



Memories are “no more solid than dreams,” Dan Chaon writes in his novel *Ill Will* (Ballantine), my favorite book of 2017. I sent Chaon a gushy fan email years ago after reading his short story “Big Me,” which links together three worlds inhabited by one troubled and very unreliable character. *Ill Will* follows the same path with its tale of a family murder muddled by a satanic hysteria bubbling in the

late Eighties. Who is the bad guy? What is the truth? Chaon doesn’t so much write a novel as piece together a beautiful collage.

Another favorite is *Fresh Complaint* (Farrar, Straus and Giroux), the first-ever story collection from Pulitzer-winning novelist Jeffrey Eugenides. The American dream, its allure and its grinding failures, slithers through the book like a tendril choking its aging yet vaguely hopeful characters. In the story “Great Experiment,” a poet turned publishing-house worker rationalizes embezzlement. In Houston-set “Find the Bad Guy,” an estranged husband lurks outside his family home trying to figure out why everything fell apart. In my favorite story, “Complainers,” a longtime much-younger friend rescues a woman disappearing into dementia.

My favorite Texas book of the year is Carolyn Osborn’s memoir *Durations* (Wings Press). She writes of a Tennessee childhood cut short when her mother is institutionalized after being diagnosed with schizophrenia. World War II then necessitated frequent moves for her soldier father. Osborn landed in Gatesville with a new Texas life and a powerful, loving stepmother, but a longing remained. The experience tied her to the Texas land and its people and proved a source for her long, successful career as a fiction writer.

In Jeff Abbott’s Austin-set thriller *Blame* (Grand Central Publishing), a woman suffers amnesia after a car crash that kills her friend. In the taut novel, her search for the truth reveals she is not without blame.

– Joe O’Connell

## TOP BOOKS OF 2017 FOR EXPLORING A WORLD AT WAR

The book that has haunted me most intensely this year is Rachel Seiffert’s *A Boy in Winter* (Pantheon), a searing, ultimately bittersweet tale of a small Ukrainian town overrun by the SS in 1941. The story is told from three perspectives: a young Jewish couple herded up and awaiting deportation, their two young sons who have avoided the round-up and are taken in by a peasant girl, and a German engineer reviled by Nazi ideology. The intertwined narratives are riveting and compassionate.

Although written well before the 2016 election, Egyptian-born, American journalist Omar El Akkad’s harrowingly dystopian novel *American War* (Knopf) can easily be viewed through the prism of that fateful event. Set in the last quarter of this century, it depicts the ravages of a second Civil War brought on by the ramifications of global climate change. The story centers on a Southern family, the endless tribulations they endure, and the vengeance passed on to future generations. “This isn’t a story about war. It’s about ruin.”

Tapping directly into the headlines concerning issues of immigration and refugees is *Exit West* (Riverhead) from Pakistani novelist Mohsin Hamid. It’s a beautifully written story of a young couple who flee civil war in an unnamed Muslim country, making their way to London and then Northern California. A nice touch of magical realism lightens the load, and the immediacy of the topic makes this a particularly timely read.

*Dinner at the Center of the Earth* (Knopf) is Nathan Englander’s provocative second novel, one that deals largely with a Jewish American who becomes a spy



for Israel’s Mossad and then a traitor to his adopted country. It’s also about Israelis and Palestinians, perceptions of loyalty and patriotism, shifting identities, and the large gray areas between the extremes of black and white.

Fans of local music should not miss *Armadillo World Headquarters: A Memoir* by Eddie Wilson and Jesse Sublett, an informative and very funny history of Austin’s most famous music venue.

– Jay Trachtenberg

## TOP BOOKS OF 2017, SORTED BY THE NICHE GENRES I LIVE BY

Maybe I’m supposed to feel a wave of *Black Mirror* anxiety when Netflix analyzes my watching habits and starts suggesting other Gritty British TV Crime Dramas Featuring a Strong Female Lead, but I’m a firm believer in embracing your particular interests. Hence this year’s list of literary favorites, organized by the subcategories my wistful, anxious, old people and bread-loving heart longs for.

### GENRE: Suburbia Melancholia

*Little Fires Everywhere* (Penguin Press) Celeste Ng’s exploration of the intricate quandaries of motherhood follows the arrival of a photographer and her daughter to pristine Shaker Heights, Ohio.

*Barking Dogs* (Affirm Press) The lives of the Australian residents of Mount Barker are deeply ordinary and somehow that makes Rebekah Clarkson’s precise observations about them all the more tender.

### GENRE: Old LGBT People Telling You About Their Lives

*The Heart’s Invisible Furies* (Hogarth) There’s something Dickensian – which is to say, rambling and wry, full of cruel heart-aches and lucky coincidences – about John Boyne’s charting of a gay man’s upbringing in postwar Ireland.

*The Seven Husbands of Evelyn Hugo* (Atria Books) The prospect of reading an Elizabeth Taylor stand-in’s memoirs is tantalizing enough, but Taylor Jenkins Reid goes one better by offering a deeply moving reminder of how the closet shapes the lives of those we elevate to stardom.

### GENRE: Female-Centric Speculative Fiction That’s a Little Too on the Nose

*Future Home of the Living God* (Harper) As evolution runs backward, a pregnant Ojibwe woman struggles to evade the government’s attempts to control her womb with the help of her adoptive and birth families in Louise Erdrich’s compelling, deeply human book.

*The Power* (Little, Brown) Naomi Alderman’s imagined future, where the gender power balance reverses when women are suddenly able to administer electric shocks with their bodies, feels uncannily timely.

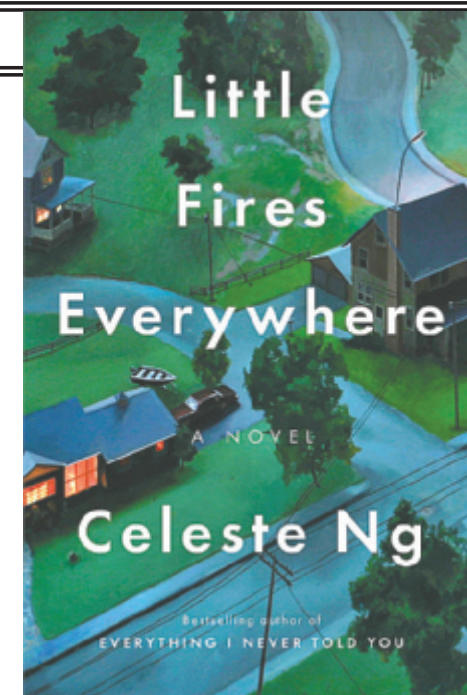
### GENRE: What You Read When The Great British Bake Off Starts Making You Feel Cocky but Not Cocky Enough to Actually Bake Something

*Sourdough* (MCD) Robin Sloan’s delightful techno-fable of a programmer gifted a possibly magical sourdough starter is just the thing to inspire culinary adventures in the new year.

### GENRE: Historical Fantasy That Isn’t Limited to Hot Takes on King Arthur and Robin Hood

*The City of Brass* (Harper Voyager) S.A. Chakrabarty’s Daevabad trilogy is off to a rollicking start with this sumptuous page-turner about a Cairo con artist who accidentally summons a djinn that she thought was merely a legend.

– Rosalind Faires





# ARTS LISTINGS

## Spirit Seeker

“Notes on the Universe” shows photographer Keith Carter in pursuit of whatever unseen cosmic force animates us

BY ROBERT FAIRES

The hound's head is tilted toward the sky and, judging by the shaggy fur flying up and away from its snout, into the wind. In the photograph, something about its gaze appears fixed, as if the animal has the scent of something carried on that current of air, some mystery it must suss out. It may be the same current that blows the hot-air balloons through the night sky in the photograph that hangs in the direction the dog's nose is pointing. Are they moving toward that same mystery on the wind? And if so, what will their passengers see by the light of the brilliant moon that cuts through the thick darkness around them?

When entering an exhibit titled “Notes on the Universe,” questions come naturally – *big* questions, about the nature of all things and the connections among them. And indeed, in the work showing here, Keith Carter seems to be conducting some grand inquiry, an investigation into whatever cosmic force animates us and our fellow creatures on this planet. The inquiry takes four forms. One is the kind of photography for which this Southeast Texan has earned a following: black-and-white images, often shot with antique lenses, that capture children, landscapes, and, most notably, animals in an atmospheric, mythic state; some part of the image or even all of it may be indistinct, and yet we see clearly the subject's essence. So it is with the hound in *Bog Dog*, a canine sniffing engine firing up all 300 million olfactory sensors to nail that smell, and with the two figures in *Mother & Child*, a dear summation of maternal care captured from behind, mama holding exhausted babe, one arm hanging limp as her head nestles in the crook of mama's neck and shoulder, their skin like polished ebony exquisitely set off by the white clothing and head coverings they wear. In this approach, Carter seems to be documenting fundamentals of life in all their wonder. But in another approach, his photographs focus on *representations* of life, paintings and statues of animals and what may be taxidermied creatures that once lived.

These are largely in color – sometimes vibrant color, as in *The Birth of Venus*, a portrait of a kind of pheasant with iridescent feathers, some of which sprout like wildflowers from the top of its head – and yet the subjects lack the spark of life seen in the other images. The closeness with which Carter shoots them suggests that he might be scrutinizing the subjects for that missing quality of vitality. What makes a thing alive?

In the series that gives this exhibit its title, the photographer goes beneath the skin in search of answers. The nine studies on view here are in identical studded frames, inside of which are collages of stained hand-made papers, calling cards from the 1850s, and small X-rays of animals – a beaver's tail, say, or a mole's claws. The age of the materials create the feel of an antique autopsy, with the minuscule dimensions of the X-rays – just an inch or two – making it seem as if we're examining the beasts through a microscope. But though these “notes” provide an interior view of the animals and the glow of their skeletons from the radiation suggests life, we still don't see it.

On the adjacent wall, however, is a group of animals who seem to see what we cannot: owls. In the eight images from his *Nocturnes* series, Carter offers commanding portraits of the nocturnal birds of prey, with deep, oily blacks enrobing them and making their pupils into midnight pits surrounded by white rings that blaze like the orb in the photo with the balloons. The owls, looking as wise as legend claims, stand like inscrutable sentinels, eternally guarding the universe and its secrets. Collectively, these are the most mesmerizing images in this fascinating show, if only for the impression they give of creatures seeing what the rest of us can only smell, feel, sense: the spirit moving through us, giving life.



“KEITH CARTER:  
NOTES ON THE  
UNIVERSE”

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## THEATRE

### OPENING

#### A CHRISTMAS STORY: THE MUSICAL

Here's the nostalgic comedy, festooned with singing and dancing, that's based on the beloved film of the story by **Jean Shepherd**, enacted with much enthusiasm (and the ol' leg lamp, of course) on the Long Center's Dell Hall stage. **Dec. 29-31. Fri., 8pm; Sat., 11am, 3 & 8pm; Sun., 1pm.** Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$26 and up.

### CLOSING

**A TUNA CHRISTMAS** No, no, **Jaston Williams** – who created this wacky small-town wonderment with **Joe Sears** and **Ed Howard** – that Jaston ain't in this version, now, hon, but he certainly directs it and brings “the third smallest town in Texas, where the Lion's Club is too liberal and Patsy Cline never dies” back to hilarious holiday life with just **three actors** playing **all 25 of the Tuna citizens.** **Through Dec. 31. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm.** Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$25 and up.



## CHRISTMAS BELLES

**City Theatre, 3823-D Airport, 512/524-2870**  
**www.citytheatreaustin.org**  
**Through Dec. 30**  
**Running time: 2 hr.**

One of two things is happening in City Theatre’s production of *Christmas Belles*, penned by playwright trio Jessie Jones, Nicholas Hope, and Jamie Wooten (collectively known as “Jones Hope Wooten”). Either the cast and director are mostly squandering an opportunity to run full-throttle into the overt tongue-in-cheekiness of a zany, Southern-fried camp-fest or a talented cast and director (Jessica McMichael) giving everything they have still can’t quite overcome a script that mistakes Texan tropes and “charm” for actual wit. I’m genuinely at a loss to tell which. Frankly, it may be either or a little of both from moment to moment, but I lean toward the latter.

Humor is subjective, I get it. Here, the lion’s share comes from easy jokes, told almost exclusively through maddeningly repetitive exposition. From the opening scene – one side of a telephone conversation – the entire first half feels like a barrage of “Hey, remember that thing that happened at that time and place and why it was funny,” which quickly loses its luster.

The second in a trilogy of plays about the denizens of fictional Fayro, Texas, *Christmas Belles* centers on the Tabernacle of the Lamb Church and its annual Christmas program, directed this year by Honey Raye Futrelle (Christina Manley) after a 27-year run with Nikki Bora’s Geneva Musgrave at the helm. The show feels long, with an overabundance of interwoven plot lines; too many, in fact, to mention in detail. Suffice it to say, one farcical mishap after another occurs, threatening the success of the Christmas program along with the hearts and minds of Fayro’s citizenry.

Adding to the disarray are the show’s tech elements. City Theatre Artistic Director Andy Berkovsky handles the lighting and scenic design, with a functional up-and-down wash illuminating the stage. The main portion of the set is perfect; Berkovsky has nailed the “back room” of any small Texan town’s church, at once a utility room, pantry, closet, workspace, and more. Unfortunately, quite a few of the scenes happen far downstage, set in front of a thin, maroonish-purple curtain, which hangs on a rod suspended between two archways that look almost like medieval stone, which makes them feel tonally out of place. The curtain never closes completely, leaving a foot-wide gap on either side, through which actors and stagehands can



be seen setting up the next scene. It’s distracting, easily pulling you out of the moment.

Despite these details, there are some saving graces. The play is so long that you can’t help eventually becoming invested in some of the characters, and it’s nice to see everyone’s happy ending. Brent Rose stands out in his earnest portrayal of Raynerd, a rather ... slow fellow. His honesty in the role produces genuine laughs, and though it’s easy to see his big moment at the play’s crux coming, it’s still heartwarming (though lifted straight from *A Charlie Brown Christmas*). Cassidy Timms does a great job as Gina Jo Dubberly, Honey Raye’s niece who is about to be big sister to twins. Beau Paul, as local lawman John Curtis Buntner, rises to the top with a show-stealing moment I won’t spoil here.

With clunky dialogue and characters written almost as stereotypes of stereotypes, I can’t help but wonder how this show may have gone differently with some different choices. Still, right or wrong, it’s good to see strong choices made. And it’s only fair to City Theatre to mention that my personal experience was certainly in the minority; the rest of the crowd laughed vigorously throughout, and a rousing round of applause was earned. It’s a “Humbug” from me, but others may find a visit to Fayro just the jolt of Christmas cheer they’re looking for.

– Shanon Weaver

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**JR BROW** This local funnyman, who’s rocked festivals from San Francisco to Aspen, will brighten your post-Christmas Thursday with “jokes, impressions, music, and characters to customize an experience that cannot be described with any one genre.” You wanna see a guitar wielded as a weapon of mass comedy destruction? The Brow will provide! *Thu., Dec. 28, 8pm. \$7-19.*

**RON FUNCHES** Here’s a perfect avatar of comedy to guide you toward the year’s end, as you know from having seen Funches on *Curb Your Enthusiasm* and *Black-ish* and *Transparent* (or having heard his voice in *Bob’s Burgers* and *Adventure Time*), right? Hell yes, and *he’s here until the ball drops*. Oh, shut up, you know what we mean. *Dec. 29-30. Fri-Sat., 8 & 10:30pm. \$25-30.*

**IAN BAGG** He’s clearly Canadian, yes, but that’s water under the bridge: Bagg belongs to the world of comedy now, unpacking the laughs at festivals and on TV (NBC’s *Last Comic Standing*, remember?) and across the formerly neutral internets. And now here he is in, ah, WTF is this place called again? Oh, right: Austin. *Jan. 3-6. Wed.-Thu., 8pm; Fri-Sat., 7:30 & 10pm. \$12-23.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)  
This Thursday features **Frankenfriends** – that’s **Dave Buckman, Michael Jastroch**, and **Rachel Madorsky** – rising like a phoenix from the **Frank Mills’** ashes. And after the nerdy goodness of **Side Quest** rolls its dice later on Thursday, there’s **Movie Riot** and the laughalicious ladies of **Loverboy** on Fridays, that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night, and don’t miss **The Burbank Comedy Festival Showcase** on Saturday, filling any stand-up shaped hole in your agenda. And then, **Midnight Society!** See website for more.

**ESTHER’S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com)  
Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! What does the current POTUS learn when Ivana, Melania, and Marla get together for the **Trump Wives Club?** (Does he learn *anything*, ever?) Plus, join those rowdy **NFL Women** in the tailgating, trash-talking party of the year. And, best of all, it’s time for the all-too-familiar **Esther’s Follies Dysfunctional Family Holiday**, which might just make your own clan seem like a sanctuary of emotional health in comparison. Bonus: That sexy magician **Ray Anderson** thrills the crowd with his **Torched and Tango** illusions. *Thu.-Sat., 8pm. \$25-35.*

**HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com)  
This Thursday, that **Hideout Holiday Week** brings you the prime-directive improv of **Start Trekkin’** and the wild-ass **Free Fringe**. On Friday, you can check out the **Big Bash** fanciness before witnessing the pulsating performative power of **Parallelogramophonograph**; and, on Saturday, it’s the annual crowd-the-stage-with-every-damned-improviser-in-town spectacle of **Same Year’s Eve** rocking the boards, followed by the competitive donnybrook of **Maestro**. See website for more.



**THE NEW MOVEMENT** 616 Lavaca, 512/696-2590. [www.newmovementtheater.com](http://www.newmovementtheater.com)  
Here at year’s end, TNM’s got **Fuck. Marry. Kill.**, which is a sketch show about dating apps, on Friday night; and **Fuck This Year** on Saturday, a wrap-up from the hilarious and dissatisfied crew who’ve been bringing us **Fuck This Week** throughout the Trump-beshat shambles of 2017. Also? **Megaphone Show!**

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**MATTHEW BROUSSARD** Broussard won Houston’s Funniest Person contest back in 2012, and has since wowed ‘em on Conan’s show, Comedy Central, MTV, and all those chucklemongering TV-based locales. Sure, but Austin’s own **Vanessa Gonzalez** is opening for him here, so you know the crowd’s gonna be *primed* for laughter. Cheers! *Fri., Dec. 29, 9 & 11pm. \$10.*

### BUT WAIT – THERE’S MORE!

**THE YEAR IN REVIEW** OK, check what the press release tells us: “More than **50 of the brightest minds from Austin’s comedy scene** will **recap the year that was**, going month by month and covering 2017’s major events with *Weekend Update*-style jokes.” And that’s no bullshit, because the night’s lineup of comedians is downright stellar, a **stage-dazzling constellation of stand-ups**, and this show’s hosted by **Lisa Friedrich** and **Rob Gagnon** and **Mac Blake**. You wanna laugh your ass off remembering this year’s smorgasbord of insanity, before 2018 rushes in with a Tomahawk missile of fresh hell right between your eyes? This’ll do it, citizen. Recommended. *Thu., Dec. 28, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$12 (\$10, in advance).*

**50 FIRST JOKES** Each year 50 of Austin’s best stand-up comics – *the wily veterans and the freshest up-and-comers* – take the stage to tell the first joke they’ve written for the new year. This is that show for 2018, comedy lover, and your host is **Lisa Friedrich**. *Wed., Jan. 3, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$12-15.*

## DANCE

**ESQUINA TANGO NEW YEAR’S EVE**  
Celebrate with a night of dancing, dancing, dancing into 2018 – with a midnight countdown, party favors, grapes, and more. *Sun., Dec. 31, 7pm-2am. Esquina Tango, 209 Pedernales, 512/524-2772. \$25 and up.* [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).

**AUSTIN UPTOWN DANCE: PUTTIN’ ON THE RITZ** It’s a dance-filled night for showing off your **snazziest threads and fanciest footwork**, with **DJ Kristy’s** “Favorites of 2017” playlist. Your hosts, those glamorous **Watsons** and **Hudsons**, welcome you to this year-ending night of special performances and champagne. *Sun., Dec. 31, 9pm-1am. Uptown Dance Studio, 8868 Research #706. \$30-35.*

## CLASSICAL MUSIC



**LOLA HOLIDAY SPECTACULAR**  
A night of *how many stars from Local Opera Local Artists?* Start counting on piano man **Kyle Naig**, then continue with **Julia Snyder-Taylor, Jeremy Osborne, Meredith Ruduski, Liz Cass, Nora Karakousoglou**,

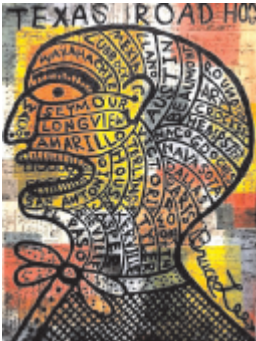
**Cindy Sadler**, and there’s *still more to come* in this night of operatic and holiday faves that will doubtless live up to the use of “spectacular” in its name. *Thu., Dec. 28, 8pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. \$10 (free, ages 12 and younger).* [www.lolaustin.org](http://www.lolaustin.org).

**AUSTIN SYMPHONY: I <3 THE EIGHTIES**  
**Jessica Phillips** and **Tony Vincent** are the guest vocalists as **Peter Bay** conducts the symphony in this celebration of that neon-Spandexed, pre-internet decade that’s got so many folks all a-flutter again. Because Austinites just wanna ... they just wanna have fun. *Dec. 29-30. Fri.-Sat., 8pm. Palmer Events Center, 900 Barton Springs Rd. \$45-55. www.austinsymphony.org.*

## VISUAL ARTS

### CLOSING

**FLATBED PRESS: MOMENTS IN MOVEMENT** Taiko Chandler’s monotypes and **monoprints** are energetic explorations investigating the **transience and ephemeral nature of day-to-day life**. Bonus: Bruce Lee Webb. *Through Dec. 30. Flatbed Press, 2832 E. MLK, 512/477-9328.*



**LINK & PIN: HEADS IN THE CLOUD** The art of **Jeffrey Butterworth** takes on “what a seemingly normal existence can yield, not shying away from sex-crazed middle-aged men, housewives avoiding the sex-crazed middle-aged men, and cats with boobs.” Um, dude. Somewhere between Raymond Pettibon and *The Far Side*, you say? We’ll definitely check it out. *Through Dec. 30. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

**GUZU GALLERY: THEY’RE COMING TO GET YOU** It’s a **holiday horror art show** here at Guzu in the Center of Austin Fandom, featuring **new renditions of the iconic heroes and villains of the grisly genre**. **Chet Phillips, Billy Perkins, Katherine Kuehne**, the incredible brotherly duo of **Half-Human, Tessa Morrison**, and more. *Through Jan. 1. Guzu Gallery, 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*





**HARRY RANSOM CENTER: MEXICO MOD-ERN** The rise of modernism in Mexico was activated by artists, museum curators, gallery owners, journalists, and publishers both in Mexico and the United States. This exhibition explores **two decades of dynamic cultural exchange** between the two countries, featuring important artists such as **Diego Rivera, Frida Kahlo, José Clemente Orozco**, and others. *Through Jan. 1. Harry Ransom Center, 300 W. 21st, 512/471-8944.*

## ONGOING

**BILLY REID AUSTIN: PORCELAIN LOUNGE** A selection of new work from **Keith Kreeger Studios**, including unique porcelain pieces that were hand-thrown exclusively for this pop-up shop. *Through Jan. 31. 1122 W. Sixth. www.keithkreeger.com.*

**ICOSA: TIGER STRIKES AUSTIN** Here's a nation-spanning collaboration between **artist-run spaces** in Austin and Los Angeles, featuring a panoply of treasures created by **L.A.-based artists** from **Tiger Strikes Asteroid** and **Monte Vista Projects**. Creation and solidarity, beauty in making and strength in numbers: You'll find them here. *Through Jan. 6. 702 Shady #190. www.icosacollective.com.*

**TWYLA CONTEMPORARY ART** "It changes the room and really makes the house." The new in-house gallery of these fine-art promoters boasts a **diverse roster of artists** and includes work by Austin-based **Terra Goolsby** and **Rebecca Rothfus Harrell**. See website for stylish details. *209 W. Ninth. www.twyla.com.*

**AUSTIN ART SPACE: 12 BUY 12** The *shape* may be square, but the content isn't, we reckon, as the **Austin Visual Arts Association** gets its annual holiday show underway with a plethora of talented locals contributing to the bright array of works for sale. *Through Jan. 13. Austin Art Space, 7739-Q Northcross, 512/970-1700. www.austinartspace.com.*

**THE OPEN ROAD: PHOTOGRAPHY & THE AMERICAN ROAD TRIP** The Blanton Museum presents the stories of photographers for whom the American road was muse, with **more than 100 images spanning the 1950s to today**, from the legendary cameras of **Robert Frank, Inge Morath, Ed Ruscha, Justine Kurland, Garry Winogrand, William Eggleston, Joel Meyerowitz, Shinya Fujiwara**, and more. *Through Jan. 7. Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

**CARVER MUSEUM: STATE OF ASCENSION** Mixed-media vessel works by **Rejina Thomas**, with themes positioning **the womb as a metaphorical looking glass** from which viewers experience and understand the world. *Through Feb. 28. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.rejithomasart.com.*

## "CARL BLOCK: ODD POTTERY"

**Yard Dog, 1510 S. Congress, 512/912-1613 Through Dec. 31**  
[www.yarddog.com](http://www.yarddog.com)

Sometimes, when you want a piece of artwork to advance the goal of keeping your own meager portion of Austin weird, your best bet might be to go to Waxahachie to get it. Except when Waxahachie conveniently comes to you – as with this new "Odd Pottery" exhibition by Carl Block.

"Odd," indeed – and therefore, synonymously, weird as well. But Block's monster-faced jugs are as delightful as they are anything else, all expertly rendered in glazed ceramic and staring up at you with a grinfest of teeth and an unexpected number of varminty eyes. "Equal parts Appalachian tradition and tattoo shop irreverence," goes the official show description, and we can only wish all gallery texts were as affably precise.

Those jugs, as well as Block's panoply of freaky-floral serving platters enhanced with vines and flowers and skulls and eyes,

### DAVIS GALLERY: BOTANICAL ECLIPSE

**Matthew Fuller's technical expertise and dazzling sense of design** combine in collusion with his photographically captured flora, resulting in magnified images that allow the viewer to contemplate **the most delicate details of earthly life**. *Through Jan. 13. Davis Gallery, 837 W. 12th, 512/477-4929.*

### RECSPEC GALLERY: THE FIGURE IS IMPLIED

Here's a beautiful exhibition from California-based metalsmith and jeweler **Holly Bobisuthi**, with each piece – large installation works and smaller wearable jewelry – **handmade from raw metal and powerful stones**. *Through Jan. 5. Flatbed Press, 2832 E. MLK, 512/477-9328. www.recspec-gallery.com.*

### GRAYDUCK GALLERY: PRACTICAL ACTS OF PERCEPTION

The works presented here by **Cande Aguilar, Mauricio Sáenz, and Jorge Purón** utilize proportion as a device to augment or degrade a viewer's perspective. "Launching from the design of the IFRAO Standard Scale used to document archaeological remains, each artist departs and interprets the idea of scale in their own terms." *Through Jan. 14. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.*

### LORA REYNOLDS GALLERY: THE LAST TREE ON THE PLANET

**Jason Middlebrook's** new sculptures are **black, powder-coated steel**, isolating the bold designs he's painted on slabs of

wood for the last ten years and making them into **three-dimensional line drawings**. Also, here's a **big bonus**: "Haaston Paradise," the latest ceramic and fiber works from those irrepressible **Haas Brothers**. *Through Jan. 23. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

### MEXIC-ARTE MUSEUM: LATINA LEGENDS AND NACIMIENTOS

This new "Latina Legends" show features the works of **more than 200 artists**, while "Naciementos" displays an array of traditional Mexican Nativity scenes. *Through Jan. 7. Mexic-Arte Museum, 419 Congress, 512/480-9373.*

### NORTHERN-SOUTHERN: OVERNEATH

This new show is a collection of **layered mysteries**, curated by **Rachel Freeman**: underwater installations, fossilized T-shirts, alien eggs, boxes of squished color, self-deconstructing portraits, and paintings of phantasmagoria. With work by **Clarke Curtis, Gabriel Dawe, Jessica McClendon, Angel Oloshove, Chris Bakay, Anne Austin Pearce, and Forlane 6**. *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

### UMLAUF MUSEUM: FLIGHT AND FALL

The popular venue offers a rich journey through classic archetypes as interpreted through **Charles Umlauf's** sculptures and drawings. *Through March 12. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582.*

have another thing to recommend them to a viewer's own eyes: a wonderful palette of colors. The pigments lavished here – deep, rich, carefully applied – range across the entire spectrum, consistently eschewing the blandness of pastel without ever overcompensating into the neighborhood of neon. Garish, they should be – especially considering the subject matter. Garish, they are not; merely a menagerie of polychrome joys to behold.

It could be that you're already aware of Yard Dog's collections of folk-art wonderment. On the other hand, how many more people move to Austin each day? Something like 50 or 60 new folks per diem, is it? So, to be sure, please note that this Carl Block show resides among the venue's regular holdings of equally compelling works (in acrylics on panel, in woodcut print on home-made paper, in shards of linoleum tile on itself) by such artists as Mike Egan, Ellen Greene, Fort Guerin, Jo Clauwaert, Bill Miller, and so many others. And much of it might not be "odd" or "weird" or whatever, but *all* of it is damn sure worthwhile to feast your own usual number of eyes upon. – Wayne Alan Brenner

### WOMEN & THEIR WORK: GOOD DAYS & BAD DAYS ON THE INTERNET

In which **Rachel Stuckey**, inspired by the **creepy content** generated on **dark corners of the web**, dissects the emotional pull of technology – with performative video, projection mapping, signal manipulation, and custom software. *Through Jan. 11. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

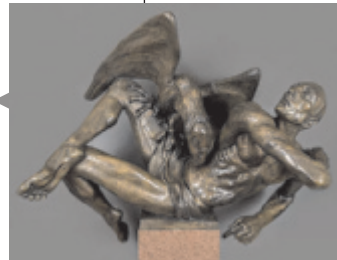
## LITERA

### AMANDA JOHNSTON: ANOTHER WAY TO SAY ENTER

Here's a book release party for the **debut collection** from this local poet, educator, and activist. *Thu., Jan. 4, 6:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-3683. www.amandajohnston.com.*

### LEAVE IT AT THE MIC

**Lucky Chaos** hosts an open mic for **promoting mental health**. How did you cope over the last few weeks? Express it here with poetry, stand-up comedy, improv, storytelling, or just a rant. *Thu., Jan. 4, 7:30pm. Austin School of Film, 2200 Tillery, 512/236-8877. Donations accepted. www.luckychaos.com.*



## DAY TRIPS BY GERALD E. MCLEOD

### Ten Things That Affected Day Trippers in 2017:

- 1) Hurricane Harvey** tried to blow or wash away large portions of Texas from La Grange to Rockport.
- 2) Texas Monthly's Top 50 BBQ** list came with a sticker book to fill for prizes when you visit each joint, sending smoked-meat aficionados on a quest.
- 3) San Antonio** was recognized by UNESCO as a Creative City of Gastronomy for being a confluence of many cultures and cuisines.
- 4) Texas Parks & Wildlife** magazine began publishing as *Texas Game and Fish* magazine 75 years ago. They've been telling about natural Texas since 1942.
- 5) Olmos Pharmacy** in San Antonio closed for good after 79 years as a popular lunch counter, cafe, and music venue.
- 6) The legendary Cypress Creek Cafe** in Wimberley was destroyed by fire. It will be a while, if ever, before the iconic eatery and music venue rises from the ashes.
- 7) The fungus that causes white-nose syndrome** in bats was found in Texas for the first time. The fungus has decimated northern U.S. bat colonies, but is not known to affect migrating bats.
- 8) American Traffic Solutions** released the video **"2016's Worst Red-Light Runners"**: [www.youtube.com/watch?v=Z52L6jGdSKY](http://www.youtube.com/watch?v=Z52L6jGdSKY). If that doesn't scare you, watch "Worst Red-Light Running Crashes of 2015." Be careful out there, folks.



This year we lost:

- 9) Edgar Clarence Black Jr.** (1925-2017) of Lockhart, patriarch of the longest-operating barbecue restaurant operated by one family. His grandsons run Terry Black's Barbecue in Austin.
- 10) Tony Amos** (1937-2017) of Port Aransas was the founder of Animal Rehabilitation Keep and a newspaper columnist who chronicled life on the island. The ARK has rescued thousands of coastal animals and made the beach a better place.

**1,379th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



# COMMUNITY

**HIP-HOP LOUNGE** Local hip-hop producers showcase their talents at this laid-back scene happening every first Saturday of the month. *First Saturdays of the month, 7-9pm. Exploded Records, 4500 Duval St. Free. [www.outofplace.info](http://www.outofplace.info).*

✪ **BARTON SPRINGS POLAR BEAR SPLASH** Save Our Springs will set up outside the entrance, offering free shirts, coffee, and donuts. *Sun., Jan. 1, 9:30am. Barton Springs Pool, 2201 Barton Springs Rd., 512/867-3080. [www.sosalliance.org](http://www.sosalliance.org).*

**A NATIVE BAR KICK** Locals and travelers can explore Eastside bars and get to know each other starting at the Native. *Thu., Dec. 28, 6:30pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free.*

**SUNDAY MAKER'S MARKET** Local artisans bring the goods for your shopping needs and team with a different charity each month at this handcraft market. This month they are accepting toys and donations for Blue Santa. *Last Sunday of every month, 11am. Güero's Taco Bar, 1412 S. Congress, 512/447-7688. Free.*

✪ **WINTER WONDERLAND** A new Austin holiday tradition. Millions of lights will illuminate the Circuit of the Americas track with a little bit of something for everyone: a skating rink, petting zoo, human snow globe, movies on the lawn, a tunnel of lights in addition to the Circuit of Lights track walk, a vendor village, and more. *Every day through Dec. 30, 6-10pm (Fridays and Saturdays, 6-11pm). Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$16 (children 5 & under free). [www.circuitoftheamericas.com/winter-wonderland](http://www.circuitoftheamericas.com/winter-wonderland).*

**ICE CREAM FOR BLOOD** We're not implying that **Amy Simmons** is a secret vampire or anything like that, but everyone who donates at a **We Are Blood** location or mobile drive in December will receive a voucher for a free pint of **Amy's Ice Creams**. Suggestion: Get you a taste of that cold, creamy, public good! *Through Dec. 31. [www.weareblood.org](http://www.weareblood.org).*

**APRÈS SKI** Celebrate the Texas winter, Après-Ski style. Enjoy Eighties tunes, wintery food, and beverage specials. *Tue., Dec. 19. Hotel San José, 1316 S. Congress, 512/852-2350. Free. [www.sanjozehotel.com/lounge](http://www.sanjozehotel.com/lounge).*

**POP-UP EXHIBIT: MAKER FAIRE** Tinker, create, engineer, through hands-on activities and demonstrations. *Thu., Dec. 28, 9am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

✪ **BARS AGAINST HUMANITY** Teams compete to see who can come up with the most tasteless joke in this variation on the popular *Cards Against Humanity* game. The winning team gets free admission to the gastropub's secret gaming room. *Thu., Dec. 28, 7:30pm. Vigilante, 7010 Easy Wind #150, 512/538-1516. Free. [www.vigilantebar.com](http://www.vigilantebar.com).*

✪ **IKKICON ANIME CONVENTION** Japanese animation and pop-culture convention that's fan-run, fan-made, and puts the community first above all else. *Fri., Dec. 29, 10am-6pm. Renaissance Austin Hotel, 9721 Arboretum Blvd., 512/343-2626. Various prices. [info@ikkicon.com](http://info@ikkicon.com), [www.ikkicon.com](http://www.ikkicon.com).*

**KWANZAA CELEBRATION OF UJAMAA** Join Elizabeth Kahura, who will be discussing cooperative economics, on this fourth day of the holiday. *Fri., Dec. 29, 6:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free. [www.austintexas.gov/carvermuseum](http://www.austintexas.gov/carvermuseum).*

**BOLLYWOOD HANGAMA** Live DJs, belly dancers, and snacks should get your new year of to a good start. Bonus: babysitting available upon request! *Sun., Dec. 31, 10pm. The North Door, 502 Brushy, 512/710-9765. [www.ndvenue.com/home](http://www.ndvenue.com/home).*

**HAIR OF THE DOG DAY** Soothe the day-after with a bit of the hair of the dog that bit you. Black-eyed peas, gumbo, and Bloody Marys are on tap, as well as various dog grooming contests. *Mon., Jan. 1, 1pm. Yard Bar, 6700 Burnet Rd., 830/629-5077. Free. [www.yardbar.com](http://www.yardbar.com).*

**WOMEN'S SELF DEFENSE TRAINING** This class introduces students to solid principles of self-defense and provides martial arts training exercises which have particular advantages for female students as they do not rely on muscle mass for their power. *Thu., Jan. 4, 9am. Moy Yat Kung Fu Academy, 2205 Justin, 512/924-1931. Free. [austin@txkungfu.com](http://austin@txkungfu.com), [www.txkungfu.com](http://www.txkungfu.com).*

✪ **JUEGOS RANCHEROS** Austin's monthly nonprofit indie gaming collective spotlights the best in local gaming. No video game knowledge required. *Thu., Jan. 4, 7pm. The North Door, 502 Brushy, 512/710-9765. Free. [www.juegosrancheros.com](http://www.juegosrancheros.com).*

## SPORTS

### THE HOME TEAMS

✪ **AUSTIN SPURS** The S.A. Spurs G-League squad brings the holiday dunks with two more home tilts before the new year. Vs. Lakeland: *Thu., Dec. 28, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$6-34. [www.austin.dleague.nba.com](http://www.austin.dleague.nba.com).*

**CONCORDIA MEN'S BASKETBALL** Vs. Beloit College: *Thu., Dec. 28, 4pm. Concordia Fieldhouse, 11400 Concordia University. [www.athletics.concordia.edu](http://www.athletics.concordia.edu).*

**UT MEN'S BASKETBALL** Vs. Kansas University. *Fri., Dec. 29, 8pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$7-35. [www.texassports.com](http://www.texassports.com).*

**TEXAS STARS** Vs. San Diego Gulls. *Sat., Dec. 30, 7pm; Wed., Jan 3, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-58. [www.texasstarshockey.com](http://www.texasstarshockey.com).*

**ST. EDWARD'S MEN'S BASKETBALL** Vs. Dallas Christian: *Sun., Dec. 31, 2pm. Recreation and Convocation Center, 3001 S. Congress. \$5. [athletics.stedwards.edu](http://athletics.stedwards.edu).*

**UT WOMEN'S BASKETBALL** Vs. West Virginia. *Sun., Dec. 31, 3:30pm. Vs. Oklahoma State. Wed., Jan. 3, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$13-15. [www.texassports.com](http://www.texassports.com).*

### RECREATION & FITNESS

**RESTORATIVE YOGA - A HOLIDAY RESTORATION HOUR** Stimulate and relax your body during this holiday restorative hour of yoga. *Fri., Dec. 29, 11am. Ballet Austin, 501 W. Third, 512/501-8704. \$9-12. [vicki.parsons@balletaustin.org](mailto:vicki.parsons@balletaustin.org).*

**PINTS & POSES YOGA SERIES** Free yoga class followed by a free draft beer at Hyatt Regency Austin's Marker 10 bar. *Second Mondays, 6:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/477-1234. Free. [www.austin.regency.hyatt.com](http://www.austin.regency.hyatt.com).*

## KIDS

**POP-UP EXHIBIT: MAKER FAIRE** Tinker, create, engineer, through hands-on activities and demonstrations. *Thu., Dec. 28, 9am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

**STORYTIME: BRRR!** Cozy up for some chilly stories about the winter season. Dive into stories, sing your favorite songs, and expand your imaginations designed especially for ages 2-5. *Thu., Dec. 28, 10am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free (with museum admission). [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

**STEVE FOR THE HOLIDAYS** Audience members help guide this holiday journey starring Steve the poodle. Who knows where the antics will end? *Sat., Dec. 30, 10-11am. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$5. [www.moveyourtale.com](http://www.moveyourtale.com).*

✪ **PINBALLZ NOON YEAR'S EVE** The kids aren't gonna make it to midnight, so why not get them amped 12 hours early. That way they're in bed while you're trying to forget 2017 ever happened. The event includes a balloon drop, crafts, and, of course, Pinballz's usual arsenal of games. *Sun., Dec. 31, 10:30am-noon. All Pinballz locations. \$10. [www.pinballzarcade.com](http://www.pinballzarcade.com).*



## TOP 10 TEXAS SPORTS HAPPENINGS OF 2017

by Mark Fagan and Reanna Zuniga

**1) THE HOUSTON ASTROS:** As a Houston native and lifelong Astros fan I can think of nothing that warmed my heart more in 2017 than the Astros winning the World Series. The devastation that Houston endured at the hands of Hurricane Harvey was heartbreaking. The Astros returning to Minute Maid soon afterward and winning one of the most exciting Fall Classics in my lifetime helped boost the morale of my resilient hometown. – *M.F.*

**2) MICHAEL DICKSON'S GOLDEN PUNTS:** So the Longhorns' football season didn't go as well as some would have hoped, but there was always one thing fans could be proud of – Dickson and that right leg of his. The Ray Guy Award winner even had one of the five longest punts in the NCAA this season with a 76-yarder against TCU. – *R.Z.*

**3) J.J. WATT'S HARVEY RELIEF FUND:** While J.J. Watt's season was cut short by injury, it turns out he had a more important job to do: raising more than \$37 million for his Hurricane Harvey relief fund. Watt shared *Sports Illustrated's* Sportsperson of the Year award with his Houston Astros buddy Jose Altuve and proved there are more important fights to win than those that happen between the lines. – *M.F.*

**4) NEW UT ATHLETIC DIRECTOR CHRIS DEL CONTE:** This power change comes at a great time. Texas has been in need of a permanent AD, and Chris Del Conte has what the program's been looking for. His success at TCU and ability to implement a vision gives us a glimpse into what could be Texas' future – and we're excited. – *R.Z.*

**5) NFL PROTESTS:** Colin Kaepernick lit a fire under the league and the country when he kneeled during the national anthem in

protest of racial injustice. When President Trump weighed in saying he should've been suspended, and that other players who kneel during the anthem should be fired or suspended, the protest turned into a national firestorm with fans as divided in the stands as they were in the voting booth. – *M.F.*

**6) UT VOLLEYBALL:** This season the UT volleyball team earned their 10th Big 12 championship! The university has become so good at recruiting top talent and coaching them on to be champions that winning seems to come naturally. – *R.Z.*

**7) MO BAMBA:** You may not even pay attention to basketball, yet somehow you know who this guy is and that he's a complete beast. As one of the most talked-about Texas commits, there's no doubt Bamba adds something special to the team with his 7-foot-9-inch wingspan. – *R.Z.*

**8) TEXAS QUIDDITCH:** UT's Intramural Quidditch teams Ravenclaw, Hufflepuff, Gryffindor, and Slytherin (of course) finished the year on top over all competition. Their success on broomsticks inspires us to find the golden snitch in all our lives. – *R.Z.*

**9) KEVIN DURANT GETS A RING:** All-time UT great KD earned his first NBA championship with the Golden State Warriors in 2017. Can James Harden and Chris Paul do the same for the 2017-18 Rockets? Will head coach Gregg Popovich lead San Antonio to their sixth title? – *M.F.*

**10) TEXAS ROWING TEAM:** Their current-cutting oar movements helped them slide into another Big 12 championship title, their third in a row. With an eight-person team, every drive and run is critical – something the UT rowers work hard to perfect. – *R.Z.*

## OUT OF TOWN

**NEW YEAR'S EVE & TRICENTENNIAL KICKOFF** Join REO Speedwagon, Pat Benatar, and thousands of your closest friends for music and fireworks launching the city's 300th anniversary celebration. *Sun., Dec. 31, 4pm. HemisFair Park, San Antonio. Free. [www.sanantonio300.org](http://www.sanantonio300.org).*

✪ **LUCKENBACH NEW YEAR'S EVE CELEBRATION** Thomas Michael Riley leads the year-end party to a champagne toast at midnight in the historic dance hall. Shuttle service available between dance hall and Fredericksburg. *Sun., Dec. 31, 8pm. Luckenbach. \$35. [www.luckenbachtexas.com](http://www.luckenbachtexas.com).*

**NEW YEAR'S EVE CELEBRATION** Grab a hotel package and rock out with Rotel and the Hot Tomatoes, jam to some Seventies songs, and ring in the new year with a midnight toast. *9pm. Horseshoe Bay Resort, 877/611-0112. Price varies. [www.hsbresort.com](http://www.hsbresort.com).*

✪ **MIDNIGHT HIKE TO HONEY CREEK** Ring in the new year wandering through the woods or join a New Year's Day hike at McKinney Falls or another state park. *Sun., Dec. 31. Guadalupe River State Park, Spring Branch. Free w/ park admission. [www.tpwd.texas.gov](http://www.tpwd.texas.gov).*

**ADULTS-ONLY SCIENCE TOURS** Take a behind-the-scenes tour of the historic mill and indulge your curiosity with the interactive science exhibitions. Reservations recommended. *Sun., Jan. 7, 10am. Science Mill, Johnson City. \$20. [www.sciencemill.com](http://www.sciencemill.com).*

GO TO [AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM)  
**/community**  
FOR MORE EVENTS AND INFO



## SOCCER WATCH BY NICK BARBARO



### Top 10 Soccer Stories of 2017

The top three all intertwine: After eons with no soccer stadium solution in sight, three different proposals – all privately financed – emerged within a few months. Will any of them materialize? More questions than answers at this point.

**1) COLUMBUS CREW MOVING TO AUSTIN?** The announcement that Austin might at last get a major-league sports franchise took the town by storm, but their preferred stadium site at Butler Shores (see rendering above) may prove a hard sell.

**2) EXPO CENTER REINVENTED?** A group trying to woo the Crew to their own plan unveiled a proposal to build a huge complex at the Travis County Expo Center, with the stadium itself on adjacent private land.

**3) USL REBOOT AT COTA?** United Soccer League and Circuit of the Americas announced the return of pro soccer to Austin, starting in 2019 at a new 5,000-seat stadium. This would've been the top story of any other year, but the promise of MLS has put plans on hold for now.

**4) USA OUT OF THE WORLD CUP!** Woe is us, after a humiliating loss to Trinidad. Losers include broadcaster Fox Sports, bars that host watch parties, and two generations of national team players.

**5) UT RESURGENT!** The UT women had their best season in a decade, finishing 14-4-3, and No. 14 in the nation, after advancing to the NCAA third round.

**6) HILLTOPPER AGONY!** St. Edward's men and women both ended their post-seasons with 6-5 shootout losses.

**7) HENDRICKSON HAWKS!** The Pflugerville Hendrickson girls won the 6A high school state championship – the first title ever for their school in any sport.

**8) SAN ANTONIO MLS BID DEAD?** San Antonio FC had a strong season on the field and at the box office, but they didn't make the final cut for the four MLS expansion franchises to be added in 2019-22.

**9) USA2026?** A "United Bid" by the U.S., Canada, and Mexico is a heavy favorite to co-host the 2026 World Cup. Houston, San Antonio, and Dallas are among the potential host venues. FIFA decides in June.

**10) "A KID FROM NACOGDOCHES"** Texas' Clint Dempsey, after scoring his 57th career international goal in July: "To be able to say that I'm tied [for] the most goals in national team history, when I'm a kid from Nacogdoches – it feels great."

## FORGET THE AWFUL PARTS OF 2017.

This week, we're celebrating our silver linings, the big changes, the wins both large and small and maybe not quite enough. Cheers, my queers, to a bigger, brighter new year! And find more about where to ring in 2018 at [austinchronicle.com/newyears!](http://austinchronicle.com/newyears!)

### Silver Linings of 2017

**1) We defeated not one, not two, not three, but four bathroom bills (and too many amendments to count).** It was hard, emotionally taxing work that none of us will soon forget. But it's one of our greatest victories from this year.

#### 2) The LGBTQ Quality of Life Advisory Commission:

Created to address disparities within our queer, trans, and QTPOC communities and leverage change, the commission held its inaugural meeting in June and has been going hard ever since. Rumor has it we can expect big things in 2018.

**3) We know how to protest:** From Inauguration Day on, Austin's LGBTQxyz community pulled out all our rainbows and glitter and Queer-as-in-Fuck-You signs to say we will not shut up. We will not disappear.

**4) The Kind Clinic:** We were over the moon when our beloved PrEP clinic added a new service to its roster: a Gender Care Clinic, also known as the first trans- and nonbinary-focused clinic in Travis County.

**5) AIDS Walk:** Austin turned 30 in October and saw over 1,000 participants walking to raise awareness and end the stigma of HIV. ASA also secured \$1.25 million to open an in-house medical clinic (coming in 2018).

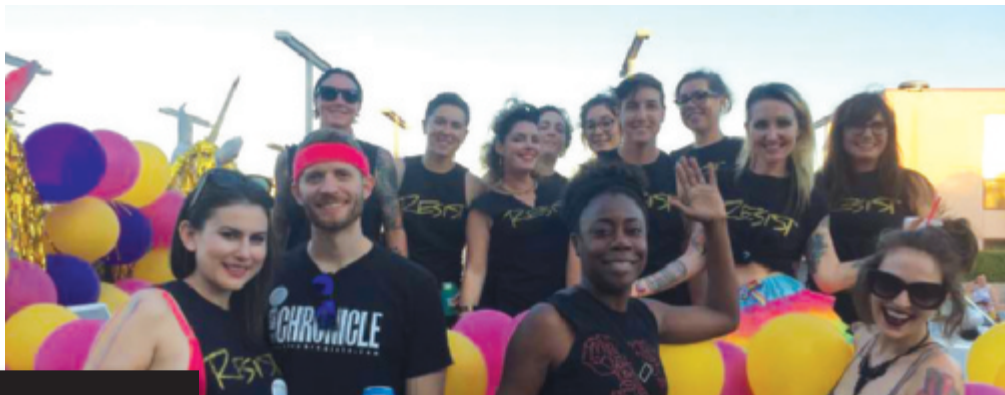
**6) Pride rescheduled:** (Hurricane) Harvey had one out for Austin Pride, causing the August event to be rescheduled less than 24 hours before go-time. But that resulted in a love-filled parade later on, and two days of festival festivities!

**7) 30 years of aGLIFF:** Austin's international queer film fest not only turned 30 this year, but succeeded in topping years past with outstanding attendance, numerous filmmakers, and rock-solid films!

**8) A glimmer of justice for Monica:** In November, a jury found Monica Loera's killer guilty of first-degree murder. The sentencing phase – he was only given 20 years – left a less-good taste with the community, but the verdict was a tiny step forward.

**9) Terrible twos:** Austin Black Pride, Pink Elephant, and Gender Unbound festivals returned for their second years! (Though quite a few years older, Queerbomb also came back strong with a new crew at the helm.)

**10) A gay CM:** On Dec. 19, City Council appointed Spencer Cronk as Austin's new city manager. The now former city coordinator of Minneapolis is our first openly gay CM, and we wanna welcome him to town!



## GAY PLACE

BY  
SARAH MARLOFF

## GAYDAR

### BOOKWOMAN BOOK GROUP

Stop by and sit in for BookWoman's monthly book club discussion. This time around they're chatting about Hope Jahren's *Lab Girl*. **Thu., Dec. 28, 7pm.** BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

### JO'S DRAG QUEEN BINGO

Louisiana Purchase hosts a night of free bingo, drag performances, and prizes! **Last Thursday of the month.** *Jo's Coffee Downtown*, 242 W. Second, 512/469-9003.

**GEEKS ON FLEEK** Come as you aren't, instead come as your friend. These geeks are donning their castmates' cosplay for a tipsy-turvy show with music by DJ Scarecrowfire. **Thu., Dec. 28, 10pm.** Elysium, 705 Red River, 512/478-8385. \$5, \$3 with costume.

### HIGH CHURCH VINYL RELEASE PARTY

Get the party started with the likes of Andy, Deep Cuts, and DJ Dick Wolf, too. **Fri., Dec. 29, 9pm.** *Cheer Up Charlies*, 900 Red River, 512/431-2133. **Free.**

**AGBL OPEN PLAY – ALL DIVISIONS** AGBL hosts a pickup game in their shiny new facility. Throw some balls and hang with the boyz. **Sat., Dec. 30, 11am-1pm.** 3000 Barton Creek Blvd. [www.agbl.org](http://www.agbl.org).

### BRUNCH WITH THE BOYS: BATMAN RETURNS

Meow Michelle! Cupcake, Louisiana, and Zane host this month's movie brunch with *Batman Returns*. Aside from this Caped Crusader classic, you can expect contests, audience interviews, and jaw-dropping drag. Two showings: 11am and 2:45pm. **Sun., Dec. 31, 11am-5:45pm.** Alamo Ritz, 320 E. Sixth, 512/861-7020. \$13. [www.drafthouse.com](http://www.drafthouse.com).

**WORKOUT! WITH ERICA NIX** Make exercise fun again. Dance and strength training workouts inspired by Eighties and Nineties aerobics (think Richard Simmons, Jane Fonda, and a side of Big Freedia). **Mondays, 6pm; Wednesdays, 6:30pm.** *Transform*, 1909 Wheless, 512/923-5859. \$15. [www.transformfitnessaustin.com](http://www.transformfitnessaustin.com).

### AUSTIN LGBT CHAMBER JANUARY LUNCHEON

The Austin LGBT(Q) Chamber of Commerce hosts its first luncheon of the new year. Mingle with LGBTQ biz owners and allies, nosh on some food, and learn more about the chamber. **Tue., Jan. 2, 11am-1:30pm.** *Gusto Italian Kitchen + Wine Bar*, 4800 Burnet Rd., 512/458-1100. \$25. [www.austingbtchamber.com](http://www.austingbtchamber.com).

**FREE WEEK: SAILOR POON** Catch these sailors with Big Bill, Geranium Drive, Obscured by Echoes, and Jana Horn. **Tue., Jan. 2, 9pm.** *Hotel Vegas*, 1502 E. Sixth, 512/524-1584. **Free.**

### MINI MAKEUP CLASS

A safe and supportive class for trans and nonbinary folks to explore and experiment with the magical world of makeup. **First Wednesdays, 7-9pm.** *Coco Coquette*, 2109 E. Cesar Chavez, 512/344-9173. **Free.** [www.cococoquette.mysophify.com](http://www.cococoquette.mysophify.com).

**QUEER FILM THEORY 101** Austin queers talk hetero Hollywood and its queer influences. **Wed., Jan. 3, 8pm.** *Barrel O' Fun*, 1911 Aldrich Ste. 120-B, 512/572-1425. [www.barrelofunatx.com](http://www.barrelofunatx.com).

### SPACE JAM! NINETIES HIP-HOP AND R&B NIGHT

Relive the Nineties while DJ Girlfriend plays the decade's best hip-hop and R&B. **First Wednesday of every month, 10pm.** *Volstead Lounge*, 1500 E. Sixth. **Free.**

### EQUALITY TEXAS AUSTIN JANUARY HAPPY HOUR

Say cheers to 2018 with EQTX. Getcher sip on cuz FCB is donating 10% of the bar to the Equality Texas Foundation. **Thu., Jan. 4, 7-9pm.** *Full Circle*, 1810 E. 12th. [www.equalitytexas.org](http://www.equalitytexas.org).

## New Year's Eve

### NEW YEAR'S EVE HAPPY HOUR

**BENEFITING EQUALITY TEXAS** Start your last night of 2017 early with happy hour and good deeds. Sellers will donate 10% of all sales from 4-8pm to Equality Texas – to keep fighting the LGBTQ rights fight. Cheap drinks, hot folks, and \$2 mimosas. **4-8pm.** *Sellers Underground*, 213 W. Fourth.

### NYE WITH JULIE NOLEN AND CAROLYN WONDERLAND

Ring in 2018 with Julie Nolen's brand of Americana. **7pm.** *Saxon Pub*, 1320 S. Lamar, 512/448-2552. \$10. [www.julienolen.com](http://www.julienolen.com).

**SAVED BY THE BALL** A New Year's Eve extravaganza featuring your fave Nineties alternative. Gentlemen Rogues, Genuine Leather, Très Oui, and Go Fever cover the best of Weezer, No Doubt, Alanis, and more. DJ Girlfriend takes over for a post-ball drop dance party. **8pm.** *Cheer Up Charlies*, 900 Red River, 512/431-2133. \$8 in advance, \$10 at the door.

### DELICIOUS! AN NYE DANCE PARTY

Indulge in Nikki DaVaughn's and Cuppy Garcia's luscious and lavish New Year's Eve party. Dance 'til ya drop, (free) bubbly toast as the clock strikes midnight, and sweets for your sweet(tooth) while they last. **9pm.** *Dozen Street*, 1808 E. 12th. \$5 suggested donation.

### HEDDA LAYNE HOLIDAY SHOW

Hedda Layne and her hubby Troy Lee unite for a night of music, champagne toasts, and a whole lotta singing. **9pm.** *Crowne Plaza*, 6121 N. I-35, 512/323-5466. [www.fb.com/hedda.layne](http://www.fb.com/hedda.layne).

**IRON BEAR NYE PARTY** Kick 2017 to the curb with yer fave bears, boys, otters, and more! Heat up the dance floor with DJ Alpha and cheers the new year with a midnight champagne toast. **9pm.** *The Iron Bear*, 121 W. Eighth, 512/482-8993. **Free.**

**NYE AT BT2** Usher in 2018 with noisemakers and top hats! Of course, the dance floor will be moving and the champagne will be flowing. **9pm.** *Bout Time II*, 6607 N. I-35, 512/419-9192. **Free.** [www.fb.com/bt2.atx](http://www.fb.com/bt2.atx).

### NEXT LEVEL TRASH: NEW YEAR'S EVE

**2018** A guaranteed night to remember. Rave-stylings with Nymble Digitz, Sara Landry, Deuce Parks, and more. Tickets get you an open bar and BYOB, but the price will rise when these sell out. **10pm.** *Follow #nextleveltrash for location.* \$30. [www.fb.com/events/1755957324477263](http://www.fb.com/events/1755957324477263).

### SELLERS NEW YEAR'S EVE BASH!

Getcher NYE celebration on with DJ Konsept and a free champagne toast as the clock strikes 2018. **10pm.** *Sellers Underground*, 213 W. Fourth. **Free.**

## GAYLY AHEAD

### MERRY MERRY MARTINI MIXER: COME AS YOU ARE

Equality Texas' signature party, raising money to keep fighting the equality fight. **Sat., Jan. 20, 7-11pm.** *Fair Market*, 1100 E. Fifth, 512/494-9093. \$75. [www.equalitytexas.org](http://www.equalitytexas.org).

### 2018 HRC AUSTIN GALA DINNER

This swanky cocktail reception, fancy dinner, and fun auction unites 700 HRC members, friends, and allies to celebrate Austin's LGBTQ community. **Black tie. Sat., Jan. 27, 6-11pm.** *JW Marriott*. \$250+. [www.hrcaustin.org](http://www.hrcaustin.org).

### PFLAG AUSTIN DEIDRE FURR ESSAY PRIZE FOR LGBTQ STUDENTS

Calling all Central Texas (queer/trans/gender diverse) high schoolers. PFLAG's essay contest returns! Write 500 to 1,000 words on: What challenges LGBTQ+ high school students face in romantic relationships. First place takes \$500 cash (second = \$200, third = \$100). **Submissions due March 1.** [www.pflagaustin.org](http://www.pflagaustin.org).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



# FOOD

## The Year in Food

It's all about community, and really great food

Last year's Top 10 issue featured a dumpster fire on the cover, and despite our hopes and effort, 2017 didn't really make a full phoenix-like ascension from the ashes. It was more like a constant barrage of screaming H-E-B grackles, pick-pick-picking at our psyches, actually. That said, our food community sifted through the rubble in the wake of some pretty remarkable Austin food news stories – some

celebratory, some downright awful – and pulled together. It's worth acknowledging that one of the *Chronicle's* biggest happenings this year was the changing of the guard in our Food Editor position, but here are 10 stories that represent other changes in our city's food landscape, and three lists that focus on the tasty fruits of our restaurant industry's labor.

– Jessi Cape



Kemuri Tatsu-ya



Lis-Ek Mariscal (l) and Reyna Vazquez at Veracruz All Natural were cast in the story of Austin food.

JOHN ANDERSON

**5) MARIJUANA EDIBLES** Indicative of both an increased fascination with THC-laden edibles, as well as home cooking, the interest in this story gives us hope that Texas will soon join the more progressive states that have already legalized weed. Note: The *Chronicle* has been covering the opening of the first dispensary in Texas every step of the way.

**6) WHO IS CAST IN THE STORY OF AUSTIN FOOD?** This story touched the hearts of our staff and our readers, and it serves as a dialogue opener for a much-needed discussion of the intersection between culture and opportunity in our local food scene. Striving toward more balanced media coverage, plus increased platforms for marginalized groups and underrepresented voices, is essential to the success of food businesses and industry workers. There's room for everyone.

**7) AUSTIN BAKES FOR VIRGINIA B. WOOD** Another example of the power of community, this July bake sale at Lenoir brought out the biggest restaurant and chef names in town to bake a truckload of delectable treats, both savory and sweet. The lines were long, and it was approximately a thousand degrees outside, but Austin raised more than \$7,300 for former *Chronicle* Food Editor Virginia B. Wood's medical expenses.

**8) DOG & DUCK PUB CLOSING** In what's become a canary in the coal mine, this treasured British pub closed suddenly in November. To the dismay of shocked employees, patrons, and food writers, it was back rent that locked the doors forever – an increasingly common theme in a city whose explosive growth is shifting, well, everything.

**9) NICKEL CITY OPENING** For those of us who still lament the shuttering of old haunts like Lovejoys and Longbranch Inn, this East 11th bar – with Del Ray Cafe food trailer – reminds us that it's really the spirit of these establishments that we miss. Everything's different, and the new cocktail program is remarkable, but there's a palpable renewed sense of familiarity and comfort on that narrow patio. (Other notable openings include Bonhomie, Kemuri Tatsu-ya, Holy Roller, and the reopening of Celis Brewery.)

**10) HURRICANE HARVEY RELIEF EFFORTS** The catastrophic effects of the largest hurricane to ever make Texas landfall inspired our food community to pull out all the stops and help our neighbors down south. For months, restaurant- and bar-hosted benefits, bake sales, dining discounts for donations, and piles of nonperishable food and other necessities poured in. Here's to hoping 2018 has less disaster and more community involvement.

## TOP 10 FOOD NEWS STORIES OF 2017 by Jessi Cape

**1) RAINEY STREET BAR IN HOT WATER OVER SOCIAL MEDIA POSTS** The Downtown circus-themed bar Unbarlievable came under much-deserved scrutiny this summer after a series of misogynistic and racist posts and comments made by owner Brandon Cash on several social media platforms. The internet responded, and though they're still open for business, this big top remains tainted.

**2) TURMOIL AT WHIP IN** This Austin institution changed ownership and all hell broke loose. Staff shake-ups, menu changes, and a boatload of he said/she said controversy spurred emotional responses from former and current employees, along with much of the city. We're all hoping 2018 brings peace back to the beloved Whip In.

**3) SPIDER HOUSE SEXUAL MISCONDUCT ALLEGATIONS** Accusations of sexual harassment and assault against former co-owner John Dorgan exploded when former employees posted their experiences to Facebook in solidarity with the #metoo movement. Dorgan was ousted, but we're still standing by for the promised community conversation.

**4) DRINK.WELL OWNERSHIP CHANGES** After allegations of sexual assault from Becca Yannone came to light in August, the former co-owner of the North Loop staple, Michael Sanders, was removed from his position and the bar temporarily closed. Owner Jessica Sanders reopened, and has been largely credited with handling a precarious, terrible situation very well.



ONLINE // NEW YEAR'S DINING | [AUSTINCHRONICLE.COM/NEWYEARS](http://austinchronicle.com/newyears)





Kerbey Lane

JOHN ANDERSON

## TOP 10 RESTAURANTS WHERE A SALAD ISN'T THE ONLY VEGAN MENU ITEM

by Alisha McDarris

**1) FRANK** Everybody – even vegans and vegetarians – loves a good chili dog, right? So what's not to love about a restaurant where your meat-eating sister and your veg best friend can indulge in a sloppy dog covered in classic toppings? Get an artisan sausage or meatless variety and slather it with relish, onions, mustard, and cheese. Don't forget the waffle fries!

**2) KERBEY LANE** This is breakfast done right, whether you're ordering the famous Kerbey Queso with or without actual dairy. In addition to the legendary dip, did you know those oft-changing pancake specials are also available in a vegan variety? The flavors are frequently different, so you really have two options every time you dine. The veggie burger's pretty lit, too.

**3) TRUE FOOD KITCHEN** Sometimes you want a swanky place to take Mom to dinner. Fortunately, whether she eats meat, gluten, dairy, or none of the above, True Food Kitchen has you covered (and she won't have to order club soda to wash the barbecue sauce off her shirt). It's eating well and in-season with deliciously healthy options like brussels sprout and wild mushroom pizza.

**4) BISCUITS AND GROOVY** Time for brunch? Vegans and non-vegans rejoice! While most brunch spots only serve meat-based or meat-free plates, everything on Biscuits and Groovy's menu can be made vegan. That means our personal favorite, the Gloria Gaynor, can be ordered piled high with vegan or traditional sausage, bacon, gravy, cheese, and scramble. Delish.

**5) THAI FRESH** Thai curry, pad thai (sans eggs), stir fry ... just about everything on the menu can be made vegan. Tofu and tempeh are available alongside chicken, steak, and the like, so there's a wide range of options for everyone. For dessert there are at least eight flavors of vegan ice cream. Sample the Thai coffee or lavender.

**6) VIA 313** Any joint with a dish called the Cadillac can't be bad. Omnivores love it because it has fig preserves, Gorgonzola, balsamic glaze, and prosciutto. Vegans love it because they can get the same thing sans meat and topped with Follow Your Heart vegan cheese. An extra win: local tempeh from the Flying Tempeh Bros.

**7) KORIENTE** It may be small, but the menu at this Asian-inspired restaurant is mighty. Treat yourself to the popular shiitake bowl or the rice gnocchi. About half of the menu is either vegan or can be made vegan. Did I mention there's free salad and vegan miso soup with lunch during the week?

**8) CLAY PIT** Want a more upscale option? Grab some Indian at Clay Pit. Start with some samosas, fill up with chana masala or aloo gobi, and polish it all off with some sorbet and mango lemonade. Everything on the menu is clearly labeled if it's vegan, so you can skip the back-and-forth with the kitchen. Make reservations in the cellar for a unique experience.

**9) THE SOUP PEDDLER** Soup or smoothies are always in season in Texas. Sometimes in the same week. You can get both at any of the five locations in Austin. There are wholesome soups and eclectic smoothies for everyone, from the vegan mulligatawny soup and Golden Ticket smoothie to the turkey grilled cheese with pesto and cilantro.

**10) PHO PLEASE** No one should have to forgo pho, and fortunately, no one has to. In addition to more traditional options like rare steak pho, there is a warming bowl of vegan noodle soup on the menu, too. And rice paper rolls. And noodle salad. We like them all with extra lime and cilantro from the condiment bar. And peanut sauce. Lots of peanut sauce.

CONTINUED ON P.30

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Hummus Among Us

IMAGE VIA FACEBOOK

## TOP 10 UNDER-THE-RADAR FOOD TRAILERS by Reanna Zuniga

**1) EMOJIS GRILLED CHEESE BAR** Sure, sometimes you slap a grilled cheese together because cooking a real meal is just too much (we’ve all been there). But Hope Green, owner and head chef of this wandering truck, puts the love and life back into the classic sandwich, and makes you appreciate the masterpiece that is toasted sourdough bread and gooey, melty cheese. She also has add-ons like tomatoes marinated in balsamic vinegar and crunchy applewood bacon strips to really go next-level.

**2) GOODY GOODY GUMBO** Two words: vegan gumbo. Who knew? Even if you’re decidedly not meat-free, the regular gumbo, complete with all the fixin’s, is delicious. Situated in a little blue trailer on East Seventh next to Vintage Heart Coffee, you can enjoy a hot Cajun stew on the new patio out front. Pro tip: They take orders via text.

**3) EL COQUI** If you’re Puerto Rican, every single bite from this East Austin tastemaker will remind you of home. Even if you’re not, one taste and you’ll be craving the tostones (fried plantains) and chicharrón de pollo (fried chicken).

**4) FRENCH TEX CUISINE** While Tex-Mex is a staple of many Austinite diets, chef Jagu is bringing French-Tex cuisine to the local food truck business. The native Frenchman is serving up “French Taco” galettes, similar to a crêpe, including bris- ket, queso, and avocado (aka the Texas holy trinity).

**5) HUMMUS AMONG US** We appreciate a good rhyme and a good pita. Chef Berty Richter’s Eastern Mediterranean street food menu includes, of course, their staple hummus with lovely whole marinated chickpeas, but also more full meal- style specialties like the sabich sandwich, shawarma ground chicken hummus with fire-roasted peppers, and hummus with smoked brisket and grilled onions. Their cucumber tomato side salad makes a perfect plate companion.

**6) JEONJU KOREAN GRILL** While the flavor is traditional, the plate-to-mouth delivery system takes on a modern twist. You’ll find kimchi quesadillas and pajeon pizza on the menu, along- side sliders and bibimbap bowls. Each dish can be made with any meat you choose, and guess what? You can order a small pizza for \$4.

**7) VAQUERO TAQUERO** We had to mention at least one taco truck on this list. Owned by two brothers from Monterrey, Mexico, and planted in Hyde Park, Vaquero hand-makes its own corn tortillas and serves an al pastor like no other.

**8) CROSSROADS FARM TO TRUCK** Sustainability, fresh- ness, and locally sourced foods are essential components of all the dishes at Crossroads. In fact, they’re partnered with over 15 local businesses around the Hill Country and all of their meats are 100% Texas-raised. On top of that, their food is healthy and inspired by globe-trotting trips that the hus- band-and-wife chef team have made.

**9) KURRY TAKOS** Tikka masala tacos, y’all. Somehow the fusion of bold Mexican spices paired perfectly with the robust flavors of Indian cuisine is a match made in food truck heav- en. They’ve got tasty traditional fare like samosas and kebabs and grilled shrimp “takos,” but the magic happens in those mash-ups like Manchurian and La China and a paneer tikka tako. Grab a couple on fresh corn tortillas, or opt for the heartier platters.

**10) LEVEL UP** This aptly named food bus whips up smooth- ies, video game nostalgia, juices, and hot drinks. The top of the double-decker bus has plenty of seating, the menu is chock-full of healthy options, and the owner is a walking ency- clopedia of knowledge on nutrition. What more could you ask for? Well, on Thursdays, they host a free movie night.

## TOP 10 CONSTANT CRAVINGS by Jessi Cape

**1) TOM YAM CHICKEN NOODLE SOUP, XIAN SUSHI & NOODLE** This has become my go-to lemongrass-chile soup in town. Several spots have delicious fire- pots of similarly flavor-profiled tom yum, but the hand-pulled noodles push this one to the top. Coconut milk cools the fiery broth (though there’s still enough heat to blast through any sinus issues), and the adorable enoki mushrooms and other veggies add a lovely texture. Pro tip: It’s just as delicious when taken to go.

**2) SHORT RIB SALPICON, ELDORADO CAFE** Braised in adobo with roasted chiles, tomato, and sherry, this shred- ded short rib dish is robust and full of flavor. The pickled onions cut the rich- ness with delightful acidity, and the whole shebang pairs perfectly with their CheezNRice (basmati with roasted chil- es, mixed with house queso). Try the Sandanista – vodka and watermelon aguas frescas – while you’re at it.

**3) BRISKET-STUFFED CROISSANT, BONHOMIE** I’m genuinely sorry if you didn’t get a chance to try this ridicu- lously delicious French-Texan mash-up, because, my friends, it’s no longer on the menu. Consider this an in-memor- iam blurb for the made-from-scratch croissant filled with shredded brisket and served with au jus. R.I.P. (Still, their newly revamped menu is absolutely worth a trip.)

**4) BLACK FORBIDDEN RICE, HONEST MARY’S** OK, really it’s the entire lineup of choices at this build-a-bowl eatery that is worth a mention. Newly opened in the Arboretum, this health-centric, flavor-for- ward fast-casual spot has a surprisingly craveworthy superfood-style rice that pairs with just about anything you could pile on top – from fresh poke to locally sourced farm veggies. (p.s. They’ve got Austin Beerworks’ Pearl Snap on tap.)

**5) CANNABEES RESCUE BLEND HONEY** Local and new to the scene, BeeDelightful has married two of the Earth’s greatest offerings in one adorable jar: Cannabidiol (CBD) and raw honey. Infused with an iso- late form of the anti-anxiety, anti-inflam- matory wonder product, this variety of yummy honey also includes honey from their rescue bees. Check their website for a growing list of vendor locations.

**6) LUNCH SASHIMI PLATE, KOMÉ** Some of us don’t get up early enough for break- fast. Lunch is essential, and even better when you can load up on brain-boosting omega-3s. There are sushi deals all over town, but Komé’s sashimi lunch – seven types of fish, plus roe, served with a bowl of perfect rice and Japanese pickles – only sets you back \$14.50, and it’s some of the freshest, most thoughtfully pre- pared fish in town. Bonus: They have saké kombucha cocktails and a brand- new, bigger space.



Short rib salpicon, Eldorado Cafe

JOHN ANDERSON

**7) TA LAY DANCING, TITAYA’S THAI CUISINE** This is not news: Titaya’s offers some of the best Thai food around. Yes, their fan favorites like pad thai and gang kiew warn (green curry) are wonderful, but this queen of classic dishes rules. Ta Lay Dancing is loaded with shrimp, squid, green mussels, and veggies in their delectable, spicy Tom Yum sauce, and served with white rice. It has magical (hangover) healing properties.

**8) ESCARGOT, LE POLITIQUE** Eating snails seems so exotic for many diners, but when they’re smoth- ered with a garlic parsley butter sauce from the new Downtown French brasserie, escargot becomes approachable. And maybe it’s just me, but the flaky puff pastries look like tiny chef’s hats atop each of the dish’s wells.

**9) THE STOOGES (BAR STYLE) PIZZA, VIA 313** The crispy browned cheese edges of Via’s thinner pie pair perfectly with the spinach, marinated artichoke, and shallot toppings on this beauty. With a little extra of their signa- ture red sauce and some bonus Parmesan crisps, this is a pizza I dream of regularly. There’s no need for meat on this one.

**10) VAN DAYUM!, BLUE OWL BREWERY** This sour red ale was my gateway drug into the rabbit hole that is the sour beer world. I also love the saltiest of goes, but the power behind a fermented red ale makes this beer dangerously drinkable, especially with a right- on-the-money 5.7% ABV.



# MEAL TIMES

## Foreign & Domestic NYE

The food here is so fine and rare you might just forget all of 2017's lamentations as you dine on, like, oysters and sun-chokes and foie gras and skate wings and aged Rohan duck and more tonight, there in the still-funky North Loop section of this too-fancy town. *Sun., Dec. 31. Foreign & Domestic, 306 E. 53rd, 512/459-1010. \$75.*



**WU CHOW: NEW YEAR'S EVE** The day before the calendar turns, this elegant Downtown Asian venue's got dim sum service from 11am-3pm and dinner from 6-10pm, with the eight-course dinner featuring Gulf crab and scallop soup, salt & pepper Gulf alligator, spicy Sichuan fried rock shrimp, and more. *Wu Chow, 500 W. Fifth, 512/476-2469. \$65 for dinner.*

**L'OCA D'ORO VENETIAN MASQUERADE** This epicenter of Northern Italian cuisine is offering a decadent multi-course menu in an atmosphere that evokes the wine-drenched opulence and artistic frenzy of Venetian Carnavale, masks and all? Yes, please. *Sun., Dec. 31, 5pm-12mid. L'oca d'oro, 1900 Simond, 737/212-1876.*

**GERALDINE'S** There's a prix fixe meal – and NYE party favors – for guests reserving for 8pm and later. And **Akina Adderley & the Vintage Playboys** bring the live music at 9pm. *Sun., Dec. 31, starting at 8pm. Geraldine's, 605 Davis, 512/476-4755. \$80.*

**JUNIPER'S PRIX FIXE NYE DINNER** Five courses, Italian style and life-affirming. Chicken saltimbocca. Halibut with blue crab. Mmmmmmm, we could go on, happily. But we'll jump right to the tiramisu for dessert. *Sun., Dec. 31, 5:30-10pm. Juniper, 2400 E. Cesar Chavez #304, 512/220-9421. \$70.*

**JUNE'S FRENCHY NYE** Ooh-la-la, here's a mouthwatering three-course prix fixe menu, **DJ Lingerie** grooving the house, and **June Rodil's** selection of bubbles to untrouble any year-end trepidations. *Sun., Dec. 31, 6 & 10pm. June's All Day, 1722 S. Congress, 512/416-1722. \$65-85.*

**LE POLITIQUE PRIX FIXE** You want to look into this dining opportunity. You want to wipe that drool from off your chin. Five courses? Five courses, at this place. Oysters, scallops, and – oh, give 'em a call. *Sun., Dec. 31, starting at 6pm. Le Politique, 110 San Antonio St. \$90. www.lepolitiqueaustin.com.*

**OLAMAIE'S FIRST NEW YEAR'S EVE PARTY** Chef Michael Fojtasek will send off your final night of 2017 with a four-course meal that includes Olamaie's famous biscuits and a sparkling wine toast. Bonus: Wine pairings, cocktail pairings, and caviar service available. *Sun., Dec. 31, 6 & 10pm. Olamaie, 1610 San Antonio St., 512/474-2796. \$100 and up. www.olamaieaustin.com.*

**CAFE JOSIE NYE DINNER** In which Cody and the Cafe Josie crew prix fixe up a dinner that includes three savory courses and a dessert. Blue crab bisque, pork tenderloins, goat cheese, hanger steak, Amaretto chocolate cake? Yes, and more to choose among, of course. *Sun., Dec. 31, starting at 5pm. Cafe Josie, 1200-B W. Sixth, 512/322-9226. \$55.*

**CHEZ ZEE NYE** Say, how's about some lamb chops grilled with bourbon licorice glaze? Halibut with dilly lobster sauce? More turf, other surf? Some chocolate bread pudding and tiramisu to top it all off? This is the place – with live music (**Mady Kaye** with **Mitch Watkins** and **Eddy Hobizal**, and more!) to send the old year out right. *Sun., Dec. 31, 5pm-12mid. Chez Zee, 5406 Balcones, 512/454-2666.*

**TEXAS FRENCH BREAD NYE DINNER** Yes, locavore – your TFB dreams of a better year can come true with this night of prix fixe goodness, with Gulf fish and beef short ribs and black-eyed peas and profiteroles and much more. Maybe even a bit of ... French bread? *Sun., Dec. 31, starting at 5pm. Texas French Bread, 2900 Rio Grande, 512/499-0544. \$55.*

**TRACE NYE DINNER** So, ah, tuna carpaccio, 30-day dry-aged Niman Ranch sirloin, butter-poached lobster, and more? Yeah, we imagine that kind of spread might just suffice to bid 2017 adieu, Trace. Wait, chocolate and truffles, too? Oh, if you insist. *Sun., Dec. 31. Trace at the W Hotel, 200 Lavaca, 512/542-3660. \$115.*

**LA CONDESA À LA CARTE** À la carte dinner specials include a polanco ceviche made with winter citrus, crab, avocado mousse and blue corn tostada, and carnitas tacos that feature crispy head cheese, radish salad, salsa macha, and serrano salsa. *Sun., Dec. 31, 5pm. La Condesa, 400 W. Second, 512/499-0300.*

**SEARSUCKER FIRST BRUNCH** Their "dazed & infused" Bloody Mary is a miracle cure featuring sriracha, zing zang, and bleu cheese. And of course the joint's rocking a full brunch menu, abetted by smooth DJ beats and booze. *Mon., Jan. 1. Searsucker, 415 Colorado, 512/394-8000.*

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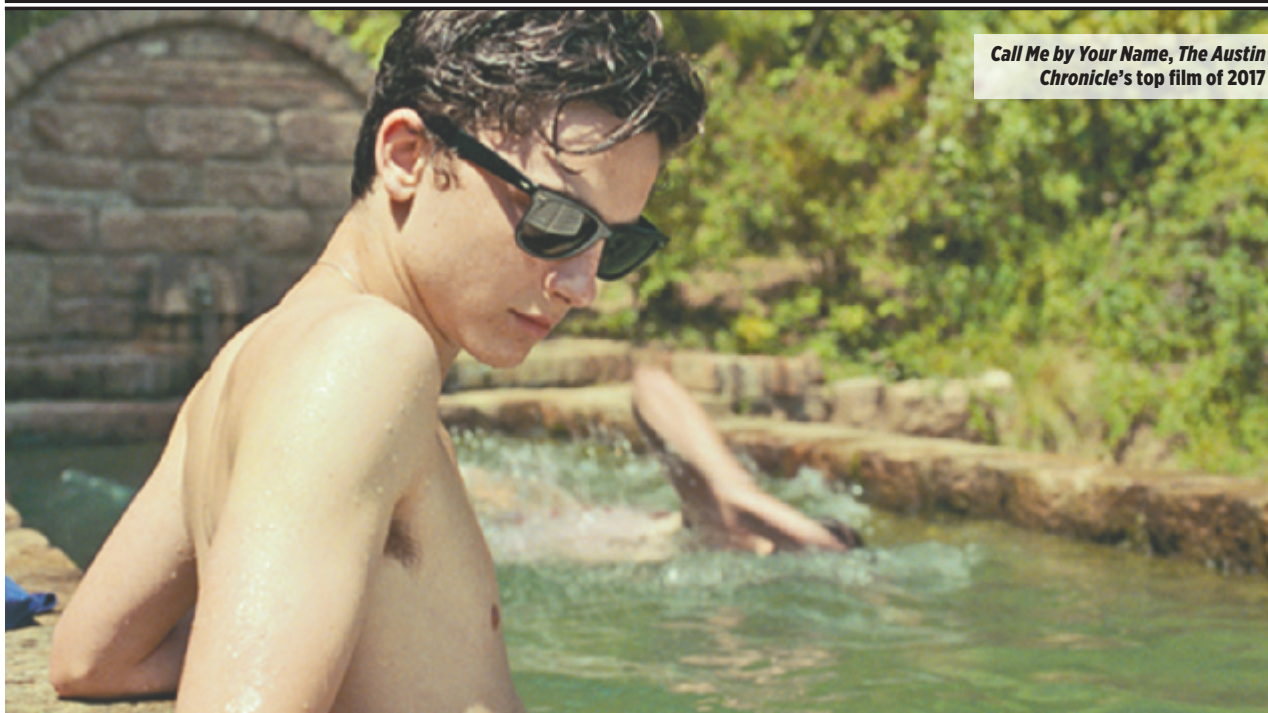
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# SCREENS



Call Me by Your Name, The Austin Chronicle's top film of 2017

## False Starts and Beautiful Endings

THE YEAR IN CINEMA, AND THE *CHRONICLE*'S TOP 10 LISTS **by Richard Whittaker**

There's a piece of cinematic wisdom, that 1982 was the greatest year for the blockbuster ever. There's a good chance that 2017 will be looked back upon in the same way for aspirational indies and boundary-pushing studio films.

Let's cut to the chase: When it comes to headlines, even away from the front-page news, 2017 has been topsy-turvy. From *Moonlight*'s surprise Oscar win – shocking only for how it happened – to the tsunami of revelations about sexual harassment and assault in the industry, it would have been

easy to get swept away in “Well, that just happened.” Even Austin was caught up in the tumult, with much soul-searching in the film criticism community after accusations against Ain't It Cool News founder Harry Knowles and others, and ongoing shock waves in the corporate culture of what has long been considered the shining tower for movie lovers, the Alamo Drafthouse. There were times when it was tough to look beyond what was happening in the industry and even remember that the films existed.

Yet, as the year progressed, the discussion turned back to what was seen on the screen, and in finding so many amazing new voices, and stories that would have been seen as marginal or niche even five years ago. *Call Me by Your Name* would, until recently, have been tagged as an arthouse gay romance. Instead, it gained a foothold in multiplexes. *Get Out* and *Three Billboards Outside Ebbing, Missouri* took to the modern American political battlegrounds of race, sex, and violence, and evaded handing out trite answers. *I, Tonya* tackled a topic that often evades American cinema, that of class, and avoided the “plucky underdog” tropes.

Even the studio system delivered big-time. *Dunkirk* rewrote the rules for the contemporary war movie, and found new intimacy in the crowd. Just look at the superhero scene, where Patty Jenkins (*Wonder Woman*), James Mangold (*Logan*), and Taika Waititi (*Thor: Ragnarok*) found new powers, new faces, and new representation. True, expect #OscarsStillSoWhite to trend again this award season: Like any industry, movies lag behind the times a little, but the dial is undoubtedly in motion.

In a challenging year, each *Austin Chronicle* critic has written and rewritten their Top 10 lists this year, but their collation and addition added up to this year's collective list of the year's finest movies – at least, from the view of this desk.

Much as we stand by this ranking, this is in no way a definitive statement on the year in cinema. The lack of consensus among the individual lists does not reflect conflict, but instead a must-see list for all the other writers. The full lists, including plaudits for individual creatives and performers, TV and streaming bests, plus the unmissable worst film list (c'mon, you know you want to know), can be found online at [austinchronicle.com/screens](http://austinchronicle.com/screens). ■

### The Austin Chronicle Top 10 Films of 2017

- 1) *Call Me by Your Name*
- 2) *Lady Bird*
- 3) *Dunkirk*
- 4) *Get Out*
- 5) *The Shape of Water*
- 6) *Three Billboards Outside Ebbing, Missouri*
- 7) *I, Tonya*
- 8) *The Big Sick*
- 9) *Baby Driver*
- 10) *The Florida Project*

## Top 10 Local Video Games **by James Renovitch**

**1) PREY (ARKANE)** The new *Legend of Zelda* may be the open world you'll remember from 2017, but the Arkane team created something unique with space station Talos I. It's simultaneously expansive and claustrophobic, featuring Arkane's trademark invitation to tackle tasks in any number of ways from alien slaughtering to passively stealthy. Add to that formula a few mimics that take the form of everyday objects and you won't trust a coffee mug ever again. Another award goes to our favorite gun of the year: the GLOO Cannon. *PlayStation 4, Xbox One, PC*

**2) FLIPPING LEGEND (NOODLECAKE STUDIOS)** If only every mobile game were as perfectly executed as this. The length of games, ease of comprehension, depth of gameplay, and lack of unscrupulous monetization made this my anytime, anyplace addiction. *iOS, Android*

**3) BATTLE CHASERS: NIGHTWAR (AIRSHIP SYNDICATE)** The amount of polish and thoughtfulness in the look and play of this RPG isn't surprising since it comes from the creative director of the *Darksiders* series. *PlayStation 4, Xbox One, Nintendo Switch, PC, Mac*



**4) BATTLESLOTHS (INVISIBLE COLLECTIVE)** It would have been easy to rely on the cuteness of sloths to sell this game, but the multiplayer action lives up to the popularity of its titular sedate mammal. *PC*

**5) RICK AND MORTY: VIRTUAL RICK-ALITY (OWLCHEMY LABS)** Leave it to the folks behind *Job Simulator* (my favorite local game of 2016) to take a beloved (nay, cult) TV show and throw players deftly and comedically into its world. *HTC Vive, Oculus Rift*

**6) TRAIN BANDIT/BOX CAT BASH/DIG DOG/ASTRO DUEL DELUXE (RUSTY MOYHER)** Saying Rusty Moyher had a prolific year is an understatement. Luckily for us, the quality matched the quantity of his output. *PC, iOS, Android, Nintendo Switch*

**7) DISHONORED: DEATH OF THE OUTSIDER (ARKANE)** You had us at “revisit the world of *Dishonored*.” *PlayStation 4, Xbox One, PC*

**8) WILSON'S HEART (TWISTED PIXEL)** Black and white is a bold decision for virtual reality, but Twisted Pixel pulls it off with just enough camp to keep players scared and engaged. *Oculus Rift*

**9) CHICKEN WIGGLE (ATOOI)** Atooi has proven its penchant for charming platformers and doesn't disappoint with this team-up between a chicken and a worm. *Nintendo 3DS*

**10) FAIL FACTORY! (ARMATURE)** Who would have guessed Armature would release a VR game right before the end of the year? Thankfully, the slapstick humor hits the target. *Gear VR* ■

**ONLINE** // TOP 10 FESTIVAL FILMS YOU HAVEN'T SEEN YET | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)



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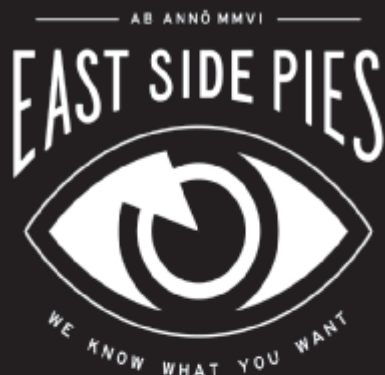


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BLONDIE PERFORMED BY MOVING PANORAMAS  
BEEGEES PERFORMED BY MEMBERS OF SWEET SPIRIT, DIGITAL WLD, & FRIENDS  
TOM PETTY & THE HEARTBREAKERS PERFORMED BY MAX VANDEVER & FRIENDS  
HAWKWIND PERFORMED BY THE REPUTATIONS  
QUEEN PERFORMED BY CODY LEE JOHNSTON & AMPLIFIED HEAT  
ABBA PERFORMED BY ROCK AND ROLL OVER  
FLEETWOOD MAC PERFORMED BY MEMBERS OF LOLA TRIED, PLEASURE VENOM  
BLACK SABBATH PERFORMED BY OLÉ ELO  
KISS PERFORMED BY MEMBERS OF SAILOR POON, BOND TWINS  
ELO PERFORMED BY PHILLIP DUNNE & FRIENDS  
THE RUNAWAYS PERFORMED BY MEMBERS OF LEATHER GIRLS  
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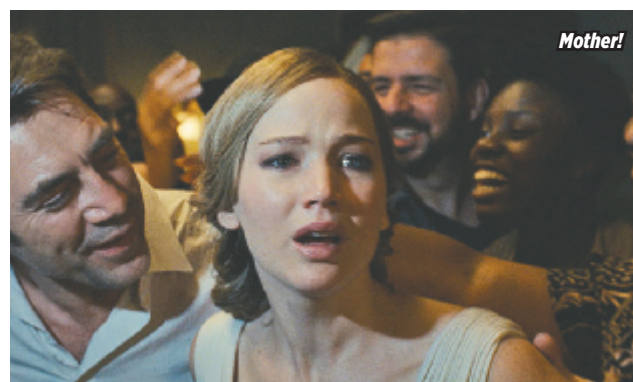


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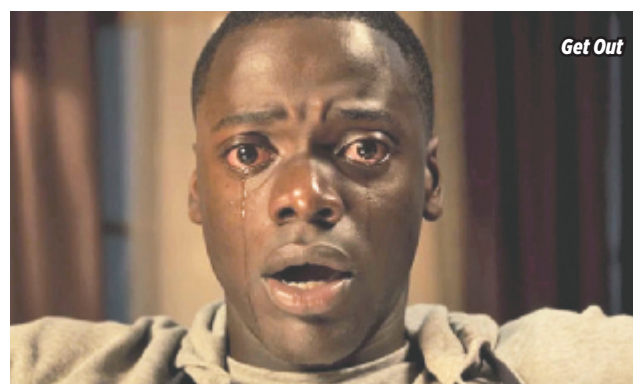
The Shape of Water



Mother!



Dunkirk



Get Out



The Florida Project

	Marjorie Baumgarten	Steve Davis	Kimberley Jones
1	<b>The Shape of Water</b> An original vision, a creature-feature storyline, and an underdogs-against-the-empire theme blend to create film rapture.	<b>The Shape of Water</b> Guillermo del Toro's fantastic creature feature is an interspecies romance in which the monster is the leading man.	<b>Call Me by Your Name</b> Just a ravishing addition to the coming-of-age/erotic awakening canon.
2	<b>Call Me by Your Name</b> A resonant portrait of the jejune optimism, pained reality, and experiential insight of first love.	<b>Dunkirk</b> War by land, sea, and air: Christopher Nolan's time-tripping historical drama is a logistical feat bordering on genius.	<b>Phantom Thread</b> Terrible title, but <i>Unconventional Ways to Gain the Upper Hand in Your Romance With a Megalomaniac</i> would never fit on the marquee.
3	<b>Lady Bird</b> Sterling performances and an unso-lipsistic viewpoint enhance this fresh take on a coming-of-age story.		<b>Jane</b> Assembled from a trove of previously unseen footage, Brett Morgen's gorgeous doc about Jane Goodall is as intimate as a diary account of a heart divided.
4	<b>Faces Places</b> ▶ A casual riff on some faces and places becomes a thoughtful meditation on the past and future of France.		 <b>The Big Sick</b> A big smile for this confirmation the romantic-comedy still has a few tricks up its sleeve.
5	<b>Get Out</b> A timely subversion of horror expectations reminds us of why we love our formulas so.	<b>Baby Driver</b> From its clutch-popping opening, this action film choreographed to an eclectic playlist is unlike anything you've seen before.	<b>I, Tonya</b> No punchline, just punches: Peel away the kicky, glib exterior and what's left is a raging picture of abuse and neglect.
6	<b>Dunkirk</b> Christopher Nolan revives the art of the film epic with impeccable technique and passionate storytelling.	<b>Lady Bird</b> This sweet-natured movie about a Catholic high schooler with dreams of life beyond Sacramento is a pure delight.	<b>My Happy Family</b> A keenly observational drama about a Georgian wife and mother finding her identity in middle age as simply a person, in her own place.
7	<b>The Florida Project</b> Seemingly off-the-cuff and trenchantly on-point, these character portraits raise more questions than answers.	<b>Call Me by Your Name</b> This sensual movie about a precocious young man's sexual exploration delicately navigates the agony and ecstasy of first heartbreak.	<b>Mudbound</b> It's something of a miracle that love rises to the top in Dee Rees' heartrending epic about a hardscrabble South sick with racial hate.
8	<b>Hostiles</b> The Searchers by way of <i>Ulzana's Raid</i> , this revisionist Western touches on some of the moral issues of our times.	<b>Get Out</b> This horror comedy about modern-day enslavement of African-Americans marks the year's most auspicious debut by Keyless Jordan Peele.	<b>Lady Bird</b> I wish Greta Gerwig's divine coming-of-age comedy was around when I was a teenager. I could've used the company.
9	<b>A Quiet Passion</b> Images, words, and a towering performance by Cynthia Nixon make Emily Dickinson's life palpable in this unconventional biopic.	<b>Coco</b> Viva la muerte! Pixar's touching animated film brings the after-life to vivid life in the year's best family film.	<b>BPM (Beats Per Minute)</b> This French stunner about AIDS activists in the Nineties makes a rousing sound to live life like it's always last call.
10	<b>Mudbound</b> This sweepingly inter-generational, interfamilial, and interracial tale of postwar America is deeply moving.	<b>Kedi</b> This documentary about the stray felines of Istanbul and their devoted human caretakers celebrates the healing power of animals.	<b>A Ghost Story</b> Alternately maddening and exhilarating, up its own ass and bouncing around the cosmos, daring to ask, and not answer, life's biggest questions.
NEAR MISSES	<i>The Post</i> ; <i>The Big Sick</i> ; <i>Kedi</i> ▶; <i>The Disaster Artist</i> ; <i>I, Tonya</i>		<i>The Florida Project</i> , <i>The LEGO Batman Movie</i> , <i>Colossal</i> , <i>The Beguiled</i> , <i>It Comes at Night</i>
	<b>MOST OVER-RATED</b> <i>Three Billboards Outside Ebbing, Missouri</i> ; <i>Molly's Game</i> ; <i>Good Time</i>		<i>The Post</i> , <i>War for the Planet of the Apes</i> , <i>Logan Lucky</i>
MOST UNDER-RATED	<i>Catfight</i> , <i>The Bad Batch</i> , <i>Jim &amp; Andy: The Great Beyond</i> – Featuring a Very Special, Contractually Obligated Mention of Tony Clifton	<i>Landline</i> , <i>Patti Cake\$</i> , <i>The Lovers</i>	
	<b>WILD CARD</b> Female characters dare to be unlikely: Frances McDormand in <i>Three Billboards</i> , Miranda Richardson in <i>Stronger</i> , and Allison Janney in <i>I, Tonya</i>	Biblical allegory? Ecological metaphor? Sound and fury signifying nothing? Whatever your interpretation, Darren Aronofsky's <i>Mother!</i> is deservedly the year's most talked-about film.	
			<i>The Last Jedi</i> wasn't a home run for me, but the thrilling show-down in Snoke's throne room had both my inner fangirl and film critic doing cartwheels.



	Josh Kupecki	Marc Savlov	Danielle White
1	<b>I Don't Feel at Home in This World Anymore</b> Confession time: I've watched Macon Blair's debut feature more than any other film this year. Melanie Lynskey's Ruth is my spirit animal.	<b>Mother!</b> Darren Aronofsky's febrile nightmare takes on gender roles, religion, and the nature of chaos itself and ends up the most disturbingly unforgettable film of the year.	<b>Three Billboards Outside Ebbing, Missouri</b> A revenge tale that is admittedly a little over the top, yet manages to plumb the depths of misogyny, racism, police brutality, and the ineffectual criminal justice system. Oh, and Frances McDormand is a total badass.
2	<b>Lady Bird</b> Not just a heartfelt and hilarious spin on the coming-of-age story, but a film that has teeth, as well.	<b>Call Me by Your Name</b> Gorgeous, sensual, and true to the bracing spirit of first love no matter what your sexual identity might be, this is a perfect film.	<b>The Big Sick</b> A rom-com on steroids: touching, yet laugh-so-hard-you'll-cry hilarious. And a true story to boot!
3	<b>Ex-Libris: The New York Public Library</b> Frederick Wiseman's epic doc on the venerable institution is a kaleidoscope of humanity that builds to a deeper understanding of tolerance.	<b>Dunkirk</b> Christopher Nolan's "you are there" depiction of the great escape is terrifyingly real. Hans Zimmer's score only adds to the poignant realism.	<b>Shot Caller</b> I never expected Ric Roman Waugh's prison thriller would be such a tear-jerker and I mean that in a good way.
4	<b>Jane</b> The rediscovered footage, by future-husband Hugo van Lawick, not only shows Goodall in her natural element in the Gombe, but captures two people falling in love.	<b>The Shape of Water</b> True love knows no boundaries in this inter-species, Cold War masterpiece from the great Guillermo del Toro.	
5	<b>I, Tonya</b> Forget the Nancy Kerrigan incident that comprises the <i>Fargo</i> -esque second half, the film is a tough-as-nails look at poverty, and the lengths people will go to get out of it.	<b>Three Billboards Outside Ebbing, Missouri</b> Staggeringly excellent across-the-board work from all involved (kudos to Sam Rockwell), this mélange of grief, vengeance, and small-town life is simply brilliant filmmaking.	
6	<b>Faces Places</b> In the best artistic collaboration of the year, filmmaker Agnes Varda and artist JR roam French villages hearing stories, telling their own, and making beautiful murals together.	<b>Get Out</b> It's either Steve Bannon's favorite film of the year, or his worst nightmare. Race, class, and horror collide in a wholly original fashion.	<b>Columbus</b> A beautiful story of two broken people, in which architecture plays a supporting role. Also a love letter to hometowns everywhere.
7	<b>Ingrid Goes West</b> A caustic comedy on millennials is too reductive a phrase for this take on self-delusion, obsession, and grief.	<b>Baby Driver</b> Yes, it's true, I received a speeding ticket on my way home from my first of several viewings of this high-octane, musical heist/love story. Gotta pay that ASAP	<b>Call Me by Your Name</b> An aching portrait of a boy's nascent sexuality. Timothée Chalamet had a great year; at least 2017 was good to somebody!
8	<b>Thelma</b> Director Joachim Trier keeps you on your toes as he unfolds a seemingly boilerplate "teenage girl gets psychic powers" with wonder, oddness, and redemption.	<b>The Florida Project</b> The lush, dreamy palette of twilight violets and little lonely lost girls in Trump's America is simultaneously beautiful and heartrending.	<b>Lady Bird</b> A girl's coming-of-age in which the male characters take a more diminutive role. The world needed this.
9	<b>Call Me by Your Name</b> A sun-drenched romance playful, languorous, and poignant. Who knew I like Armie Hammer? And why pay for a ticket to Italy?	<b>Lucky</b> Harry Dean Stanton's final film is a fine a career denouement as any actor could ask for.	<b>A Ghost Story</b> Artsy af, and with hardly any dialogue, a poignant meditation on love and loss and time passing.
10	<b>Columbus</b> A spell of architecture and conversation is cast over the viewers. The film's compositions are sublime, but the heart is in the interplay between the two leads.	<b>Wonder Woman</b> Finally, a femme-centric superhero for not only our times but all times. Now if only Gal Gadot could kick some Nazi ass here in the real world.	<b>Ingrid Goes West</b> The very nature of social media saturation means there's a little bit of Ingrid in us all.
NEAR MISSES	<i>Brawl in Cell Block 99</i> ►, <i>Okja</i> , <i>The Square</i>	<i>Okja</i> ►, <i>Nocturama</i> , <i>Mayhem</i> , <i>Brigsby Bear</i> , <i>A Ghost Story</i>	
MOST OVER-RATED	<i>Baby Driver</i> ; <i>Dunkirk</i> ; <i>Three Billboards Outside Ebbing, Missouri</i>	<i>Blade Runner 2049</i> ; <i>Detroit</i> ; <i>I, Tonya</i>	
MOST UNDER-RATED	<i>The Dinner</i> ; <i>It Comes at Night</i> ; <i>Lemon</i>	<i>Marjorie Prime</i> , <i>Mayhem</i> , <i>Patti Cake\$</i>	
WILD CARD	The Year the Film Festival Came to Your Living Room. This was an unprecedented year for streaming services picking up (often in bulk) films on the festival circuit that in years past, you may have had to wait years for.	Probably the most accurate, animated depiction of the future of humankind by a guy named Don Hertzfeldt: <i>World of Tomorrow Episode Two: The Burden of Other People's Thoughts</i>	Childhood Disrupted: <i>Beauty and the Beast</i> , <i>The Man Who Invented Christmas</i> , and even (especially?) <i>The Lure</i> delightfully expanded on some of my all-time faves.



Three Billboards Outside Ebbing, Missouri



Mudbound



I, Tonya



Lady Bird



A Ghost Story

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# FILM LISTINGS

## NEW REVIEWS

### FATHER FIGURES

D: Lawrence Sher; with Terry Bradshaw, Glenn Close, Ed Helms, Ving Rhames, J.K. Simmons, Christopher Walken, Katt Williams, Owen Wilson. (R, 113 min.)

Somehow, somewhere, a time warp has opened, and out of it dropped the script for *Father Figures*. Clearly, this was written some time around 1998, when anodyne family comedies were all the rage, and it was supposed to star Owen Wilson and a Paul Rudd-esque straight man as two chalk-and-cheese brothers on a road trip, looking for their biological father. So this lost, unmade script falls through that rip in space and time, and drops on an executive's desk who pays for a raunchy R-rated polish. Wilson is still available for goofy dude comedy parts, but Rudd was (luckily for him) busy, so someone called Ed Helms. And boom! We get *Father Figures*, one of the most inexplicably awkward comedies of the last few years.

Helms plays Peter Reynolds, a divorcé with a bad relationship with his entire family, miserable in his job as a proctologist, which he only took because his own father died of cancer. However, his addiction to *Law & Order: Special Victims Unit* (a bland show for a bland man) leads to the unlikely discovery that the man he thought was his father is just a bad actor, and that his mother (Close, sleepwalking through her lines) lied to him and his stoner surfer millionaire brother Kyle (Wilson) all along. So rather than email any potential candidates for being their real parent, they criss-cross the States in a rental car.

It's not that *Father Figures* is irredeemably bad. It's that it's so predictable and yet so tonally disjointed. The first act, featuring NFL Hall of Famer Terry Bradshaw as the most amiable version of himself imaginable, is oddly soporific, and it's hard to be emotionally invested when it's clear there are alternate potential poppas waiting farther down the road. Then, suddenly, the PG-13 giggles (few and far between as they are) lurch into post-*Forgetting Sarah Marshall* dick joke territory. If Owen Wilson getting into a literal pissing match with a 6-year-old is your idea of humor, then here's your Christmas gift.

Helms is the saving grace. In the opening comedy of manners, his seething rage at his annoying family seems well-justified. He also



## Hard Men, Tender Feelings

A different kind of tough love in this bleak British romance

BY RICHARD WHITTAKER

The English county of Yorkshire can be astoundingly beautiful, but there's nothing pastoral about lambing season. It's all hands up a ewe, pulling the lamb out by its hooves in a breech birth. The first moment of farming shown here is a dead calf, the fault of the young John Saxby (O'Connor) who was off getting drunk as the only way to deal with the tedium of country life. His regular cycle of booze, fighting with his parents (Hart and Jones, tragic and tender in their own ways), and rough sex with strangers in the back of cattle trucks, is devastated when they hire a Romanian farmhand, Gheorghe (Secareanu). But the devastation could be the rubble upon which his new life is built.

"You can be a right pain in the arse, John Saxby, and not in a good way," one old friend cajoles him. His sexuality is an open secret, but if there's one truth to farm life it's that no one cares what happens on someone else's fields. Yet O'Connor catches the bitterness and terseness of a man caught between his inheritance and his own miserable personality. It's not like

Gheorghe is that much different. *God's Own Country* is not the kind of coming-out movie where repressed characters suddenly end up EDM club kids. John and Gheorghe are drawn to each other because they are, in the language of the region, miserable buggers who value a hard day building dry stone walls, and would rather stare into their pint than have a conversation.



### GOD'S OWN COUNTRY

D: Francis Lee; with Josh O'Connor, Alec Secareanu, Gemma Jones, Ian Hart. (NR, 104 min.)

★★★★

What writer/director Lee (himself from hill farming stock) catches is that their passion is welded in pragmatism. Homophobia, xenophobia, bigotry, and callousness all float beneath the surface here, but as quiet subtext. This is the silence of the hills, where three words are volumes.

The title is the common nickname for Yorkshire (think of it as the Texas of Britain: big, wild, and thoroughly convinced of its own genius). The obvious comparison is to

*Brokeback Mountain*. However, there is not the sense of Western Puritanism that pervades that precursor: God cares not whether a sheep or a sheep farmer lives or dies, nor do the rugged Dales. Just as *Call Me by Your Name* is easier to love because both its location and its stars are far more photogenic, *God's Own Country* is craggy and hardy, off-putting and blunt. But that's its reality. These are toughened men, who see borrowing a pair of gloves when their hands are cold as unacceptable weakness.

Be forewarned: As graphic as the sex can be, if you don't want a sometimes bloody lesson in what it takes to get a sheep to adopt an orphaned lamb, avert your eyes quickly. Lee's script depicts the hardness of the land and the people and the life, but is truly about the world opening up for John on his own terms. When he finally looks out on the beauty of the Dales, and away from the mud on his feet, it is like the sky cracks. Earnest, honest, accurate, and unrelenting, this is the true romance of the countryside, dung-splattered boots and all.

AFS CINEMA

### OPENINGS

*God's Own Country* (NR)

*Father Figures* (R)

### RATINGS

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended



makes the transition to the more adult material deftly, extracting both laughs and gasps with one of the most brilliantly appalling lines of the year after a potentially catastrophic one-night-stand. But, bar a transcendent cameo from Katt Williams as the world's most oddly polite hitchhiker, no one else ever catches up, meaning wasted one-note turns from actors who should know better.

★ ★ — Richard Whittaker  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ ALL THE MONEY IN THE WORLD

D: Ridley Scott; with Mark Wahlberg, Michelle Williams, Christopher Plummer, Charlie Plummer, Teresa Mahoney, Romain Duris, Timothy Hutton, Andrew Buchan. (R, 132 min.)

Remarkable for editing out one lead actor for another at the 11th hour, this recounting of the 1973 kidnapping of billionaire Scrooge-a-phile John Paul Getty's grandson initially co-starred Kevin Spacey as Getty the elder. Following the recent sexual assault allegations against Spacey, 88-year-old cinema icon Christopher Plummer stepped into the role, and the result is almost surely a better movie for it. A surface viewing makes it feel like one of Scott's lesser magnum opuses, but on closer inspection this is a story that's all but contemporaneous, given its through-line of amoral acquisitiveness. Williams and Wahlberg hold their own against the former Captain Von Trapp, but really this is a delicious Christopher Plummer movie. Mesmerizing is an overused description, but in this case it's faint praise indeed. (12/22/2017)

★ ★ ★ — Marc Savlov  
ALAMO LAKELINE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, IPIC, METROPOLITAN, WESTGATE

### A BAD MOMS CHRISTMAS

D: Jon Lucas, Scott Moore; with Kristen Bell, Mila Kunis, Kathryn Hahn, Susan Sarandon, Cheryl Hines, Christine Baranski, Peter Gallagher, Jay Hernandez, Justin Hartley. (R, 94 min.)

Less a sequel and more of a holiday special shitshow spectacular, *A Bad Moms Christmas* explores many of the same tropes as its predecessor. A week before Christmas, the three *Bad Moms'* bad moms drop in, each presenting a caricature as ridiculous as that of their three daughters. There's Amy's mom Ruth (Baranski), uptight and denigrat-

ing; Kiki's mom Sandy (Hines), creepy and overbearing; and Carla's mom Isis (Sarandon), the party mom, flaky and neglectful. For all its run-of-the-mill dick jokes and slapstick humor, the antics are fairly funny, in that you-know-what-you're-getting-yourself-into kind of way. And why mess with a good thing? *Bad Moms* was one of the most profitable films of 2016, and we definitely have not seen the last of this franchise. There's certainly something "fun" in the dysfunctional, but where both movies seem to veer off course is in their saccharine conclusions. (11/03/2017)

★ ★ — Danielle White  
MOVIES 8, LAKE CREEK 7

### ★ BOMBSHELL: THE HEDY LAMARR STORY

D: Alexandra Dean; with Peter Bogdanovich, Mel Brooks, Wendy Colton, Anthony Loder, James Loder, Jennifer Hom, Hedy Lamarr. (NR, 90 min.)

"Any girl can look glamorous; all she has to do is stand still and look stupid." That quote from Hedy Lamarr opens this long-overdue cinematic biographical documentary of the perennially underestimated actress. When "underrated" is applied to a performer, it normally only applies to the performance. In Lamarr's case, it was her intellect that went missed. Her acting career could easily fill a blander documentary by itself. Yet the story here is how her box office success overshadowed her brains. That's where Dean draws her fascinating middle chapter, as she highlights the technical genius of Lamarr. Even if cineastes don't know it, it's already part of engineering lore, her pivotal role in laying the first infrastructure for wireless and Bluetooth. That, Dean shows, was Lamarr all over. In her own terms, "a very simple complicated person." (12/22/2017)

★ ★ ★ — Richard Whittaker  
AFS CINEMA

### ★ CALL ME BY YOUR NAME

D: Luca Guadagnino; with Timothée Chalamet, Armie Hammer, Michael Stuhlbarg, Amira Casar, Esther Garrel, Victoire Du Bois, Vanda Capriolo. (R, 132 min.)

Heavy with summer heat yet so light, so lyrical, in its vision of that catch-of-breath space between adolescence and adulthood, *Call Me by Your Name* is a revelation – a richly evocative reminder of that time of life when cuddles with parents overlap with the nervous, excited baring of body and soul of first love. The solidly built, 26-year-old Oliver (Hammer) is confident and bruisingly athletic; 17-year-old Elio (Chalamet), long and lanky, tends to hang on the outskirts of social situations, testing the waters. The first time Oliver touches him – casually, even fraternally – Elio jolts like he's been shocked. It's the first spark. A love affair is inevitable, but Guadagnino doesn't skim over Elio's prolonged longing, which is what makes *Call Me by Your Name* most potent as a coming-of-age picture, not a mere romance. (12/22/2017)

★ ★ ★ ★ — Kimberley Jones  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### ★ COCO

D: Lee Unkrich, Adrian Molina; with the voices of Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach, Renee Victor, Jaime Camil, Lombardo Boyar, Sofia Espinosa. (PG, 109 min.)

*Coco*, with its Mexican and indeed universal themes revolving around the importance of *la familia*, reverence for those who have shuffled their way off this mortal coil, and Mexic-culturally specific traditions and attitudes, is one of Pixar's best films in years. It's also vital, vibrant eye-candy of the first order, drenched in radiant oranges and violets, the perfect sort of palette for a young boy's sojourn into the Land of the Dead. Miguel Rivera's only wish in life is to play the guitar like his idol, the late Ernesto de la Cruz (Bratt). Unfortunately, Miguel's parents forbid their son's strummer dreams and instead insist he enter the family business. Still, there's a guitar competition coming up and Miguel "borrows" the sacred six-string from the famed Ernesto's reliquary and instantly finds himself transported to the hereafter. *Coco* is empowering entertainment for anyone who's ever had to go against the wishes of their family to achieve their most heartfelt dreams. Forgiveness and love are but two sides of the same peso. (11/21/2017)

★ ★ ★ — Marc Savlov  
ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, WESTGATE

### DADDY'S HOME 2

D: Sean Anders; with Will Ferrell, Mark Wahlberg, Linda Cardellini, Mel Gibson, John Lithgow, Alessandra Ambrosio. (PG-13, 110 min.)

There's almost something political about *Daddy's Home* 2. Dusty (Wahlberg) and Brad (Ferrell) have teamed up as "co-dads" in what could be viewed as a very progressive parenting situation. To alleviate stress on the children, they decide to have "together Christmas," which unexpectedly includes both dads' dads (played by Gibson and Lithgow – the casting is really on point). The bulk of the "comedy" hinges on how much bodily injury – as a result of decorating mishaps, snowball fights, and the like – Brad/Brad's dad (both grandfather characters are extensions of their sons) can withstand, and this gets old quickly. With all the violence in the world lately, it seems perverse to insert so much male aggression into what is supposed to be a fun holiday movie. (11/10/2017)

★ — Danielle White  
METROPOLITAN

### DARKEST HOUR

D: Joe Wright; with Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn, Stephen Dillane. (PG-13, 125 min.)

In this historical drama, an unrecognizable Gary Oldman slips into Winston Churchill's sallow skin to replicate this wartime hero during his early tenure as prime minister. It's an uncanny physical transformation, as if a holograph from 1940 were beamed to the present day to perform the role. But is Oldman's compulsively meticulous turn here anything more than a brilliant impersonation? The answer is yes, but it's a performance that always stands apart from the rest of the film. While director Wright captures the chaos of a country facing imminent threat, he can't convincingly realize Anthony McCarten's screenplay's ineffectual attempts to humanize the irascible leader. When the narrative sends Winnie underground to poll the commonfolk, the movie hits the brakes and goes off the rails. To be fair to Wright: Not even the most gifted of filmmakers could make this completely fabricated scene plausible. (12/15/2017)

★ ★ ★ — Steve Davis  
ALAMO MUELLER, ARBOR, CINEMARK 20, VIOLET CROWN



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## Phantom Thread *Sneak Preview*

D: Paul Thomas Anderson; with Daniel Day-Lewis, Lesley Manville, Vicky Krieps. (2017, R, 130 min.) **70mm.** Catch a screening of this highly anticipated film from PTA and DDL in 70mm. A limited-edition program is available while supplies last. @Alamo Ritz, Saturday, 7pm.

### ★ THE DISASTER ARTIST

D: James Franco; with James Franco, Dave Franco, Alison Brie, Seth Rogen, Ari Graynor, Josh Hutcherson, Jacki Weaver, Zac Efron, Hannibal Buress, Sharon Stone, Megan Mullally, Melanie Griffith. (R, 103 min.)

*The Room* may be the most watchable unwatchable movie ever made; its Orson Welles is the enigmatic and mysteriously wealthy Tommy Wiseau who had zero clue about how to make a movie. Multihyphenate James Franco is far less clueless both behind and in front of the camera (playing Wiseau) in *The Disaster Artist*, a fanboy valentine that chronicles the making of Wiseau's train wreck achievement in relatively straightforward fashion. Much of the film is devoted to re-creating many of the more incoherent scenes in *The Room* in all their absurdist glory. The giggles-and-grins vibe of *The Disaster Artist* reinforces the perception that Franco is merely dabbling in movies as a lark. Don't get me wrong – this film is a pleasurable experience, but it's a frustrating one as well. There's a nagging feeling we should expect something more from this guy. (12/01/2017)

★★★★ – Steve Davis  
ALAMO RITZ, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR

### ★ DOWNSIZING

D: Alexander Payne; with Matt Damon, Christoph Waltz, Hong Chau, Kristen Wiig, Rolf Lassgård, Udo Kier, Jason Sudeikis. (R, 135 min.)

In the very near future, a scientist discovers a method of shrinking organic matter and, in an avowed attempt to solve the planet's problems of overpopulation and diminishing resources, 3% of the world's human beings have chosen to undergo a process called downsizing, in which their bodies are shrunk to heights of 5 inches. Dense with captivating ideas and visual feats, *Downsizing* is a packed offering whose oversized ambitions may outstrip its accomplishments. Story elements blend science fiction, comedy, and drama to create tones and a trajectory that wobble in different directions but also keep viewers from easily predicting in what direction the narrative will turn next. However nice it is to see Alexander Payne stretching his skills with this sprawling story and special-effects work, the filmmaker might have benefited by taking a downsizing hint from his movie's title. (12/22/2017)

★★★★ – Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, WESTGATE

### FERDINAND

D: Carlos Saldanha; with the voices of John Cena, Kate McKinnon, Bobby Cannavale, Lily Day, Juanes, Raúl Esparza. (PG, 106 min.)

Blue Sky's track record thus far has been above average, and while *Ferdinand* isn't a train wreck by any means, it does come off as an also-ran in a year now dominated by *Coco*. The film's three screenwriters over-stuff the

production with far too many subplots, tired barnyard shenanigans, and gags that don't generate the yuks, much less the occasional chuckle. Cena voices the titular young bull who makes a break for freedom and flowers after learning his father has exited the world via the matadore's *banderillas* in the stadium. *Ferdinand* doesn't really do justice to its evergreen and far less cluttered source material, but if the matinee of *Coco*'s sold out, you could do worse than this presumably PETA-approved animation. (12/15/2017)

★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, METROPOLITAN, WESTGATE

### ★ THE FLORIDA PROJECT

D: Sean Baker; with Willem Dafoe, Brooklynn Prince, Bria Vinaite, Valeria Cotto, Christopher Rivera, Caleb Landry Jones, Mela Murder, Macon Blair. (R, 115 min.)

Sean Baker trades in the iPhone that he used to great acclaim to shoot *Tangerine* for the vivid range of 35mm in his new film. The shift in technology, however, hasn't altered his focus on society's fringe dwellers. Six-year-old Moonee (Prince), whose mother Haley (Vinaite) is loving but neglectful, is like a Disney princess from an alternate reality, using the whole of the garishly purple motel and other businesses on the strip as her playground. Depending on your perspective, Moonee is either youth incarnate making the most of her circumstances, or Dennis the Menace determined to drive the oldests stark-raving mad. In addition to showcasing the unbridled exuberance of undisciplined youth, *The Florida Project* also follows motel manager Bobby (Dafoe), who adores the kids despite having to clean up after their escapades. At times, the film may seem to have more episodes than a narrative through line, but that seems also true to the occupants of the lurid Magic Kingdom motel. (10/13/2017)

★★★★ – Marjorie Baumgarten  
AFS CINEMA, LAKE CREEK 7

### THE FOREIGNER

D: Martin Campbell; with Katie Leung, Jackie Chan, Rufus Jones, Pierce Brosnan, Ray Fearon, Aaron Monaghan, Charlie Murphy. (R, 114 min.)

Jackie Chan returns to form in this taut little revenge that revolves around love lost, bloodthirsty vendettas gained, and ... the Irish Republican Army? The Hong Kong action godhead may surprise being dark, grim, and nasty as Quan Ngoc Minh, a Vietnam War survivor and now humble owner of a London eatery who loses his only remaining daughter to IRA-inflicted collateral damage. Too bad he's really only in half the movie, creeping through the shrubberies outside ex-IRA bigwig turned "respectable" Brit politico Liam Hennessy (Brosnan) and planting booby traps all over the place. Hennessy and Quan's work

in uncovering these new IRA goons (or are they?) lead to a thoroughly bloody final bit involving torture and a fitting denouement. *The Foreigner* could've used less of Brosnan's bombast and more of the mysterious Mr. Quan, but this dark-edged little razor blade of a film is ultimately a satisfying comeback for Chan, who's still lightning-quick at 63. (10/13/2017)

★★★ – Marc Savlov  
LAKE CREEK 7

### GEOSTORM

D: Dean Devlin; with Gerard Butler, Jim Sturgess, Abbie Cornish, Alexandra Maria Lara, Daniel Wu, Andy Garcia, Ed Harris, Mare Winningham, Amr Waked. (PG-13, 109 min.)

This planet-in-peril disaster flick – and it is assuredly a flick in the basest sense of the term – is preposterously ham-handed and utterly derivative that narrative progression equals to chaos multiplied by a factor of 10. In "the near future," a multi-nation effort to create a ring of weather control satellites – hilariously dubbed "Dutch Boy" – is hacked, and all sorts of meteorological fiascos happen worldwide. Often the CGI effects appear to have been rushed, but the sheer cheesiness at the core of Devlin and co-writer Paul Guyot's plotting makes one long for serious disaster epics such as 1974's *Earthquake*, or the entertaining Devlin-penned *Independence Day*. With planetary extinction just a bombastic and badly executed background to not-so-supervillain tedium, *Geostorm* is an abysmal failure. (10/27/2017)

✶ – Marc Savlov  
MOVIES 8, LAKE CREEK 7

### THE GREATEST SHOWMAN

D: Michael Gracey; with Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson, Keala Settle, Sam Humphrey, Austyn Johnson, Cameron Seely, Paul Sparks, Will Swenson. (PG, 105 min.)

According to this whitewashed biopic about 19th century American impresario Phineas Taylor (P.T.) Barnum, the notorious huckster wished for nothing more than to entertain the people. If you believe that bunch of malarkey, I've got a bridge in Brooklyn I'd like to sell you. *The Greatest Showman* sanitizes Barnum's early years so shamelessly you can almost smell the disinfectant. Then again, who could resist this airbrushed rendering of Barnum when he's genially portrayed by nice-guy Jackman? But as the bombastic musical numbers vie to outdo each other, the song-and-dance man gets lost in the scenery. This isn't a movie musical; it's a Las Vegas revue featuring songs aiming for high rotation on a Top 40 radio station. As Barnum infamously did not say, there's a sucker born every minute. (12/22/2017)

★★ – Steve Davis  
ALAMO LAKELINE, ALAMO S. LAMAR, CINEMARK 20, CM CEDAR PARK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, WESTGATE

### ★ IT

D: Andy Muschietti; with Jaeden Lieberher, Jeremy Ray Taylor, Sophia Lillis, Finn Wolfhard, Chosen Jacobs, Jack Dylan Grazer, Wyatt Oleff, Bill Skarsgård, Nicholas Hamilton, Jake Sim, Logan Thompson. (R, 135 min.)

A Stephen King movie adaptation that actually lives, breathes, and renders you insensate from lack of sleep,

## My Journey Through French Cinema

D: Bertrand Tavernier. (2016, NR, 201 min., subtitled) **Modern Masters.** What better way to spend the first day of the new year than taking a personal journey through classic films with one of France's heavyweight creators. @AFS Cinema, Monday, 4:30pm.



just as the source material did? While King's book was set in the Fifties, the film loses little in its updating to 1989. Muschietti (*Mama*) and the film's three screenwriters have managed the translation to the big screen nearly as well as Rob Reiner did with *Stand by Me*. The human elements of that far more gentle but equally spellbinding novella and film are there, but *It* is a white-knuckle horror show blessed with an R rating. The story follows seven teens investigating, facing and then battling Pennywise the Dancing Clown (Skarsgård), who feeds on childhood fears and is the presumable root cause of the town's unnatural deaths. The whole of the Losers' Club, as well as the older bullies, have the unmistakable ring of authenticity. King's book was actually two novels in one. A sequel to *It* is all but assured, and I welcome it with dreadful anticipation. (09/08/2017)

★★★★ – Marc Savlov  
MOVIES 8, LAKE CREEK 7

### JIGSAW

D: Michael Spierig, Peter Spierig; with Matt Passmore, Tobin Bell, Callum Keith Rennie, Hannah Emily Anderson, Clé Bennett, Laura Vandervoort, Paul Braunstein. (R, 91 min.)

Once more the series' twisted moral crusader Jigsaw (Bell) and his gruesomely inventive games return (even when his alter ego John Kramer was DOA way back in 2006's *Saw II*). Instead of Costas Mandylor's deranged master of forensics, Hoffman, detectives Halloran (Rennie) and Hunt (Bennett) team up with a pair of forensic pathologists (Passmore and Anderson) after a corpse with a chunk of flesh in the shape of – what else? – a puzzle piece turns up in the morgue. Surprisingly, directing sibs the Spierig brothers (the trippy *Undead*, *Daybreakers*) tone down the arterial spurts and skull cracking until the final reel, resulting in a marginally better entry into the franchise. The new approach and more vibrant color palette might render the film a step up from where Wan began, but truthfully *Jigsaw* is basically a fan-only affair. (11/03/2017)

★★ – Marc Savlov  
MOVIES 8

### ★ JUMANJI: WELCOME TO THE JUNGLE

D: Jake Kasdan; with Jack Black, Karen Gillan, Kevin Hart, Dwayne Johnson, Nick Jonas, Bobby Cannavale, Ser'Darius Blain, Madison Iseman, Morgan Turner, Alex Wolff. (PG-13, 119 min.)

It was the sequel for which no one was asking. 1995's *Jumanji* is a family classic, but just as in the original film, and the original book by Chris Van Allsburg, this cursed board game is wily, and waits for new players. But board game no more: When Nineties kids are too cool for dice, it becomes a video game. A quartet of modern high schoolers get trapped in its rules, but rather than the world of *Jumanji* coming to them, they get sucked through the console into the jungle, and become the avatars they selected. The broad and plentiful comedy is in the switcheroo, and Black in particular relishes channeling his inner sorority girl. Of course, the original had its fair share of menace, and *Welcome to the Jungle* does not spare the danger. Strip away the characters, and this is the most badass *Pitfall!* reboot you never played. (12/22/2017)

★★★★ – Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, WESTGATE

### JUSTICE LEAGUE

D: Zack Snyder; with Ben Affleck, Gal Gadot, Jason Momoa, Ezra Miller, Ray Fisher, Amy Adams, Jeremy Irons, Henry Cavill, Ciarán Hinds, Diane Lane, Joe Morton. (PG-13, 121 min.)

Picking up where *Batman v Superman: Dawn of Justice* left off, with the Man of Steel six feet deep in a pine box, *Justice League* depicts the human world as one without hope and thrown into chaos. In other words, a fine time then for nefarious alien god Steppenwolf (Hinds) to touch down on Earth to reclaim a set of three "mother boxes," which will give him unrivaled power to turn the planet into a smoking hellscape. With Supes dead, it's up to his frenemy Batman (Affleck) to recruit a team of superheroes to fight this Steppenwolf, including Wonder Woman (Gadot); speedy, socially inept teen the Flash (Miller, a treat); the loner Aquaman (Momoa); and the underdeveloped Cyborg (Fisher). The film falls in line with the grim color palette and gritted-teeth course director Snyder has set for the DC Extended Universe. After a family tragedy last spring, Snyder stepped away from the film, and Joss Whedon directed additional photography in the summer. Their two



sensibilities fuse together fine – the swarming hordes of villainy and slo-mo fetish are patently Snyder, and the uptick in jokes feels especially Whedon-esque. None of the filmmakers bothered nearly enough with making their characters interesting, or have compelling relationships with each other; this league isn't so much a team as a series of sneak previews for future standalone movies. (11/17/2017)

★ ★ – Kimberley Jones  
CINEMARK 20, CM SOUTHPARK MEADOWS, HIGHLAND

★ LADY BIRD

D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lois Smith, Beanie Feldstein, Odeya Rush, Lucas Hedges, Timothée Chalamet, Jordan Rodrigues, Marielle Scott. (R, 93 min.)

In her first solo writing and directing effort, the hard-working indie film actress Greta Gerwig proves that she is her own muse. Saoirse Ronan plays Christine McPherson, a senior in a Catholic high school who prefers to be called Lady Bird, a name she has given to herself. Like Gerwig, she hails from Sacramento, a city the character constantly carps on and can't wait to escape when she leaves for college the following year. The scenes between mother and daughter will strike a familiar chord among anyone who's experienced how tiny passive-aggressive comments can create deep gashes. The film goes through the rituals we've observed in tons of other coming-of-age movies, but these moments exude a sense of genuine reality, so deft is the execution by the writer/director and her actors. Like her namesake, *Lady Bird*, the film, is not one to be trifled with. Her name – and Gerwig's – will ring out as one of the bright spots of 2017. (11/10/2017)

★★★★ – Marjorie Baumgarten  
ALAMO RITZ, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

THE LEGO NINJAGO MOVIE

D: Charlie Bean, Paul Fisher, Bob Logan; with the voices of Jackie Chan, Dave Franco, Fred Armisen, Kumail Nanjiani, Michael Peña, Abbi Jacobson, Zach Woods, Justin Theroux. (PG, 101 min.)

The good news is there's at least two thoroughly inspired comedic sequences that nearly made me choke on my popcorn. The bad news is that unlike the previous two LEGO movies, *Ninjago* feels like a cheap shot aimed directly at the ADHD attention spans of the under-10 set. If you're familiar with the little-known film *Star Wars: Episode V – The Empire Strikes Back* you'll realize why Green Ninja, aka Lloyd (Franco), is so desperate for any familial recognition from black-clad supervillain Garmadon (Theroux). *Ninjago*'s sprawling team of screenwriters – nine credits in all – throw every joke they can at the screen, but few of them stick in your memory. To paraphrase Confucius (yes, I know he was Chinese and ninjas are a purely Japanese construct, but still): "The superior man understands what is right; the inferior man understands what will sell." Warner Bros. and LEGO, I'm looking at you. (09/22/2017)

★ ★ – Marc Savlov  
MOVIES 8, LAKE CREEK 7

An American Werewolf in London

D: John Landis; with David Naughton, Jenny Agutter, Griffin Dunne. (1981, R, 97 min.) **Terror Tuesday.** For its time, this movie was a radical mélange of genuine horror and self-aware comic touches, not to mention the fabulous Rick Baker special effects. @Alamo S. Lamar, Tuesday, 9:45pm.



★ THE MAN WHO INVENTED CHRISTMAS

D: Bharat Nalluri; with Dan Stevens, Christopher Plummer, Justin Edwards, Jonathan Pryce, Simon Callow, David McSavage, Ian McNeice, Donald Sumpter, Morfydd Clark, Ger Ryan, Miles Jupp, Anna Murphy, Bill Paterson. (PG, 104 min.)

In *The Man Who Invented Christmas*, beloved fictional miser Ebenezer Scrooge gets the origin-story treatment. In the fall of 1843, Charles Dickens (Stevens) was in a slump: Three failed attempts at matching the commercial success of *Oliver Twist* had put him in near dire financial straits. Following the lost Victorian tradition of telling ghost stories at Christmastime, he creates a sketch for what would become *A Christmas Carol*, and his publishers are incredulous, not only considering the time crunch, but because the Industrial Revolution had all but abolished the holiday ("an opportunity for picking a man's pocket every 25th of December"). Dickens goes rogue and, with the help of his friend/agent John Forster (Edwards), hires his own illustrator and printer. His story warmed enough chilly little hearts that the season was infused with the spirit of giving that we know today – to say he "invented" Christmas may be going a little far, but he certainly rebranded it. Based on a book by Les Standiford, the film creates a world within a world, capturing both the burden and the joy, the madness behind being a writer. (11/21/2017)

★★★★ – Danielle White  
LAKE CREEK 7

MARSHALL

D: Reginald Hudlin; with Chadwick Boseman, Josh Gad, Kate Hudson, Sterling K. Brown, Dan Stevens, James Cromwell, Keesha Sharp, Roger Guenveur Smith. (PG-13, 118 min.)

This biopic of Thurgood Marshall is wise in that it focuses on just one of the young NAACP lawyer's early cases, instead of following the entirety of the man's considerable lifetime achievements (namely the *Brown v. Board of Education* case in 1954). *Black Panther* star Boseman gives a sly interpretation of Marshall, simultaneously cocky, philandering, and charismatically crazy-smart. It's 1940 and he's sent off by the NAACP to defend Joseph Spell (Brown), a black chauffeur accused of raping and attempting to drown his WASPy socialite employer, Eleanor Strubing (Hudson). He also pairs up with Sam Friedman (Gad), a Jewish local attorney. This unlikely pairing of two racial and religious outsiders imbues what could have been a cliched courtroom suspenser with some fully realized historical context. Both actors have real chemistry; the screenplay is tight and lean. *Marshall* is a fine origin story for a real-life superhero (complete with macho foibles) worthy of his own Marvel-esque action figure. (10/13/2017)

★★★ – Marc Savlov  
MOVIES 8

★ MOLLY'S GAME

D: Aaron Sorkin; with Jessica Chastain, Idris Elba, Kevin Costner, Michael Cera, Jeremy Strong, Chris O'Dowd, Brian d'Arcy James. (R, 140 min.)

Based on the 2014 memoir by Molly Bloom, recounting her rise and fall as a runner of high-stakes poker games, Sorkin seems to have basically taken that book, reformatted it into a screenplay, and filmed it. Bloom (Chastain), a highly ranked competitive skier who had a heartbreaking mishap, moves to Los Angeles and falls in with a real estate agent, Dean Keith (Strong), who also moonlights hosting poker games for the rich and famous. She moves the games to New York City, and ultimately, that leads to her arrest. You know you're in Sorkin country when a story unfolds with rapid-fire dialogue squeezed between passionate monologues. But the main draw is Jessica Chastain. A fiercely intelligent actor who is only getting better, she imbues Bloom with an unsinkable drive as she continually navigates this "frat house built for degenerates." (12/22/2017)

★★★★ – Josh Kupecki  
ALAMO LAKELINE, ALAMO MUELLER, ARBOR

MURDER ON THE ORIENT EXPRESS

D: Kenneth Branagh; with Kenneth Branagh, Michelle Pfeiffer, Daisy Ridley, Leslie Odom Jr., Tom Bateman, Josh Gad, Penélope Cruz, Johnny Depp, Willem Dafoe, Judi Dench, Olivia Colman, Derek Jacobi, Marwan Kenzari, Manuel Garcia-Rulfo. (PG-13, 114 min.)

Joining the ranks of Albert Finney, Peter Ustinov, and David Suchet, Kenneth Branagh – charming, exasperating – was bound to put his own spin on Poirot, too. But, *mon Dieu*, did he have to make him so *athletic*? This *Murder on the Orient Express* – the fourth screen adaptation this century – sets its mark high, which means it has farther to tumble. Parts of it are a gas: the drawn-out, dripping-tap introduction of the ace ensemble cast as they board the titular train in snowy Turkey circa 1931; the exquisite production design, all that fine china and luxe textiles ogled in overhead shots. But once Poirot begins investigating a murder that takes place overnight in the first-class train car, the film starts to feel like a real drag. Yes, liberties will be taken, and some of them, like the unorthodox decision to stage the final reveal off-train, in a *Last Supper*-like tableaux, are good gambles. But turning Poirot into an action figure with a gun is simply heresy. (11/10/2017)

★★ – Kimberley Jones  
ALAMO MUELLER, WESTGATE

ONLY THE BRAVE

D: Joseph Kosinski; with Josh Brolin, Miles Teller, Jeff Bridges, Jennifer Connelly, James Badge Dale, Taylor Kitsch, Andie MacDowell. (PG-13, 133 min.)

The film, which is based on the true story of the Granite Mountain Hotshots, 19 of whom died fighting the Yarnell Hill fire in Arizona in 2013, is a story about rugged but ordinary men who gear up to fight an unquenchable beast day-after-day. Josh Brolin has rarely been better than in this role as the team's leader, Eric Marsh. He is seen here attempting to balance work and home, training the new recruit Brendan McDonough (Teller) and being



Molly's Game



# EXPERIENCE

– THE –

# BULLOCK

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**Star Wars: The Last Jedi**

husband to wife Amanda (Connelly). Although a real sense of the details of the job is conveyed, more explanation for laypersons and more elaboration of the politics surrounding the upgrade to hotshots might have been warranted. Joseph Kosinski, the intensely visual director of *Tron: Legacy* and *Oblivion*, is great with the disastrous fire sequences and the hellish third act, though not so much in the character department. *Only the Brave*, for the most part, is as stiff-lipped as the characters it portrays. (10/20/2017)

★★★ – Marjorie Baumgarten  
MOVIES 8

### PITCH PERFECT 3

D: Trish Sie; with Anna Kendrick, Rebel Wilson, Elizabeth Banks, Anna Camp, Ester Dean, John Michael Higgins, Alexis Knapp, Matt Lanter, Hana Mae Lee, John Lithgow, Ruby Rose, Brittany Snow, Hailee Steinfeld. (PG-13, 94 min.)

The third (and final?) installment in the a ca-comedy *Pitch Perfect* series requires the Bellas to get the band back together, not for a Barden reunion but to perform as part of a USO tour, which also happens to be a competition for acts to score a spot opening for DJ Khaled. (The segue that brought us here was abrupt to say the least.) The charisma of the first two *Pitch Perfects* relied on two things: Fat Amy (Wilson) and the ability to get the audience bopping along to the “mouth music.” No. 3 does boast some boppers but there is markedly less oomph behind the singing and dancing. Although fans will be satisfied with the finale, let’s hope this is the last redux for these pitches. (12/22/2017)

★★ – Danielle White  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, WESTGATE

### ★ THE SHAPE OF WATER

D: Guillermo del Toro; with Sally Hawkins, Octavia Spencer, Michael Shannon, Richard Jenkins, Michael Stuhlbarg, Doug Jones, David Hewlett, Nick Searcy. (R, 123 min.)

Del Toro’s latest is a heartfelt and moving mash note to outsiders, misfits, and the creatures (or so says the status quo) walking among us. It is a masterpiece of compassion and insight into the (in)human condition and the transformative power of love. Elisa (Hawkins, splendid) works as a cleaning woman in a mysterious military facility whose newest acquisition is a scaly gill-man (Jones) captured in the Amazons. She then develops a bond with the creature and enlists the help of her co-worker/best friend Zelda (Spencer) plus her homosexual neighbor Giles (Jenkins) to spirit it away from a vivisected fate. No brief synopsis of *The Shape of Water* can fully convey the power of del Toro’s rhapsodically transgressive paeon to what society would deem deviant or amoral. It is also a stunningly beautiful film. For a director who has always been on the side of life’s outcasts, the piscatorial individual at the heart of *The Shape of Water* represents a downright Darwinian leap into ever deeper waters. (12/08/2017)

★★★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

### ★ STAR WARS: THE LAST JEDI

D: Rian Johnson; with John Boyega, Daisy Ridley, Laura Dern, Adam Driver, Carrie Fisher, Domhnall Gleeson, Mark Hamill, Oscar Isaac, Andy Serkis, Kelly Marie Tran. (PG-13, 152 min.)

Contrary to early rumors, the eighth film in the core story does not begin exactly where *The Force Awakens* ends; instead, it sees what’s left of the Resistance under General Leia Organa (Fisher) and hot-shot flier Poe Dameron (Isaac) being pursued by the First Order. When events finally turn to Rey (Ridley), her journey is less about her and more about uncovering why Luke (Hamill) went into self-exile. Meanwhile, Finn (Boyega) is dispatched on a new mission with engineer Rose (Tran). Johnson sets the entire mythos on a new path, while finally fleshing out Abrams’ characters. He also shows himself to be a master of visuals, and yet the imperfections are frustrating and still show Abrams’ influence. But these are minor quibbles compared to the depth, wonder, and sense of heroism that *The Last Jedi* brings back. Now the question is whether Abrams, who is back for the next installment, can give the saga the ending it deserves. (12/15/2017)

★★★★ – Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, WESTGATE

### THE STAR

D: Timothy Reckart; with the voices of Steven Yeun, Kristin Chenoweth, Zachary Levi. (PG, 86 min.)

*Not reviewed at press time.* This animated story involves a donkey and other assorted animal friends as they become unlikely instruments in the very first Christmas. (11/17/2017)

– Josh Kupecki  
MOVIES 8, LAKE CREEK 7

### ★ THOR: RAGNAROK

D: Taika Waititi; with Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Idris Elba, Jeff Goldblum, Tessa Thompson, Karl Urban, Mark Ruffalo, Anthony Hopkins, Rachel House. (PG-13, 130 min.)

While the rest of the Avengers were off having a very ugly divorce in *Captain America: Civil War*, turns out Thor (Hemsworth) and the Incredible Hulk (Ruffalo) were capering across the galaxy for a rousing action-comedy. With equal gusto, *Ragnarok* director Taika Waititi – frequent collaborator with NZ comedy team Flight of the Conchords and the writer/director of the very fine art-house comedies *What We Do in the Shadows* and *Hunt for the Wilderpeople* – imprints his particular comic sensibility onto this certainly corporate entertainment, drenching it in Eighties synth and Day-Glo colors, and clocking more jokes per minute than any of Marvel’s predecessors. What Waititi does is scale superheroes down to size: Thor is still a tough klutz and Hulk worries that his godly friend likes Bruce Banner more than him. It all amounts to the very best kind of silly – and way better than what happens on Asgard in which Hela (Blanchett) is busy destroying things. (11/03/2017)

★★★★ – Kimberley Jones  
CM STONE HILL TOWN CENTER

### ★ THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

D: Martin McDonagh; with Frances McDormand, Woody Harrelson, Sam Rockwell, Lucas Hedges, Peter Dinklage, Caleb Landry Jones, John Hawkes, Samara Weaving, Sandy Martin, Abbie Cornish, Kerry Condon, Clarke Peters, Željko Ivanek, Brendan Sexton III, Amanda Warren, Darrell Britt-Gibson, Nick Searcy. (R, 115 min.)

Every effort should be made to catch *Three Billboards Outside Ebbing, Missouri*, if for no other reason than its towering performance by Frances McDormand and the film’s uncompromising tone that is so uncannily of-the-moment that it pierces society’s gauzy moral fabric. *Three Billboards’* range spans between anguish and comedy in ways that can seem both dizzyingly daring and narratively pat, but never is the film dull or unthinking. McDormand plays Mildred, the heartbroken mother of a teenage girl whose rape and murder months earlier has yet to be solved. In her grief, she decides on a plan to shame the small-town police chief (Harrelson) into action. Her plan upsets the community; disturbs her son Robbie (Hedges), who has tried to remain comfortably numb in the wake of his sister’s death; and embarrasses her ex-husband (Hawkes), who, annoyingly, has taken up with a 19-year-old know-nothing (Weaving). However commanding and absorbing *Three Billboards* may be, the film is diminished by its neatness and unconvincing resolutions to the many dilemmas it puts into play. The story’s wealth of characters manages to keep things interesting but also draw attention away from the film’s central pursuits. Nevertheless, *Three Billboards* is a momentous achievement, presenting

us with a remarkable female character and topical plot about the conspiracy of silence that pervades our culture. Those who do not participate with this film risk, as Mildred might say, culpability in our greater sins. (11/17/2017)  
★★★★ – Marjorie Baumgarten  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### TYLER PERRY’S BOO 2! A MADEA HALLOWEEN

D: Tyler Perry; with Tyler Perry, Patrice Lovely, Brock O’Hurn, Cassi Davis, Diamond White, Yousef Erakat, Inanna Sarkis, Lexy Panterra, Andre Hall, Taja V. Simpson, Tito Ortiz. (PG-13, 90 min.)

Multihyphenate filmmaker Tyler Perry once again becomes the sharp-tongued busybody Madea in his Halloween-themed sequel to last year’s moderately successful scare comedy. Be forewarned that *Boo 2!* is almost exactly the same movie as its middling predecessor, except this time around, the bugaboos terrorizing the youngsters are chain saw-waving maniacs and pasty twin girls straight out of *The Ring*. Perry once more pulls triple duty as the hallelujah-spouting matriarch, her high-as-a-kite older brother, Joe, and her straight-arrow nephew, Brian, who (like last time) can’t seem to control his daughter (White). Unlike Eddie Murphy’s wonderfully precise incarnations of the Klump family in *The Nutty Professor* franchise, Perry doesn’t exert much effort in these multiple roles. One can only hope Perry will move on to another holiday and perhaps take the effort to reconnect with the crazy old-lady persona that has served him so well. (10/27/2017)

★ – Steve Davis  
MOVIES 8

### WONDER

D: Stephen Chbosky; with Jacob Tremblay, Julia Roberts, Owen Wilson, Izabela Vidovic, Noah Jupe, Bryce Gheisar, Elle McKinnon, Daved Diggs, Mandy Patinkin. (PG, 113 min.)

Comparisons to 1985’s *Mask* are all but inevitable given that *Wonder*’s beleaguered protagonist, the brand-new middle schooler Auggie (Tremblay), suffers from a facial deformity, Treacher Collins syndrome, that marks him as an easy target for junior high thugs and nitwits. Mom (Roberts) and Dad (Wilson, particularly warm here) have homeschooled Auggie up to this point but decide it’s time for their littlest astronaut to set the controls for the heart of the sun and so enroll him in the public school system. If you’re old enough to have seen all those Eighties ABC *Afterschool Specials*, or the aforementioned *Mask*, you’ll already be overfamiliar with this movie’s narrative. It’s more than a tad manipulative, but there’s also a moral sweetness at the heart of the film that acts as a solid takeaway for kid viewers. While it’s not exactly *wonderful* per se, its message is strong and clear and true: Bullies are jerkwads, true friendship is measured through word and deed, and Mandy Patinkin makes for an awesome Dumbledore/Santa Claus hybrid. (11/17/2017)

★★★ – Marc Savlov  
CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN

## The Secret Life of Lance Letscher

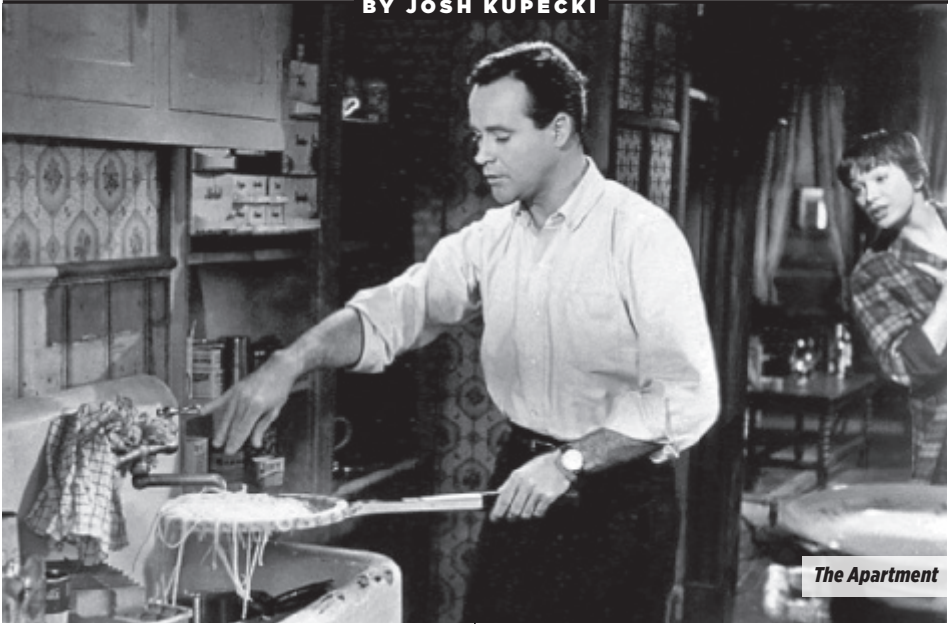
D: Sandra Adair. (2016, NR, 95 min.) **Library Foundation.** Doc on local artist. A discussion with Lance Letscher and the film’s director, Sandra Adair, follows the film. @Central Library, Thursday (1/4), 6pm.





SPECIAL SCREENINGS

BY JOSH KUPECKI



The Apartment

THURSDAY 12/28

**Doctor Who: Twice Upon a Time (2017)** D: Rachel Talalay. (NR, 100 min.) Fathom Presents. The latest Christmas episode of the Doctor sees the baton handed once again, as Peter Capaldi exits the series for a new Time Lord. Two bonus featurettes accompany the episode. @Arbor, Metropolitan, Cinemark 20, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

✧ **The Passion of Joan of Arc (1928)** D: Carl Theodor Dreyer. (NR, 118 min., subtitled) Newly restored version of a silent gem chronicling the final hours of France's renowned heroine. @AFS Cinema, 8:30pm.

✧ **Princess Mononoke (1997)** D: Hayao Miyazaki. (PG-13, 135 min., subtitled) World Animation. This Japanese animated feature is packed with an environmentally aware storyline and breathtaking animation. (\*) @AFS Cinema, 8:15pm.

KIDS

**The Peanuts Movie** Proceeds from screenings of this film benefit Ruby's Rainbow. (\*) @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, 10am.

FRIDAY 12/29

**Clue Quote-Along (1985)** D: Jonathan Lynn. (PG, 87 min.) Movie Party. Props will be distributed (but probably not any candlesticks). @Alamo Ritz, 7pm.

**It's a Wonderful Life (1946)** D: Frank Capra. (NR, 129 min.) This sentimental perennial is a holiday chestnut. A man learns that he's made a difference in the lives of others, and an angel gets its wings. @AFS Cinema, 7pm.

**Just Friends (2005)** D: Roger Kumble. (PG-13, 96 min.) There will be a bar crawl after the screening of this tepid and vitriolic rom-com. Probably should have come before. (\*) @Alamo Ritz, 9:45pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan 12. issue is Monday, Jan. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**New Year's Eve Sing-Along Dance Party.** Includes a glass of champagne in a commemorative glass, confetti, noisemakers, party hats, and musical merriment. @Alamo Ritz, Alamo S. Lamar, Sun., Dec. 31: Alamo Ritz, 9:45pm; Alamo South Lamar, 10pm.

✧ **Princess Mononoke (1997)** World Animation. @AFS Cinema, 1:45pm. (See Thursday, 12/28.)

MONDAY 1/1

✧ **My Journey Through French Cinema (2016)** See p.40.

✧ **Princess Mononoke (1997)** World Animation. @AFS Cinema, 2pm. (See Thursday, 12/28.)

**The Room (2003)** D: Tommy Wiseau. (R, 99 min.) Movie Party. This movie is the latest sensation in the "so bad it's good" school of filmmaking. @Alamo Ritz, 9:35pm.

TUESDAY 1/2

✧ **An American Werewolf in London (1981)** See p.41.

**The Devil Wears Prada (2006)** D: David Frankel. (PG-13, 106 min.) Champagne Cinema. A fresh and caustic take on the fashion industry is hobbled by a threadbare plot about a girl learning that it's wrong to sell her soul for designer shoes. (\*) @Alamo Ritz, 7pm.

**The Hunger Games (2012)** D: Gary Ross. (PG-13, 142 min.) Katniss Everdeen wins the Hunger Wars and our hearts. (\*) @Flix Brewhouse, noon, 7pm.

**Idiocracy (2006)** D: Mike Judge. (R, 84 min.) Where is your god now? (\*) @Alamo Ritz, 10pm.

✧ **Wings of Desire (1987)** D: Wim Wenders. (PG-13, 127 min., subtitled) Jewels in the Wasteland. An angel wishes to become mortal when he falls in love with one. Highly recommended. @AFS Cinema, 7pm.

WEDNESDAY 1/3

**Dredd (2012)** D: Pete Travis. (R, 96 min.) Weird Wednesday. Rebooted, and in 3-D, to boot (in the head). (\*) @Alamo S. Lamar, 10:10pm.

**The Hunger Games: Catching Fire (2013)** Jennifer Lawrence. (PG-13, 146 min.) The saga continues. (\*) @Flix Brewhouse, noon, 7pm.

**Idiocracy (2006)** @Alamo Ritz, 10:05pm. (See Tuesday.)

THURSDAY 1/4

✧ **Barking Dogs Never Bite (2000)** See p.39.

**The Hunger Games: Mockingjay - Part 1 (2014)** D: Francis Lawrence. (PG-13, 123 min.) Katniss and the rebels talk a lot. (\*) @Flix Brewhouse, noon, 7pm.

**Ladies of the Eighties Sing-Along Dance Party.** @Alamo Ritz, 10:05pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** D: Edgar Wright. (PG-13, 112 min.) Movie Party. @Alamo Ritz, 7pm.

✧ **Wings of Desire (1987)** Jewels in the Wasteland. @AFS Cinema, 7pm. (See Tuesday.)

SPACES

✧ **Breathless (1960)** D: Jean-Luc Godard. (NR, 87 min., subtitled) Film Art. Godard's breakthrough film ushered in the French New Wave. The film's use of jump cuts and general insouciance lends this genre piece a stylistic energy. @Windsor Park Branch Library, 6:30pm.

✧ **The Secret Life of Lance Letscher (2016)** See p.42.

✧ **Water & Power: A California Heist (2017)** D: Marina Zenovich. (PG, 87 min.) Controversy & Conversation. Hey look! Corporate forces took advantage of state-funded systems and siphoned a precious resource leaving homeowners without water. Shocking. A discussion follows the film. @Terrazas Branch Library, 7pm.

OFFSCREEN

**Austin Public** Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and live streams. New training classes are ongoing; see website for calendar. Austin Public, 1143 Northwestern Ave., 512/478-8600. [austinpblib.org](http://austinpblib.org), [www.austinpblib.org](http://www.austinpblib.org).

TRUTH TO POWER

Hard news at no cost to you, and no matter the cost to us.

THE AUSTIN CHRONICLE



## SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO [austinchronicle.com](http://austinchronicle.com)**/calendar/film**

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

**AFS CINEMA**

6406 N. I-35 #3100, 512/686-3823.

**ESSENTIAL CINEMA: TONAL SHIFT – THE FILMS OF BONG JOON-HO: BARKING DOGS NEVER BITE:** Thu (1/4), 7:30

**BOMBHELL: THE HEDY LAMARR STORY:** Fri, 4:45; Sun, 3:45; Mon-Thu (1/4), 4:45

**\*THE FLORIDA PROJECT (DIGITAL):** Sat, 5:45;

Sun, 6:00; Mon, 1:45; Tue, 4:30; Wed, 7:00

**\*GOD'S OWN COUNTRY (DIGITAL):** Fri, 5:00;

9:30; Sat, 3:30, 9:00; Sun, 1:30; Mon, 7:00;

Tue, 7:15; Wed, 4:30, 7:15; Thu (1/4), 4:30

**IT'S A WONDERFUL LIFE:** Fri, 7:00

**MODERN MASTERS: A JOURNEY THROUGH FRENCH CINEMA:** Mon, 4:30

**THE PASSION OF JOAN OF ARC:** Fri, 9:30;

Sat, 3:00

**WORLD ANIMATION: PRINCESS MONONOKE:**

Sat, 8:15; Sun, 1:45; Mon, 2:00

**HOME FOR THE HOLIDAYS: THE THIN MAN:**

Fri, 7:30; Sat, 7:00

**JEWELS IN THE WASTELAND: WINGS OF DESIRE:** Tue-Thu (1/4), 7:00

**DOC NIGHTS: THE WORK:** Sat, 5:00

**ALAMO DRAFTHOUSE AT THE RITZ**

320 E. SIXTH, 512/861-7020.

**THE APARTMENT:** Sun, 6:30

**BRUNCH WITH THE "BOYS": BATMAN RETURNS:** Sun, 11:00am, 2:45pm

**BLADE RUNNER 2049:** Sat, noon, 3:15, 9:15

**MOVIE PARTY: CLUE QUOTE-ALONG:** Fri, 7:00

**CHAMPAGNE CINEMA: THE DEVIL WEARS PRADA:** Tue, 7:00

**THE DISASTER ARTIST:** Fri, 7:15; Sat, 3:45,

10:15; Sun, 12:30, 6:00; Mon, 4:15, 10:00;

Tue, 7:30; Wed, 9:20; Thu (1/4), 7:25

**IDIOCRACY:** Tue, 10:00; Wed, 10:05

**JUST FRIENDS:** Fri, 9:45

**DANCE PARTY: LADIES OF THE EIGHTIES SING-ALONG:** Thu (1/4), 10:05

**LADY BIRD:** Fri, 10:00; Sat, 12:30, 6:40;

Sun, 3:15, 8:45; Mon, 4:45, 7:25; Tue, 10:15;

Wed, 6:45; Thu (1/4), 10:25

**DANCE PARTY: NEW YEAR'S EVE SING-ALONG:** Sun, 9:45

**TOMM: PHANTOM THREAD SNEAK PREVIEW:**

Sat, 7:00

**MOVIE PARTY: THE ROOM:** Mon, 9:35

**MOVIE PARTY: SCOTT PILGRIM VS. THE WORLD QUOTE-ALONG:** Thu (1/4), 7:00

**ALAMO DRAFTHOUSE LAKELINE**

14028 U.S. HWY. 183 N., BLDG. F,

512/861-7070.

**ALL THE MONEY IN THE WORLD:**

Fri-Sat, 11:30am, 12:30, 3:40, 7:25, 11:05pm;

Sun, 9:15am, 12:30, 3:40, 7:25pm; Mon, 12:30,

3:40, 7:25, 11:05; Tue, 9:15am, 12:25, 3:40,

7:25, 10:40pm; Wed-Thu (1/4), 12:30, 3:40,

7:25, 11:05

**ALL THE MONEY IN THE WORLD (AFA):**

Tue, 9:15am, 12:25pm

**DOWNSIZING:** Fri-Sat, 9:50am, 1:20, 4:40,

8:10, 11:30pm; Sun, 9:50am, 1:20, 4:40,

8:10pm; Mon, 1:20, 4:40, 8:10, 11:30;

Tue, 9:50am, 1:20, 4:40, 8:10, 11:30pm;

Wed-Thu (1/4), 1:20, 4:40, 8:10, 11:30

**DOWNSIZING (AFA):** Tue, 9:50am, 1:20pm

**FATHER FIGURES:** Fri-Sat, 10:25am, 1:50,

5:15, 8:10, 11:35pm; Sun, 10:25am, 1:50, 5:15,

8:10pm; Mon, 1:50, 5:15, 8:10, 11:35; Tue, 8:10,

11:05; Wed-Thu (1/4), 1:50, 5:15, 8:10, 11:35

**FERDINAND:** Fri, 10:45am, 3:00, 6:00, 9:20pm;

Sat, 10:45am, 3:00, 5:05, 6:00, 9:20pm;

Sun, 11:00am, 3:10, 6:00pm; Mon, 12:15, 3:10,

6:00, 9:20; Tue, 10:00am, 12:50, 3:00, 6:00,

9:20pm; Wed, 12:15, 3:10, 4:35, 6:00, 9:20;

Thu (1/4), 12:15, 3:10, 4:35

**THE GREATEST SHOWMAN:** Fri-Sat, 9:30am,

12:15, 3:00, 6:00, 9:20pm; Sun, 9:30am,

12:15, 3:00, 6:00pm; Mon, 12:20, 3:05, 6:00,

9:20; Tue, 9:30am, 12:15, 3:40, 6:30, 9:20pm;

Wed, 12:15, 3:05, 6:00, 9:20; Thu (1/4), 12:20,

3:05, 6:00, 9:20

**THE GREATEST SHOWMAN (AFA):**

Tue, 9:30am, 12:15pm

**JUMANJI: WELCOME TO THE JUNGLE:**

Fri-Sat, 9:15am, 11:50, 3:10, 6:15, 9:30pm;

Sun, 9:15am, 11:50, 3:10, 6:15pm; Mon, 12:10,

3:15, 6:15, 9:30; Tue, 9:15am, 11:50, 3:10, 6:10,

9:30pm; Wed-Thu (1/4), 12:10, 3:15, 6:15, 9:30

**JUMANJI: WELCOME TO THE JUNGLE (AFA):**

Tue, 9:15am, 11:50

**MOLLY'S GAME:** Thu (1/4), 7:05, 10:35

**KIDS' CAMP: THE PEANUTS MOVIE:**

Fri-Sat, 10:00am, 10:00

**PITCH PERFECT 3:** Fri, 11:20am, 2:00, 4:50,

7:05, 9:55pm; Sat, 11:25am, 2:00, 4:50, 7:05,

9:55pm; Sun, 11:15am, 2:00, 4:50, 7:05pm;

Mon, 1:50, 4:50, 7:05, 9:55; Tue, 11:20am,

2:00, 4:50, 7:05, 9:55pm; Wed, 1:50, 4:50,

7:05, 9:55; Thu (1/4), 1:50, 4:50, 6:00, 8:50

**PITCH PERFECT 3 (AFA):** Tue, 11:20am, 2:00pm

**THE SHAPE OF WATER:** Fri-Sat, 11:00am,

2:15, 5:25, 8:30, 10:15pm; Sun, 11:00am, 2:15,

5:25, 8:30pm; Mon, 2:05, 5:25, 8:30, 10:15;

Tue, 11:00am, 2:15, 5:25, 8:30, 11:35pm;

Wed-Thu (1/4), 2:05, 5:25, 8:30, 10:15

**THE SHAPE OF WATER (AFA):** Tue, 11:00am

**STAR WARS: THE LAST JEDI:** Fri-Sat, 10:35am,

12:25, 2:35, 4:15, 6:40, 7:45, 10:40, 11:20pm;

Sun, 10:35am, 11:35, 12:25, 2:35, 4:15, 6:40,

7:45pm; Mon, 12:45, 2:35, 4:15, 6:40, 7:45,

10:40, 11:20; Tue, 10:35am, 12:45, 2:35, 4:15, 6:40,

7:45, 10:15, 11:20pm; Wed-Thu (1/4), 12:45,

2:35, 4:15, 6:40, 7:45, 10:40, 11:20

**STAR WARS: THE LAST JEDI (AFA):**

Tue, 10:35am, 12:45pm

**STAR WARS: THE LAST JEDI (OC):**

Sun, 11:35am

**ALAMO DRAFTHOUSE MUELLER**

1911 ALDRICH #120, 512/572-1425.

**COCO (WITHOUT SHORT):** Fri-Sat, 10:15am,

1:10, 4:35, 7:25pm; Sun, 10:30am, 1:05,

4:45pm; Mon, 11:20am, 2:10, 5:00, 7:55pm;

Tue, 12:15, 3:45, 6:30; Wed, 11:00am, 1:50,

4:40, 7:35pm; Thu (1/4), 12:35, 3:25

**DARKEST HOUR:** Fri, 10:15am, 1:30, 4:00, 7:25,

10:25pm; Sat, 10:30am, 1:30, 4:05, 7:25,

10:25pm; Sun, 10:00am, 1:40, 4:00, 7:20pm;

Mon, 12:45, 4:15, 7:55, 11:05; Tue, 1:00, 4:15,

7:45, 10:50; Wed, 12:45, 4:10, 7:25, 10:25;

Thu (1/4), 11:40am, 2:50, 6:00, 9:10pm

**DARKEST HOUR (AFA):** Tue, 1:00

**JUMANJI: WELCOME TO THE JUNGLE:**

Fri-Sat, 9:30am, 12:30, 3:30, 6:00, 9:05pm;

Sun, 9:30am, 12:30, 3:30, 6:30pm;

Mon, 11:55am, 2:40, 6:30, 9:30pm;

Tue, 11:20am, 2:45, 6:45, 10:00pm;

Wed, 11:35am, 3:20, 6:40, 10:40pm; Thu

(1/4), 1:00, 4:20, 6:15, 9:30

**JUMANJI: WELCOME TO THE JUNGLE (AFA):**

Tue, 11:20am

**MOLLY'S GAME:** Fri-Sat, 9:45am, 12:50,

4:15, 7:00, 10:35pm; Sun, 10:00am, 1:25,

4:50, 7:00pm; Mon, 11:40am, 3:00, 7:00,

10:45pm; Tue, 11:45am, 3:05, 6:00, 9:35pm;

Wed, 11:45am, 2:35, 6:20, 9:40pm;

Thu (1/4), 11:55am, 3:25, 7:25, 11:00pm

**MOLLY'S GAME (AFA):** Tue, 11:45am

**MURDER ON THE ORIENT EXPRESS:**

Fri-Sat, 11:25; Sun, 8:10; Mon-Tue, 11:00;

Wed, 10:40

**KIDS' CAMP: THE PEANUTS MOVIE:**

Fri-Sat, 10:00am

**STAR WARS: THE LAST JEDI:** Fri, 10:30am,

11:25, 2:05, 3:00, 6:30, 7:50, 10:05, 10:55pm;

Sat, 10:25am, 11:25, 2:10, 3:00, 6:30, 7:50,

10:05, 10:55pm; Sun, 10:50am, 11:30, 2:25,

3:10, 6:00, 7:35pm; Mon, 11:00am, 12:15,

3:20, 5:50, 6:00, 7:30, 9:45, 10:20pm;

Tue, 11:00am, noon, 2:25, 3:25, 7:25, 9:20,

10:15pm; Wed, 11:00am, 11:45, 2:45, 3:10,

6:00, 7:00, 9:40, 9:55pm; Thu (1/4), 11:25am,

12:25, 3:20, 4:10, 6:45, 10:20pm

**STAR WARS: THE LAST JEDI (AFA):**

Tue, 11:00am, noon

**ALAMO DRAFTHOUSE SLAUGHTER LANE**

5701 W. SLAUGHTER, 512/861-7060.

**COCO (WITHOUT SHORT):** Fri-Sat, 9:30am,

1:25, 5:25pm; Sun, 9:25am, 1:15, 5:20pm;

Mon, 11:25am, 2:15, 5:05pm; Tue, 10:20am,

2:10, 5:05pm; Wed, 11:20am, 2:10, 5:00pm

**THE DISASTER ARTIST:** Fri-Sat, 8:15, 11:10;

Sun, 8:10; Mon, 8:15, 11:10; Tue, 8:15, 11:00;

Wed, 8:10, 10:55

**DOWNSIZING:** Fri-Sat, 10:30am, 2:05,

4:20, 7:55, 11:00pm; Sun, 10:30am, 1:50,

4:10, 7:35pm; Mon, 1:15, 4:45, 7:55, 11:00;

Tue, 10:40am, 1:15, 4:45, 7:55, 11:00pm;

Wed, 1:15, 4:45, 7:50, 11:05

**DOWNSIZING (AFA):** Tue, 10:40am, 1:15pm

**FATHER FIGURES:** Fri-Sat, 10:45am, 1:50,

4:45, 7:40, 10:35pm; Sun, 10:25am, 1:30,

4:25, 7:20pm; Mon, 12:45, 3:50, 7:00, 9:55;

Tue, 10:10am, 1:05, 4:10, 7:20, 10:15pm;

Wed, 1:00, 4:10, 7:20, 10:15

**FATHER FIGURES (AFA):** Tue, 10:10am, 1:05pm

**FERDINAND:** Fri-Sat, 9:15am, 12:30, 3:20, 6:25,

9:15pm; Sun, 9:00am, 12:15, 3:05, 6:00pm;

Mon, 12:35, 3:35, 6:25, 9:15; Tue, 9:10am,

12:45, 3:35, 6:25, 9:15pm; Wed, 11:45am, 3:00,

6:00, 8:50pm

**FERDINAND (AFA):** Tue, 9:10am, 12:45pm

**JUMANJI: WELCOME TO THE JUNGLE:**

Fri-Sat, 10:15am, 12:50, 3:40, 6:45, 9:55pm;

Sun, 10:00am, 12:45, 3:45, 6:45pm;

Mon, 11:50am, 2:40, 6:00, 9:00pm;

Tue, 9:30am, noon,



<p><b>FERDINAND (DIGITAL, LUXURY LOUNGER):</b> Fri-Sun, 10:30am, 1:15, 4:10, 7:00, 9:50pm; Mon, 1:15, 4:10, 7:00, 9:50; Tue, 10:30am, 1:15, 4:10, 7:00, 9:50pm</p> <p><b>THE GREATEST SHOWMAN (DIGITAL, LUXURY LOUNGER):</b> Fri-Tue, 11:45am, 2:30, 5:10, 7:50, 10:35pm</p> <p><b>JUMANJI: WELCOME TO THE JUNGLE (3-D, LUXURY LOUNGER):</b> Fri-Sun, 4:20, 10:20; Mon-Tue, 10:20</p> <p><b>JUMANJI: WELCOME TO THE JUNGLE (DIGITAL, LUXURY LOUNGER):</b> Fri-Sun, 10:20am, 10:50, 11:50, 1:20, 1:55, 2:50, 5:50, 7:20, 8:50pm; Mon, 11:50am, 1:20, 2:50, 4:20, 5:50, 7:20, 8:50pm; Tue, 10:20am, 11:50, 1:20, 2:50, 4:20, 5:50, 7:20, 8:50pm</p> <p><b>JUSTICE LEAGUE (DIGITAL, LUXURY LOUNGER):</b> Fri-Tue, 10:40</p> <p><b>PITCH PERFECT 3 (DIGITAL, LUXURY LOUNGER):</b> Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon, 12:30, 3:00, 5:30, 8:00, 10:30; Tue, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm</p> <p><b>STAR WARS: THE LAST JEDI (3-D, LUXURY LOUNGER):</b> Fri-Sun, 9:40am, 1:10pm; Mon, 1:10; Tue, 9:40am, 1:10pm</p> <p><b>STAR WARS: THE LAST JEDI (DIGITAL, LUXURY LOUNGER):</b> Fri-Sun, 9:00am, 10:35, 11:30, 12:30, 2:05, 3:00, 4:00, 4:40, 5:35, 6:30, 7:30, 8:10, 9:05, 10:00, 11:00pm; Mon, 11:30am, 12:30, 2:05, 3:00, 4:00, 4:40, 5:35, 6:30, 7:30, 8:10, 9:05, 10:00, 11:00pm; Tue, 9:00am, 10:35, 11:30, 12:30, 2:05, 3:00, 4:00, 4:40, 5:35, 6:30, 7:30, 8:10, 9:05, 10:00, 11:00pm</p>	<p><b>CINEMARK STONE HILL TOWN CENTER</b> 18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 &amp; 45), 512/251-0938.</p> <p><b>COCO (DIGITAL):</b> 2:00, 8:30 <b>DOWNSIZING (DIGITAL):</b> 11:00am, 3:05, 6:30, 10:00pm</p> <p><b>FATHER FIGURES (DIGITAL):</b> Fri-Sun, 10:00am, 1:05, 7:15, 10:10pm; Mon-Thu (1/4), 10:00am, 1:05, 4:10, 7:15, 10:10pm</p> <p><b>FERDINAND (DIGITAL):</b> 10:30am, 2:05, 5:00, 7:40, 10:15pm</p> <p><b>THE GREATEST SHOWMAN (DIGITAL):</b> 10:15am, 1:10, 4:05, 7:00, 10:10pm</p> <p><b>JUMANJI: WELCOME TO THE JUNGLE (3-D):</b> 10:00</p> <p><b>JUMANJI: WELCOME TO THE JUNGLE (DIGITAL):</b> Fri-Sun, 11:50am, 3:10, 4:10, 6:30pm; Mon-Thu (1/4), 11:50am, 3:10, 6:30pm</p> <p><b>PITCH PERFECT 3 (DIGITAL):</b> 11:00am, 2:00, 4:45, 7:30, 10:15pm</p> <p><b>STAR WARS: THE LAST JEDI (3-D):</b> 3:20 <b>STAR WARS: THE LAST JEDI (DIGITAL):</b> 10:15am, 11:25, 1:50, 5:40, 6:55, 9:30, 10:10pm</p> <p><b>THOR: RAGNAROK (DIGITAL):</b> 10:45am, 5:15pm</p>	<p><b>FLIX BREWHOUSE</b> 2200 S. I-35, ROUND ROCK, 512/244-3549.</p> <p><b>COCO (CC):</b> 9:45am, 12:30pm <b>DOWNSIZING (CC):</b> 1:15, 2:15, 7:00, 10:30 <b>FATHER FIGURES (CC):</b> 11:15am, 3:30, 5:30, 8:30, 10:15pm</p> <p><b>FERDINAND (CC):</b> Fri-Mon, 10:15am, 1:00, 4:00, 6:30, 10:45pm; Tue-Thu (1/4), 10:00am, 1:00, 4:00, 6:30, 10:45pm</p> <p><b>THE GREATEST SHOWMAN (CC):</b> Fri-Mon, 9:45am, 2:15, 5:00, 7:45, 9:30pm; Tue-Thu (1/4), 11:30am, 3:45, 7:45, 9:30pm</p> <p><b>THE HUNGER GAMES: CATCHING FIRE:</b> Wed, noon, 7:00</p> <p><b>THE HUNGER GAMES: MOCKINGJAY – PART 1:</b> Thu (1/4), noon, 7:00</p> <p><b>THE HUNGER GAMES:</b> Tue, noon, 7:00</p> <p><b>JUMANJI: WELCOME TO THE JUNGLE (CC):</b> Fri-Mon, 10:30am, 1:30, 4:30, 7:45pm; Tue-Thu (1/4), 10:15am, 1:30, 4:30, 7:45pm</p> <p><b>PITCH PERFECT 3 (CC):</b> Fri-Mon, 11:30am, 12:30, 3:30, 6:30, 9:30pm; Tue-Thu (1/4), 10:45am, 2:20, 5:00, 10:15pm</p> <p><b>STAR WARS: THE LAST JEDI (CC):</b> Fri-Sat, 9:30am, 10:00, 11:00, 2:00, 3:00, 5:00, 6:00, 7:00, 8:45, 10:00, 10:30pm; Sun, 9:30am, 10:00, 11:00, 2:00, 3:00, 5:00, 6:00, 7:00, 8:45, 10:00pm; Mon, 9:30am, 10:00, 11:00, 2:00, 3:00, 5:00, 6:00, 6:45, 8:45, 10:00, 10:30pm; Tue-Thu (1/4), 10:00am, 11:00, 2:00, 3:00, 5:00, 6:00, 6:45, 8:45, 10:00, 10:30pm</p>	<p><b>GALAXY HIGHLAND 10</b> N. I-35 &amp; MIDDLE FISKVILLE, 512/467-7305.</p> <p><b>COCO (CC/DL/HI):</b> Fri-Sat, noon, 2:25, 4:45, 7:20, 9:40, 11:55; Sun, noon, 2:35, 4:45, 7:20, 9:40; Mon-Tue, noon, 2:25, 4:45, 7:20, 9:40; Wed, noon, 2:35, 4:45, 9:40; Thu (1/4), noon, 2:25, 4:45, 9:40</p> <p><b>DIE HARD:</b> Sun, noon, 7:00</p> <p><b>DOWNSIZING (CC/HI):</b> Fri-Sat, 1:00, 4:00, 7:15, 10:25, 11:55; Sun-Thu (1/4), 1:00, 4:00, 7:15, 10:25</p> <p><b>FATHER FIGURES (CC/DL/HI):</b> 1:25, 4:15, 6:50</p> <p><b>FERDINAND (CC/DL/HI):</b> 12:10, 2:35, 5:05, 7:25, 9:45</p> <p><b>THE GREATEST SHOWMAN (CC/DL/HI):</b> noon, 2:25, 4:50, 7:15, 9:35</p> <p><b>JUMANJI: WELCOME TO THE JUNGLE (CC/DL/HI):</b> Fri-Sat, 1:00, 1:25, 3:45, 4:20, 6:40, 7:25, 9:20, 10:00, 11:45; Sun, 1:25, 3:45, 4:20, 7:25, 9:35, 10:00; Mon-Tue, 1:00, 1:25, 3:45, 4:20, 6:40, 7:25, 9:20, 10:00; Wed, 1:25, 3:45, 4:20, 7:25, 10:00; Thu (1/4), 1:00, 1:25, 4:20, 7:25, 10:00</p> <p><b>JUSTICE LEAGUE (CC/DL/HI):</b> 9:25</p> <p><b>PITCH PERFECT 3 (CC/HI):</b> Fri-Sat, noon, 2:20, 4:35, 7:20, 9:40, 11:50; Sun-Thu (1/4), noon, 2:20, 4:35, 7:20, 9:40</p> <p><b>STAR WARS: THE LAST JEDI (3-D, CC/DL/HI):</b> noon, 3:15</p> <p><b>STAR WARS: THE LAST JEDI (3-D, D-BOX):</b> noon, 3:15</p> <p><b>STAR WARS: THE LAST JEDI (CC/DL/HI):</b> Fri-Sat, 12:15, 3:30, 6:30, 6:45, 9:45, 10:00, 11:45, 11:50; Sun-Thu (1/4), 12:15, 3:30, 6:30, 6:45, 9:45, 10:00</p> <p><b>STAR WARS: THE LAST JEDI (D-BOX):</b> 6:30, 9:45</p>	<p><b>GATEWAY THEATRE</b> 9700 STONELAKE, 512/416-5700.</p> <p><b>CALL THEATRE FOR FILMS AND SHOWTIMES</b></p>	<p><b>IPIC THEATERS AUSTIN</b> 3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.</p> <p><b>*ALL THE MONEY IN THE WORLD:</b> Fri-Wed, 10:30am, 2:20, 6:00, 9:45pm; Thu (1/4), 11:15am, 3:15, 7:00, 10:45pm</p> <p><b>*COCO:</b> Fri, noon; Sat-Wed, 1:00</p> <p><b>*DOWNSIZING:</b> Fri, 12:45, 4:15, 7:45, 11:20; Sat-Wed, 10:45am, 2:30, 6:30, 10:00pm</p> <p><b>*FATHER FIGURES:</b> Fri, 3:15, 6:30, 9:50; Sat-Wed, 4:30, 7:45, 11:05</p> <p><b>*THE GREATEST SHOWMAN:</b> Fri-Wed, 2:00, 5:00, 8:00, 11:15</p> <p><b>*JUMANJI: WELCOME TO THE JUNGLE:</b> Fri-Wed, 12:15, 3:45, 7:00, 10:30</p> <p><b>*PITCH PERFECT 3:</b> Fri-Wed, 1:15, 4:00, 6:45, 9:30</p> <p><b>*STAR WARS: THE LAST JEDI:</b> Fri-Wed, 10:20am, 11:30, 2:15, 3:30, 6:15, 7:15, 10:15, 11:00pm; Thu (1/4), 11:30am, 3:30, 7:15, 11:00pm</p>	<p><b>METROPOLITAN</b> S. I-35 &amp; STASSNEY, 512/447-0101.</p> <p><b>ALL THE MONEY IN THE WORLD (CC/DVS):</b> 1:15, 4:15, 7:30, 10:30</p> <p><b>COCO (CC/DVS):</b> Fri-Sun, 11:15am, 1:50, 4:40, 7:15, 9:55pm; Mon-Thu (1/4), 1:50, 4:40, 7:15, 9:55</p> <p><b>DADDY'S HOME 2 (CC/DVS):</b> 10:15</p> <p><b>DOWNSIZING (CC/DVS):</b> 12:15, 3:50, 7:30, 10:45</p> <p><b>FATHER FIGURES (CC/DVS):</b> 12:20, 4:00, 7:10</p> <p><b>FERDINAND (CC/DVS):</b> Fri-Tue, 1:10, 4:00, 6:40, 9:20; Wed-Thu (1/4), 1:10, 4:00, 6:50, 9:30</p> <p><b>THE GREATEST SHOWMAN (CC/DVS):</b> Fri-Tue, 11:30am, 2:25, 5:10, 8:05, 10:45pm; Wed-Thu (1/4), 2:25, 5:10, 8:05, 10:45</p> <p><b>JUMANJI: WELCOME TO THE JUNGLE (3-D, CC/DVS):</b> Fri-Tue, 11:40am, 6:30pm; Wed-Thu (1/4), 1:40, 10:20</p> <p><b>JUMANJI: WELCOME TO THE JUNGLE (CC/DVS):</b> Fri-Tue, 12:30, 3:10, 4:10, 7:20, 9:30, 10:20; Wed-Thu (1/4), noon, 3:10, 4:40, 6:20, 7:30, 9:30</p> <p><b>PITCH PERFECT 3 (CC/DVS):</b> Fri-Tue, 11:30am, 2:20, 5:20, 8:10, 10:40pm; Wed-Thu (1/4), 2:20, 5:20, 8:10, 10:40</p> <p><b>THE SHAPE OF WATER (CC/DVS):</b> 12:20, 3:40, 6:40, 10:00</p> <p><b>STAR WARS: THE LAST JEDI (3-D, CC/DVS):</b> Fri-Tue, 11:15am, noon, 6:15, 7:00, 10:40pm; Wed-Thu (1/4), 2:00, 3:30, 5:30, 9:10, 10:15</p> <p><b>STAR WARS: THE LAST JEDI (CC/DVS):</b> Fri-Tue, 12:40, 2:40, 3:30, 4:25, 7:50, 9:45; Wed-Thu (1/4), noon, 1:00, 4:30, 6:40, 8:00</p> <p><b>WONDER (CC/DVS):</b> 1:30, 4:30, 7:30, 10:10</p>	<p><b>MOVIEHOUSE &amp; EATERY</b> 8300 N. FM 620, BLDG. B, 512/501-3520.</p> <p><b>CALL THEATRE FOR FILMS AND SHOWTIMES</b></p>	<p><b>SOUTHWEST THEATERS AT LAKE CREEK 7</b> 13729 RESEARCH #1500, 512/291-3158.</p> <p><b>A BAD MOMS CHRISTMAS (CC):</b> 11:30am, 2:00, 4:45, 7:20, 10:00pm</p> <p><b>THE FLORIDA PROJECT (CC):</b> 11:10am, 5:00pm</p> <p><b>THE FOREIGNER (CC):</b> 1:50, 7:35, 10:10</p> <p><b>GEOSTORM (CC):</b> 11:40am, 2:10, 4:40, 7:10, 9:50pm</p> <p><b>IT (CC):</b> 7:00, 10:00</p> <p><b>THE LEGO NINJAGO MOVIE (CC):</b> 11:20am, 1:40, 4:20pm</p> <p><b>THE MAN WHO INVENTED CHRISTMAS (CC):</b> 11:00am, 1:30, 4:10, 6:40, 9:20pm</p> <p><b>THE STAR (CC):</b> noon, 2:15, 4:30, 6:50, 9:10</p>	<p><b>VIOLET CROWN CINEMA</b> 434 W. SECOND, 512/495-9600.</p> <p><b>CALL ME BY YOUR NAME:</b> Fri-Sat, 10:50am, 1:30, 4:15, 7:00, 9:45pm; Sun, 11:00am, 2:00, 4:45, 6:15, 9:00pm; Mon-Wed, 10:50am, 1:30, 4:15, 7:00, 9:45pm; Thu (1/4), 10:50am, 1:30, 4:15, 8:00pm</p> <p><b>DARKEST HOUR:</b> Fri-Sat, 11:25am, 1:00, 4:00, 6:35, 9:10pm; Sun, 10:50am, 1:15, 3:25, 6:00, 8:35pm; Mon-Thu (1/4), 11:25am, 1:00, 4:00, 6:35, 9:10pm</p> <p><b>LADY BIRD:</b> Fri-Sat, 11:00am, 2:00, 3:35, 8:05, 10:10pm; Sun, 11:10am, 1:25, 7:30, 9:35pm; Mon-Wed, 11:00am, 2:00, 3:35, 8:05, 10:10pm; Thu (1/4), 11:00am, 2:00, 3:35pm</p> <p><b>THE SHAPE OF WATER:</b> Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun, 11:25am, 1:40, 4:10, 6:45, 9:15pm; Mon-Wed, noon, 2:30, 5:00, 7:30, 10:00; Thu (1/4), noon, 2:30, 5:00, 7:30</p> <p><b>THREE BILLBOARDS OUTSIDE EBBING, MISSOURI:</b> Fri-Sat, 5:40; Sun, 3:50; Mon-Thu (1/4), 5:40</p>	<p><b>WESTGATE 11</b> S. LAMAR &amp; BEN WHITE, 512/899-2717.</p> <p><b>ALL THE MONEY IN THE WORLD (CC/DVS):</b> Fri-Sat, 10:35am, 12:50, 1:45, 4:45, 7:45, 10:40pm; Sun, 12:50, 1:45, 4:45, 7:45, 10:40; Mon-Tue, 11:00am, 12:50, 1:45, 4:45, 7:45, 10:40pm; Wed-Thu (1/4), 11:00am, 1:00, 4:00, 7:00, 10:00pm</p> <p><b>COCO (CC/DVS):</b> Fri-Tue, 1:30, 4:00, 6:30, 9:00; Wed, 11:45am, 2:25, 4:55, 7:25, 9:55pm; Thu (1/4), 11:45am, 2:25, 4:55pm</p> <p><b>DOWNSIZING (CC/DVS):</b> Fri-Tue, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Wed-Thu (1/4), 12:30, 3:30, 6:30, 9:30</p> <p><b>FATHER FIGURES (CC/DVS):</b> Fri-Sun, 10:45am, 1:25, 4:00, 6:30pm; Mon-Thu (1/4), 2:00, 4:35, 7:25</p> <p><b>FERDINAND (CC/DVS):</b> 11:30am, 2:00, 4:30, 7:00, 9:30pm</p> <p><b>THE GREATEST SHOWMAN (CC/DVS):</b> Fri-Tue, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Wed-Thu (1/4), 12:30, 3:00, 5:30, 8:00, 10:30</p> <p><b>JUMANJI: WELCOME TO THE JUNGLE (3-D, CC/DVS):</b> Fri-Sat, 10:15; Sun, 9:45; Mon-Thu (1/4), 10:15</p> <p><b>JUMANJI: WELCOME TO THE JUNGLE (CC/DVS):</b> Fri-Sat, 10:10am, 11:00, 2:00, 4:45, 7:30, 11:45pm; Sun, 10:00am, 10:10, 1:25, 4:15, 7:00pm; Mon-Tue, 10:10am, 11:00, 2:00, 4:45, 7:30pm; Wed-Thu (1/4), 11:00am, 2:00, 4:45, 7:30pm</p> <p><b>MURDER ON THE ORIENT EXPRESS (CC/DVS):</b> Fri-Sun, 9:05; Mon-Thu (1/4), 10:00</p> <p><b>PITCH PERFECT 3 (CC/DVS):</b> Fri-Sat, 10:15am, 3:45, 6:00, 8:15, 10:30, noon; Sun, 11:15am, 3:45, 6:00, 8:15, 10:30pm; Mon-Tue, 10:30am, 3:45, 6:00, 8:15, 10:30pm; Wed, 11:15am, 1:30, 3:45, 6:00, 8:15, 10:30pm; Thu (1/4), 11:15am, 1:30, 3:45, 7:30, 10:00pm</p> <p><b>STAR WARS: THE LAST JEDI (3-D, CC/DVS):</b> Fri-Sat, 10:30am, 4:30pm; Sun-Tue, 10:30am, 4:00pm; Wed-Thu (1/4), 11:15am, 3:45pm</p> <p><b>STAR WARS: THE LAST JEDI (CC/DVS):</b> Fri-Sat, 10:00am, 11:15, 12:30, 1:15, 2:30, 3:45, 6:00, 7:00, 7:45, 9:15, 10:15, 11:00, 11:30pm; Sun-Tue, 10:00am, 11:15, noon, 12:45, 2:30, 3:15, 6:00, 6:30, 7:15, 9:15, 9:45, 10:30pm; Wed-Thu (1/4), noon, 12:30, 2:45, 3:15, 6:00, 6:30, 7:00, 9:15, 9:45, 10:15</p>
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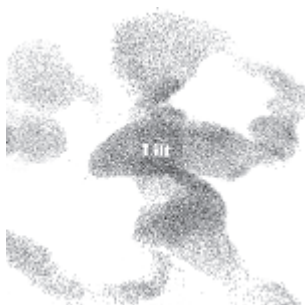
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# MUSIC



## Austin Top 100 of 2017

The Top 10 list is nonsense. That obligatory tally of artistic superiority that every critic, record store clerk, and devoted scenester issues at year's end remains the equivalent of judging an iceberg by the snow cone you shaved off the top.

There have been – at the very least – 400 albums released by Austin artists in 2017. I can confirm this as a repository for such things. My mailbox is chockablock with vinyl, cassette, and CD offerings; my calendar filled with album and EP release shows; and my inbox brimming with SoundCloud streams advancing releases that publicists promise to be masterpieces.

Consider that magnitude, which equates to over seven releases a week springing from the loins of our creative community, then tell me you can sum up the year in Austin music with 10 picks. The situation

calls for us to dig deeper. Thus, “Playback” offers something unprecedented: 100 favorite local albums of 2017.

With shallow and reductive Top 10s, if an artist takes offense that they weren't included or the public expresses dismay that someone slept on an essential release, there's always, “Oh gosh, that was number 11.” No such safety net exists with this Top 100 list, so we expect to provoke a sizable amount of hate, but let me say this: I truly enjoyed every entry herein. Not

until the mid-140s did I begin encountering albums that suck, and that's a testament to the breadth of quality music coming out of our burg.

By the way, if your favorite record didn't make this list, don't feel bad. It came in at No. 101.



- 1) **Molly Burch**, *Please Be Mine* (Captured Tracks)
- 2) **Impalers**, *Cellar Dweller* (540 Records)
- 3) **Hikes**, *Lilt EP* (Community)
- 4) **Malik**, *The Awakening II* (Zion)
- 5) **Walker Lukens**, *Tell It to the Judge* (Modern Outsider)
- 6) **USA/Mexico**, *Laredo* (12XU)
- 7) **Bill Converse**, *The Shape of Things to Come* (Dark Entries)
- 8) **A Giant Dog**, *Toy* (Merge)
- 9) **Whiskey Shivers**, *Some Part of Something* (Clean Bill)
- 10) **Summer Salt**, *So Polite* (Austin Town Hall)
- 11) **Krigblast**, *Dawn of the Apocalypse* (Selfmadegod)
- 12) **Black Angels**, *Death Song* (Partisan)
- 13) **Monk Parker**, *Crown of Sparrows* (Grand Jury)
- 14) **Dallas Acid**, *Spa Hunter* (Flying Moonlight)
- 15) **The Midnight Stroll**, *Western Static*
- 16) **VVW**, *Shadow World* (Holodeck)
- 17) **Protector & Brother Bear**, *American Neon*
- 18) **Caroline Says**, *50,000,000 Elvis Fans Can't Be Wrong* (Western Vinyl)
- 19) **Knife in the Water**, *Reproduction* (Keeled Scales)
- 20) **Xetas**, *The Tower* (12XU)
- 21) **Sweet Spirit**, *St. Mojo* (Nine Mile)
- 22) **Black Pistol Fire**, *Deadbeat Graffiti* (Rifle Bird)
- 23) **Street Sects**, *Rat Jacket* (The Flenser)
- 24) **Reputations**, *Begging for More* (Resurrection)
- 25) **Wild Bill Ogden**, *Fighting for the Title*
- 26) **David Ramirez**, *We're Not Going Anywhere*
- 27) **Porter & the Bluebonnet Rattlesnakes**, *Don't Go Baby It's Gonna Get Weird Without You* (Cornelius Chapel Records)
- 28) **Big Bill**, *Stand by Your Bill* (First Humans)
- 29) **Doom Side of the Moon**
- 30) **Lomelda**, *Thx* (Double Double Whammy)
- 31) **US Weekly** (12XU)
- 32) **Willie Nelson**, *God's Problem Child* (Legacy Recordings)
- 33) **Magna Carda**, *Somewhere Between*
- 34) **Michael C. Sharp**, *Never Enough Time* (Holodeck)
- 35) **Kalu & the Electric Joint**, *Time Undone* (Spaceflight)
- 36) **Think No Think**, *Silent City* (Art Etc.)
- 37) **Scott H. Biram**, *Bad Testament* (Bloodshot)
- 38) **Shinyribs**, *I Got Your Medicine* (Mustard Lid)
- 39) **Alex Napping**, *Mise en Place* (Father/Daughter)
- 40) **Golden Boys**, *Better Than Good Times* (12XU)
- 41) **Spoon**, *Hot Thoughts* (Matador)
- 42) **Pure Luck** (Heavy Feather)
- 43) **Growl**, *Won't You* (Austin Town Hall)
- 44) **Crooked Bangs**, *II* (Nervous Intent)
- 45) **Quin Galavis**, *The Battery Line* (Super Secret)
- 46) **Octopus Project**, *Memory Mirror* (Robot High School)
- 47) **Whit**, *Wait What?*
- 48) **Go Fever**
- 49) **Black Joe Lewis & the Honeybears**, *Backlash* (INGrooves)
- 50) **Ingebrigt Håker Flaten's Time Machine**, *Hong Kong Cab* (Self Sabotage)
- 51) **Concrete Elite**, *Iron Rose* (Longshot)
- 52) **Survive**, *RR7387 Remix* (Relapse)
- 53) **Kay Odyssey**, *What's a Woman to Do* (Little Bit)
- 54) **Super Thief**, *Stuck*
- 55) **Tamarron**, *Let's Get Out*
- 56) **Little Mazarn** (Super Secret)
- 57) **Plax**, *Clean Feeling* (Super Secret)
- 58) **Ray Wylie Hubbard**, *Tell the Devil I'm Getting There as Fast as I Can* (Bordello)
- 59) **Matt the Electrician**, *The Doubles*
- 60) **John Wesley Coleman III**, *Microwave Dreams* (Super Secret)
- 61) **Sertified**, *See Ya Soon*
- 62) **Sour Notes**, *Darkest Sour* (No Play Music)
- 63) **Greenbeard**, *Lödarödböl* (Sailor)
- 64) **Sigil**, *Kingdom of the Grave* (Horror Pain Gore Death)
- 65) **The John-Pauls**, *Forget to Remember to Forget* (Aagoo)
- 66) **Capyac**, *Fis*
- 67) **Full Service**, *Welcome Home*
- 68) **Lung Letters**, *Passing Days* (Super Secret)
- 69) **Doug Strahan & the Good Neighbors**, *Twilight Drifter*
- 70) **Mazel Tov Cocktail Hour**, *Shoyn Avek Der Nekhtn*
- 71) **Leche**, *Inhalant Dangers* (Digital Hotdogs)
- 72) **Krypol Haze**, *Senseless*
- 73) **Sailor Poon**, *B-Sides and Rarities* (Pecan Crazy)
- 74) **Hard Proof**, *Stinger* (Modern Outsider)
- 75) **Ali Holder**, *Huntress Moon*
- 76) **Big Foot Chester & Gary Lindsey with Scott Biram**, *Graveyard Shift* (Ghost Highway)
- 77) **Tee-Double**, *Bless the Child* (Kinetic Global)
- 78) **Randy Reynolds**, *Positiveness*
- 79) **Hexist** (Death Jam)
- 80) **Thor & Friends**, *The Subversive Nature of Kindness* (LM Dupli-cation)
- 81) **Abram Shook**, *Love at Low Speed* (Western Vinyl)
- 82) **Glue**, *S/T MLP* (La Vida Es Un Mus)
- 83) **Soaked**, *Don't Wanna Wake Up Today* (Yippee Ki Yay)
- 84) **Ignitor**, *Haunted by Rock & Roll* (EMP)
- 85) **JD Pinkus**, *Keep on the Grass* (Minner Bucket)
- 86) **Brownout**, *Over the Covers* (Fat Beats)
- 87) **Jack Wilson**, *Kami Coming to Get Me*
- 88) **Fastball**, *Step Into Light*
- 89) **Blood Pumps**, *America & Burgers* (Tough)
- 90) **Army**
- 91) **Solid Goat**, *War on Terra*
- 92) **Sam Baker**, *Land of Doubt* (Blue Limestone)
- 93) **Otis the Destroyer**, *Keep Bashing*
- 94) **Gurf Morlix**, *The Soul & the Heal* (Rootball)
- 95) **Mayeux & Broussard**, *Hot in Tejas*
- 96) **Mindz of a Different Kind**, *Foursight*
- 97) **Transit Method**, *We Won't Get out of Here Alive* (Brutal Panda)
- 98) **The Butts**
- 99) **Horti**, *Corpus Callosum* (Illustrious Hippopoticorn)
- 100) **The Boleys**

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# WATERLOO RECORDS

THANKS SHINER BEER & AUSTIN BEERWORKS  
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**And of course thanks to all the artists we hosted for performances and signings in 2017. Bring on 2018!**

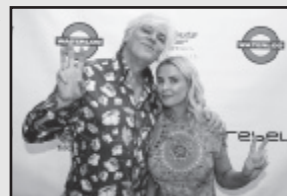
Aaron Watson • AJR • Alex Cameron • Ali Holder • All Them Witches  
Allison Crutchfield • Arizona • Balmorhea • Band Of Heathens • Banks  
Basketball Shorts • Beach Slang • Benjamin Booker • Black Joe Lewis  
Bleachers • Bruce Robison • Bully • Caitlyn Smith • Capyac • Car Seat  
Headrest • Carolyn Wonderland • Carson McHone • Chasity Belt



Chicano Batman • Cilantro Boombox • Circa Waves  
Coin • Colony House • Colter Wall • Conor  
Oberst • Curtis McMurtry • Cut Copy • Dams of  
the West • Darden Smith • David Ramirez • Day  
Wave • Dead Boys • Deap Vally • Delbert Mc-  
Clinton • **Diet Cig** • Double Trouble • Dua Lipa  
Duncan Fellows • Durand Jones & The Indications

Eddie Wilson • **Emma Swift & Robyn Hitchcock**

Eric Johnson • Foster The People • Future Islands  
Gabriel Garzon-Montano • Gary Burr • Georgia  
Middleman • Go Fever • Grandaddy • Greg  
Vanderpool • Growl • Hard Proof • Hippo  
Campus • Hiss Golden Messenger • Hurray For  
The Riff Raff • Israel Nash • Jackie Venson • Jacob Bannon • James  
Vincent McMorro • Japandroids • Jesca Hoop • Jesse Sublett  
Jimmy Webb • John Dyer Baizley • John Wesley Coleman • Johnny



Nicholas • Jon Dee Graham • Jon Wolfe • Joseph  
Judah & The Lion • Justin Townes Earle • Kalu & The Elec-  
tric Joint • Kay Odyssey • Knife In The Water • La  
Femme • Lili Blessing • Lo Moon • Lord Buffalo • Lukas  
Nelson & Promise of the Real • Luke Combs • Mastodon  
Matthew Logan Vasquez • Matthew Sweet • Melat  
Michael Blume • Middle Kids • **Midland** • Mike Pos-  
ner • Milky Chance • Milligan Vaughan Project • Minus The Bear • Missio  
Moble • Modern English • Mondo Cozmo • Muna • Mutemath • Nick  
Grant • Nick Hakim • Night Drive • North Mississippi All-Stars • Octopus  
Project • Otis The Destroyer • Patty Griffin • Paul Cauthen • Phantogram

Portugal. The Man • PWR BTTM • Quiet Company  
Radney Foster • Ray Wylie Hubbard • Real Estate  
RG Lowe • Rodney Crowell • Ron Gallo • Royal  
Blood • Ruthie Foster • Scott Biram • Slaid Cleaves  
Songhoy Blues • Spiral Stairs • **Spoon**

Steve Earle • Strand of Oaks • The Strumbellas  
Suzanna Choffel • Ted Leo • The Academic • The Avalanches • The Black An-  
gels • The Lemon Twigs • The Mastersons • The Mavericks • The Orwells  
The Range • The Regrettes • The Shelters • The Texas Gentleman • The Wild  
Now • Thurston Moore • Tigers Jaw • Tkay Maidza • Tomar & The FCs • Turn-  
pike Troubadours • Walker Lukens • Whiskey Shivers • Whitney • Will Johnson  
Xavier Omar • Xetas • Young The Giant • Zara Larsson



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# Austin Top 10s

## Greg Beets

- 1) **Xetas**, *The Tower* (12XU)
- 2) **John Wesley Coleman**, *Microwave Dreams* (Super Secret)
- 3) **Sweet Spirit**, *St. Mojo* (Nine Mile)
- 4) **Opposite Day**, *I Calculate Great* (Future Banana Replacement)
- 5) **Knife in the Water**, *Reproduction* (Keeled Scales)
- 6) **The John-Pauls**, *Forget to Remember to Forget* (Aagoo)
- 7) **Susprians**, *Ti Bon Ange* (Super Secret)
- 8) **Spoon**, *Hot Thoughts* (Matador)
- 9) **Phoebe Hunt & the Gatherers**, *Shanti's Shadow* (Popped Corn)
- 10) **Kay Odyssey**, *What's a Woman to Do* (Little Bit)

## Thomas Fawcett

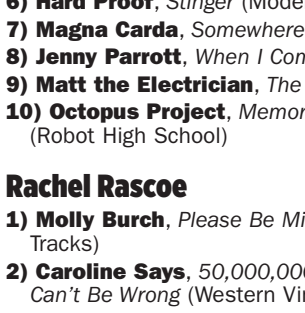
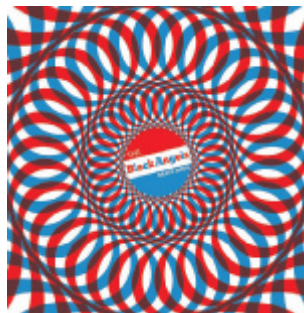
- 1) **Hard Proof**, *Stinger* (Modern Outsider)
- 2) **Sweet Spirit**, *St. Mojo* (Nine Mile)
- 3) **Magna Carda**, *Somewhere Between*
- 4) **Third Root**, *Libertad*
- 5) **Kiko Villamizar**, *Aguas Frías* (Discos Peligrosa)
- 6) **Leti Garza**, *El Unico Para Mi*
- 7) **Black Pistol Fire**, *Deadbeat Graffiti* (Rifle Bird)
- 8) **Black Joe Lewis & the Honeybears**, *Backlash* (INGrooves)
- 9) **Leopold & His Fiction**, *Darling Destroyer* (Native Fiction)
- 10) **Kalu & the Electric Joint**, *Time Undone* (Spaceflight)

## Raoul Hernandez

- 1) **Spoon**, *Hot Thoughts* (Matador)
- 2) **Molly Burch**, *Please Be Mine* (Captured Tracks)
- 3) **Lukas Nelson & Promise of the Real** (Universal)
- 4) **Sunny Sweeney**, *Trophy* (Thirty Tigers)
- 5) **Black Joe Lewis & the Honeybears**, *Backlash* (INGrooves)
- 6) **Magna Carda**, *Somewhere Between*
- 7) **A Giant Dog**, *Toy* (Merge)
- 8) **Xetas**, *The Tower* (12XU)
- 9) **Dallas Acid**, *Spa Hunter* (Flying Moonlight)
- 10) **Crack Pipes**, *Beauty School* (Sonic Surgery)

## Abby Johnston

- 1) **Lukas Nelson & Promise of the Real** (Universal)
- 2) **Spoon**, *Hot Thoughts* (Matador)
- 3) **Sweet Spirit**, *St. Mojo* (Nine Mile)
- 4) **Whiskey Shivers**, *Some Part of Something* (Clean Bill Music)
- 5) **A Giant Dog**, *Toy* (Merge)
- 6) **Magna Carda**, *Somewhere Between*
- 7) **Balmorhea**, *Clear Language* (Western Vinyl)
- 8) **Knife in the Water**, *Reproduction* (Keeled Scales)
- 9) **Sunny Sweeney**, *Trophy* (Thirty Tigers)
- 10) **Octopus Project**, *Memory Mirror* (Robot High School)



## CRITICS POLL

### Best Roadshow

- Greg Beets**: Pere Ubu, Beerland  
**Isabella Castro-Cota**: Lady Gaga, Erwin Center  
**Kevin Curtin**: Billy Strings, Old Settler's Music Festival  
**Thomas Fawcett**: The Roots & Friends, 800 Congress (SXSW)  
**Doug Freeman**: Jason Isbell & the 400 Unit, ACL Live at the Moody Theater  
**Dan Gentile**: Casper Tielrooij, Orpheu the Wizard, Kingdom (SXSW)  
**Raoul Hernandez**: King Crimson, Bass Concert Hall  
**Alejandra Ramirez**: Jamila Woods, Barracuda (SXSW)  
**Rachel Rascoe**: Big Thief, Mohawk  
**Kahron Spearman**: Herbie Hancock, ACL Live at the Moody Theater (ACL taping)  
**Tim Stegall**: Bash & Pop, Hotel Vegas (SXSW)  
**Michael Toland**: Jack DeJohnette/Ravi Coltrane/Matthew Garrison, McCullough Theater  
**Jay Trachtenberg**: Seun Kuti & Egypt 80, Mohawk  
**Libby Webster**: Lizzo, Stubb's (SXSW)

### Best Local Show

- Beets**: Jibber & Twitch, Kick Butt Coffee  
**Castro-Cota**: Emme, Cheer Up Charlies  
**Curtin**: Molly Burch, Mohawk (Feb.)  
**Fawcett**: Hard Proof, Los Coast, Antone's (Jan.)  
**Freeman**: Sweet Spirit, Barracuda (April)  
**Gentile**: Holodeck Records *Kwaidan* re-scoring feat. Troller, Missions, Michael C. Sharp, Hideout (SXSW)  
**Hernandez**: Terry Allen, Paramount Theatre  
**Ramirez**: Spoon, The Main (SXSW)  
**Rascoe**: Howdy, Hotel Vegas (April)  
**Spearman**: Kalu & the Electric Joint, Waterloo Records  
**Stegall**: Jesus Christ Superfly, Bull McCabe's (July)  
**Toland**: Young Mothers, Hotel Vegas (Aug.)  
**Trachtenberg**: Joe Ely's 70th birthday, Paramount Theatre  
**Webster**: A Giant Dog, Beerland (Feb.)

### Local Act You Saw the Most

- Beets**: Hickoids  
**Castro-Cota**: Emme  
**Curtin**: Rotten Mangos  
**Fawcett**: Brownout  
**Freeman**: Croy & the Boys  
**Gentile**: Bill Converse  
**Hernandez**: Molly Burch  
**Ramirez**: Capyac  
**Rascoe**: Loafer  
**Spearman**: D-Madness  
**Stegall**: Sorted Scoundrels  
**Toland**: Young Mothers  
**Trachtenberg**: Denny Freeman  
**Webster**: David Israel

## Lauren Modery

- 1) **Adam Torres**, *I Came to Sing the Song* (Fat Possum)
- 2) **David Ramirez**, *We're Not Going Anywhere* (Thirty Tigers)
- 3) **Balmorhea**, *Clear Language* (Western Vinyl)
- 4) **Palo Duro**, *Ryou Cannon* (30th Century/Song)
- 5) **Emily Gimble**, *Certain Kinda EP* (Bismieux)
- 6) **Hard Proof**, *Stinger* (Modern Outsider)
- 7) **Magna Carda**, *Somewhere Between*
- 8) **Jenny Parrott**, *When I Come Down*
- 9) **Matt the Electrician**, *The Doubles*
- 10) **Octopus Project**, *Memory Mirror* (Robot High School)

## Rachel Rascoe

- 1) **Molly Burch**, *Please Be Mine* (Captured Tracks)
- 2) **Caroline Says**, *50,000,000 Elvis Fans Can't Be Wrong* (Western Vinyl)
- 3) **US Weekly** (Night Moves)
- 4) **Julia Lucille**, *Chthonic* (Keeled Scales)
- 5) **Growl**, *Won't You* (Austin Town Hall)
- 6) **Big Bill**, *Stand by Your Bill* (First Humans)
- 7) **Kyle Dixon & Michael Stein**, *Stranger Things 2* (Lakeshore)
- 8) **Magna Carda**, *Somewhere Between*
- 9) **Balmorhea**, *Clear Language* (Western Vinyl)
- 10) **Alex Napping**, *Mise en Place* (Father/Daughter)

## Tim Stegall

- 1) **Spoon**, *Hot Thoughts* (Matador)
- 2) **A Giant Dog**, *Toy* (Merge)
- 3) **Ghost Wolves**, *Texas Platinum* (Hound Gawd!)
- 4) **Pocket Fishmen**, *The Greatest Story Ever Told* (Sautstex Media)
- 5) **Worm Suicide**, *Too Hung to Fall in Love* (Wiseass)
- 6) **Golden Boys**, *Better Than Good Times* (12XU)
- 7) **Scott H. Biram**, *The Bad Testament* (Bloodshot)
- 8) **Black Angels**, *Death Song* (Partisan)
- 9) **Jimmie Vaughan Trio featuring Mike Flanigin**, *Live at C-Boy's* (Proper)
- 10) **ST 37**, *Fuck You, You Rule: ST 37's Greatest "Hits"* (Blue Circle)

## Michael Toland

- 1) **Tommy Howard**, *Storybook* (Destiny)
- 2) **Ingebrigt Håker Flaten's Time Machine**, *Hong Kong Cab* (Self Sabotage)
- 3) **Randy Reynolds**, *Positiveness* (Rock Tumbler)
- 4) **Obscured by Echoes**, *Avidonia II: The Arrival*
- 5) **Black Books**, *Can't Even*
- 6) **Evil Triplet**, *Otherworld* (Super Secret)
- 7) **Transit Method**, *We Won't Get Out of Here Alive* (Brutal Panda)
- 8) **Susprians**, *Ti Bon Ange* (Super Secret)
- 9) **Xetas**, *The Tower* (12XU)
- 10) **Kalu & the Electric Joint**, *Time Undone* (Spaceflight)



Local Venue You Visited the Most

**Beets:** Hole in the Wall  
**Castro-Cota:** Mohawk  
**Curtin:** Lost Well  
**Fawcett:** Antone's  
**Freeman:** Hard Luck Lounge  
**Gentile:** Sahara Lounge  
**Hernandez:** Come & Take It Live  
**Ramirez:** Empire Control Room  
**Rascoe:** Cheer Up Charlies  
**Spearman:** Emo's  
**Stegall:** Bull McCabe's  
**Toland:** Come & Take It Live  
**Trachtenberg:** C-Boy's Heart & Soul  
**Webster:** Beerland

Best New Local Act

**Beets:** Queue Queue  
**Castro-Cota:** Claire Puckett  
**Curtin:** PR Newman  
**Fawcett:** Huggy & the Feel Goodz  
**Freeman:** Chris Fullerton  
**Gentile:** Dallas Acid  
**Hernandez:** Molly Burch  
**Ramirez:** Kalu & the Electric Joint  
**Rascoe:** Daphne  
**Toland:** Tommy Howard  
**Webster:** Vertical Vice

Best Local Residency

**Beets:** ST 37, Carousel Lounge  
**Castro-Cota:** Tameca Jones, Continental Club Gallery  
**Curtin:** Tuesdays with Tater (Tate Mayeux), Hard Luck Lounge  
**Fawcett:** Margaret Wright, Skylark Lounge  
**Freeman:** James McMurtry, Continental Club  
**Gentile:** Ryan Sambol Acoustic Jukebox, Hard Luck Lounge  
**Hernandez:** Church on Monday, Continental Club Gallery  
**Rascoe:** Big Bill, Electric Church  
**Spearman:** Margaret Wright, Skylark Lounge  
**Stegall:** Spoon, The Main (SXSW)  
**Toland:** Jazz Outside, Kenny Dorham's Backyard  
**Trachtenberg:** Church on Monday, Continental Club Gallery  
**Webster:** Big Bill, Electric Church

R.I.P.

John Abercrombie, Muhal Richard Abrams, Martin Eric Ain, Geri Allen, Gregg Allman, David Axelrod, Walter Becker, Chester Bennington, Chuck Berry, Arthur Blythe, Charles Bradley, Lonnie Brooks, Glen Campbell, Wayne Cochran, Fred Cole, Chris Cornell, Larry Coryell, James Cotton, Izzy Cox, Holger Czukay, Warrel Dane, Pat DiNizio, Fats Domino, Gordon Downie, Laurie Freeloove, J. Geils, Grant Hart, Jon Hendricks, Nat Hentoff, Al Jarreau, Evan Johns, Albert Johnson, Tommy Keene, Jimmy LaFave, Jaki Liebezeit, Timothy McNealy, Vincent Nguini, Sunny Murray, Lil Peep, Margaret Moser, William Onyeabor, Anthony Ortiz Jr., Horace Parlan, Tom Petty, George Reiff, Ben Riley, Joni Sledge, Barry “Frosty” Smith, Strange Brew, Clyde Stubblefield, Greg Trooper, Butch Trucks, John Whetton, Don Williams, George Young, Malcolm Young, Jessi Zazu

National Top 10s

Isabella Castro-Cota (Pop)

- 1) **SZA**, *Ctrl* (Top Dawg Entertainment)
- 2) **Kesha**, *Rainbow* (Kemosabe)
- 3) **Lorde**, *Melodrama* (Universal)
- 4) **Calvin Harris**, *Funk Wav Bounces Vol. 1* (Sony)
- 5) **Lady Gaga**, *Joanne* (Interscope)
- 6) **Dua Lipa** (Warner Bros.)
- 7) **Paramore**, *After Laughter* (Fueled by Ramen)
- 8) **Khalid**, *American Teen* (RCA)
- 9) **Harry Styles** (Columbia)
- 10) **Rina Sawayama**, *RINA*

Doug Freeman (Country)

- 1) **Jason Isbell & the 400 Unit**, *The Nashville Sound* (Southeastern)
- 2) **Colter Wall** (Thirty Tigers)
- 3) **Margo Price**, *All American Made* (Third Man)
- 4) **Chris Stapleton**, *From a Room Vol. 1* (Mercury)
- 5) **Rhiannon Giddens**, *Freedom Highway* (Nonesuch)
- 6) **Tyler Childers**, *Purgatory* (Hickman Holler)
- 7) **Angeleena Presley**, *Wrangled* (Thirty Tigers)
- 8) **John Moreland**, *Big Bad Luv* (4AD)
- 9) **Sunny Sweeney**, *Trophy* (Thirty Tigers)
- 10) **Little Bandit**, *Breakfast Alone* (YK)

Dan Gentile (Electronic)

- 1) **Brian Eno**, *Reflection* (Warp)
- 2) **Four Tet**, *New Energy* (Text)
- 3) **Mount Kimbie**, *Love What Survives* (Warp)
- 4) **Daphni**, *Joli Mai* (Jiaolong)
- 5) **Vermont**, *II* (Kompakt)
- 6) **Dallas Acid**, *Spa Hunter* (Flying Moonlight)
- 7) **Floating Points**, *Reflections – Mojave Desert* (Luaka Bop)
- 8) **Kelela**, *Take Me Apart* (Warp)
- 9) **Hercules & Love Affair**, *Omnion* (Big Beat)
- 10) **Ryuichi Sakamoto**, *Async* (Milan)

Raoul Hernandez (Metal)

- 1) **Doom Side of the Moon**
- 2) **Myrkur**, *Mareridt* (Relapse)
- 3) **Power Trip**, *Nightmare Logic* (Southern Lord)
- 4) **Suffocation**, *...Of the Dark Light* (Nuclear Blast)
- 5) **Integrity**, *Howling, for the Nightmare Shall Consume* (Relapse)
- 6) **John Carpenter**, *Anthology: Movie Themes 1974-1998* (Sacred Bones)
- 7) **Bell Witch**, *Mirror Reaper* (Profound Lore)
- 8) **Immolation**, *Atonement* (Nuclear Blast)
- 9) **Decapitated**, *Anticult* (Nuclear Blast)
- 10) **Cold Fell**, *Irwell* (Argento)



Alejandra Ramirez (World)

- 1) **Songhoy Blues**, *Résistance* (Fat Possum)
- 2) **Tinariwen**, *Elwan* (Anti)
- 3) **Mônica Vasconcelos**, *The São Paulo Tapes* (Galileo Music Communication)
- 4) **Lila Downs**, *Salón, Lágrimas y Deseo* (Sony)
- 5) **Oumou Sangaré**, *Mogoya* (No Format!)
- 6) **Yazz Ahmed**, *La Saboteuse* (Naim)
- 7) **Quantic & Nidia Góngora**, *Curao* (Tru Thoughts)
- 8) **Les Amazones d’Afrique**, *République Amazone* (Real World)
- 9) **Daymé Arocena**, *Cubafonía* (Brownswood)
- 10) **Ibibio Sound Machine**, *Uyai* (Merge)

Kahron Spearman (Hip-Hop)

- 1) **Kendrick Lamar**, *Damn* (Aftermath/Interscope)
- 2) **Vince Staples**, *Big Fish Theory* (Def Jam)
- 3) **Tyler, the Creator**, *Scum Fuck Flower Boy* (Columbia)
- 4) **Jay-Z**, *4:44* (Roc Nation)
- 5) **2 Chainz**, *Pretty Girls Like Trap Music* (Def Jam)
- 6) **Rapsody**, *Laila’s Wisdom* (Jamla/Roc Nation)
- 7) **Migos**, *Culture* (Quality Control)
- 8) **Future**, *Hndrxx* (Epic)
- 9) **Drake**, *More Life* (Republic)
- 10) **Big K.R.I.T.**, *4eva Is a Mighty Long Time* (BMG)

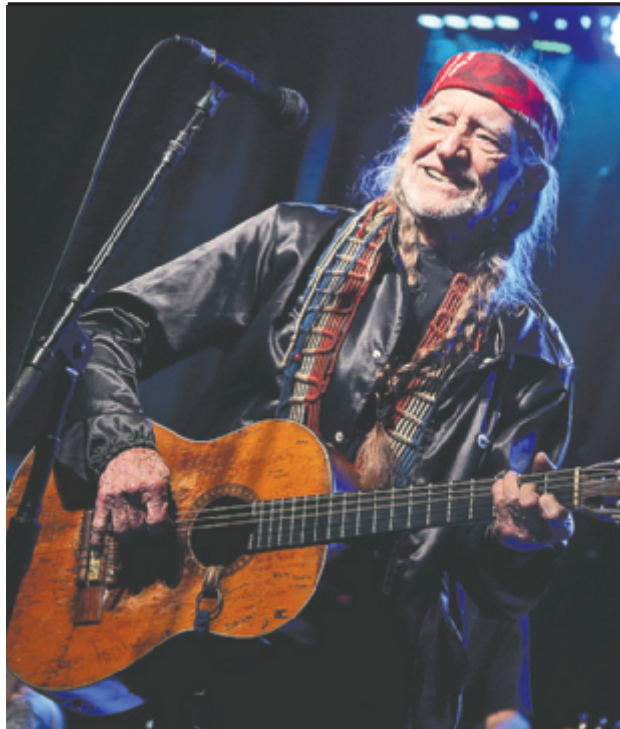
Jay Trachtenberg (Jazz)

- 1) **Nicholas Payton**, *Afro Caribbean Mixtape* (Paytone)
- 2) **Cameron Graves**, *Planetary Prince* (Mack Avenue)
- 3) **Anouar Brahem**, *Blue Maqams* (ECM)
- 4) **Charles Lloyd New Quartet**, *Passin’ Thru* (Blue Note)
- 5) **Vijay Iyer Sextet**, *Far From Over* (ECM)
- 6) **Bill Frisell & Thomas Morgan**, *Small Town* (ECM)
- 7) **Petros Klampanis**, *Chroma* (Motéma)
- 8) **Tyshawn Sorey**, *Verisimilitude* (Pi)
- 9) **Tom Harrell**, *Moving Picture* (HighNote)
- 10) **Adrian Ruiz Quintet**, *Premiere: A Collection of Originals* (Ziurga)

Libby Webster (Indie Rock)

- 1) **Aldous Harding**, *Party* (4AD)
- 2) **Priests**, *Nothing Feels Natural* (Sister Polygon)
- 3) **Pile**, *A Hairshirt of Purpose* (Exploding in Sound)
- 4) **Julien Baker**, *Turn Out the Lights* (Matador)
- 5) **Chastity Belt**, *I Used to Spend So Much Time Alone* (Hardly Art)
- 6) **Broken Social Scene**, *Hug of Thunder* (Arts & Crafts)
- 7) **Melkbelly**, *Nothing Valley* (Wax Nine)
- 8) **Protomartyr**, *Relatives in Descent* (Domino)
- 9) **Twain**, *Rare Feeling* (Keeled Scales)
- 10) **Vagabon**, *Infinite Worlds* (Father/Daughter)





GARY MILLER

## New Year's Eve

SUNDAY 31

Complete NYE listings at  
[austinchronicle.com/calendar/music](http://austinchronicle.com/calendar/music).

So much to mourn in 2017, where does one start? State and federal government, domestic natural disasters, sexual harassment, local redevelopment, international refugeeism, global warming, Tom Petty – you name it. New Year's Eve memorializes the previous 364 while also christening the next 12 months with expectation. Happily, nothing cauterizes one chapter and slits opens the next like a good and proper wake!



Austin's music scene routinely makes a passel of New Year's resolutions: civic engagement, small business patronization, creative renewal. Meaning that all of our clubland upheaval, local passings, and festival contraction won't stem the tide of a joyous noise rising from the streets of the Lone Star capital. In 2018, hope will be what we all make of it, but you can't stop the music. Here's a handful of reasons why.

– Raoul Hernandez

**HeartByrne 3ten ACL Live**  
Talking Heads tribute.

◀ **Willie Nelson & Family ACL Live at the Moody Theater**  
Opening scion Lukas Nelson renews dad Willie and aunt Bobbie Nelson.

**Doyle Bramhall II Antone's**  
21st century Clapton.

**Golden Dawn Arkestra, Holy Wave Barracuda**  
Intergalactic psychedelia.

**Alvin Crow Broken Spoke**  
Fiddling while Rome burns.

**Mike Flanigin Trio w/ Jimmie Vaughan C-Boy's Heart & Soul**  
Organ trio deluxe.

**Ephraim Owens Elephant Room**  
Austin's Hall of Fame Gabriel.

**Chromeo DJ set Emo's**  
Canadian craziness.

**Grupo Fantasma, Superfónicos Empire Control Room**  
Grammy-winning Latin pachanga.

**Mau Mau Chaplains' Reggae Ball Flamingo Cantina**  
Dreadly skank.

**Akina Adderley & the Vintage Playboys Geraldine's**  
Soul revue redux.

**Breach Kingdom** British house and techno DJ, cellist, singer Ben Westbeech.

**Kool Keith, Bushwick Bill, DJ Jester the Filipino Fist Little Darlin'** Hip-hop freak show.

**Ghostland Observatory Mohawk** Electro rave.

**Bob Schneider, Jai Malano Paramount Theatre**  
Crooning, belting.

**John Inmon Group feat. Jaimee Harris Threadgill's Old No. 1**  
Trishas singer fetes Jimmy LaFave.

**Mayeux & Broussard White Horse** Swampy-tonk.

## THE WILD NOW, TINNAROSE

**Stubb's, Tuesday 2**

They say look at the future, but the past is here to stay. The Wild Now string Red River with nostalgia behind Taylor Baker's sultry, hushed vocals and Drew Walker's dreamy strings. Think Local Natives with a moodier edge. Tinnarose continues the ride, albeit with a folkier tone. The trio hints at the past with siren vox and psych-rock, as if Joan Baez went rogue. Rival Wave opens, prepping the night's softness with post-punk grooves. – Isabella Castro-Cota

## WHITE DOG, THINK NO THINK Volstead Lounge, Tuesday 2

White Dog claims to have been frozen in 1971, a not-unfounded assertion given the Austin act's bong-loaded acid rock. Goofy name aside, Rickshaw Billie's Burger Patrol cranks a similar gear, updated for the alt-rock masses. Veteran psych-rock power trio Think No Think continues pimping its latest acclaimed missive *Silent City*, while Billy King & the Bad Bad Bad drag garage rock to the haunted beach. – Michael Toland

## GHOST WOLVES, RESIDUAL KID/ THE WELL, HONEY & SALT Barracuda, Wednesday 3

Both Barracuda stages run full blast, stagger-scheduling nine of underground Austin's most vibrant young acts so you can catch every last note. Headlining the indoor stage: feral, mixed-gender garage-blues duo the Ghost Wolves (12:40am), with Sire Records major-domo Seymour Stein's fave U-18 millennial grunge act Residual Kid at 10:30pm. That grants you time to bounce outside and see the Well's Sabbathoid fuzz-busting (11pm) and Honey & Salt's young Minutemen math-funk at 10pm. – Tim Stegall

## KNIFE IN THE WATER, RF SHANNON, JULIA LUCILLE Cheer Up Charlies, Wednesday 3

Both Julia Lucille and RF Shannon's 2017 releases marked some of the dreamiest LPs locally. Shannon's *Jaguar Palace* stretches out the romanticism and sprawl of the Texan desert woven into a hazy combination of slow-burn storytelling and psychedelia, while Lucille's airy *Chthonic* imbues trad folk structures with a gothic, electronic feel. Knife in the Water dismantles country by building a bruised, brainy sound on noir and pedal steel twang. – Libby Webster

## JACKIE VENSON, MOBLEY, MÉLAT Stubb's, Thursday 4

Blues guitarist Jackie Venson took the proverbial leap forward with her latest EP, the immediate and diverse

*Transcends*. Meanwhile, coming off international dates, R&B/pop one-man-band Mobley was recently awarded a grant from music nonprofit Black Fret. Hip-hop outfit Magna Carda is still riding high through the jazzy romance of *Somewhere Between*, a focused EP successfully shuttling between live play and low-key beats. – Kahron Spearman

## WHISKEY SHIVERS, POLY ACTION Empire Control Room, Thursday 4

Fresh from Hollywood, where their bare feet muddled the red carpet premiere of *Pitch Perfect 3*, a Glee-style musical comedy heavily featuring them as a band called Saddle Up, Whiskey Shivers haul high-energy acoustic pop, red-blooded bluegrass, and folk weirdness. Also on deck: feminist terrorists Sailor Poon, indie song craftsman (Michael) Booher, and eclectic power-pop trio Poly Action. – Kevin Curtin

## WOOD & WIRE, THE DEER Mohawk, Thursday 4

Wood & Wire has quietly ascended to Austin's top traditional string band. The bluegrass quartet toured heavily following 2015 breakout LP *The Coast*, casting high lonesome wails and strings bending from Appalachian hollers to the Texas Hill Country. Atmospheric roots quintet the Deer revels in *Tempest & Rapture* to the sparse, otherworldly ballads of Big Thief guitarist Buck Meek in opening, while electronic disco-glam duo Middlespoon kicks off with a dance party. – Doug Freeman

## AMPLIFIED HEAT, DUEL, GREENBEARD Swan Dive, Thursday 4

Let's make metal soup. Psych blues from Ortiz brothers Jim, Gian, and Chris of Amplified Heat will be the final touch after stoner ingredients from Duel's Tom Frank, Shaun Avants, JD Shadowz, and Jeff Henson. Add in desert sludge from Greenbeard's Chance Parker, Jeff Klein, and frontman Buddy Hachar. Sprinkle improvisational "sex metal" from Tia Carrera's Erik Conn, Jamey R. Simms, and shredder Jason Morales. Ladle heavy bass from Crimson Devils Jake Unruh, Jason Soules, Patrick Pascucci, and Curt Christenson. Serve. – Christina Garcia

## RIVERBOAT GAMBLERS, AMERICAN SHARKS Barracuda, Thursday 4

Even if winter blows a frozen trail across Austin this evening, Denton's transplanted kings of Detroit punk mania, the Riverboat Gamblers, preside over a bill torrid enough to set Barracuda's indoor stage aflame. American Sharks play Ramones-tempo stoner sludge, while Eagle Claw offers instro-metal akin to vintage Iron Maiden. – Tim Stegall

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### JONATHAN TYLER & TEXAS GENTLEMEN

**Sam's Town Point, Friday 29**  
Said *Rolling Stone* of Dallas singer Tyler via 2015's *Holy Smokes*: "American musical tradition from Howlin' Wolf to the Allman Brothers to Pink Floyd." His all-star backers boast New West debut *TX Jelly*.

### REVEREND HORTON HEAT

**3ten ACL Live, Friday 29**  
Nitroglycerin guitarist welcomes local outlaw shredder Jesse Dayton and rockabilly mama Rosie Flores.

### MATTHEW DEAR Kingdom, Friday 29

Born in Kingsville and Michigan-bound since teenhood, Dear pioneered Detroit techno since the new millennium.



### NEON INDIAN ▲ Mohawk, Friday 29

Dentonite Alan Palomo's synth-pop electrifies behind a live band.

### GREYHOUNDS Scoot Inn, Friday 29

Rare hometown cameo by jam duo, which welcomes top ATX R&B divas Tameca Jones and Jai Malano.

### HONKY Come & Take It Live, Friday 29

Austin's Housecore Horror-approved cowboys from hell.

### WILLIE NELSON & FAMILY

**ACL Live at the Moody Theater, Friday 29 & Saturday 30**  
NYE warm-ups also alight Lukas Nelson & Promise of the Real.

### THE SUFFERS, MONEY CHICHA

**3ten ACL Live, Saturday 30**  
Siren Kam Franklin's Houston soul ensemble and local Latinos.

### BOOZE WEASELS

**Continental Club, Saturday 30**  
Joe Ely's onetime gunslingers.

### RECKLESS KELLY'S HEARTBREAKERS BALL

**Antone's, Saturday 30**  
Tom Petty tribute.

GO TO [AUSTINCHRONICLE.COM/calendar/music](http://AUSTINCHRONICLE.COM/calendar/music)  
FOR MORE EVENTS AND INFO

## FREE WEEK

### PEELANDER-Z Empire Control Room, Monday 1

Nothing says "Welcome freaks to another 365 days of weirdness" like superhero Japanese spazz rock. Except maybe the Dead Music Capital Band, Austin's zombilicious horn ensemble that never met a genre – from heavy metal to show tunes – they couldn't turn into a brass fantasy. Riverboat Gamblers spin-off Drakulas, gloom poppers Gold Leather, and country/reggae blenders Cowboy Irie also party like it's 2018. – Michael Toland

### MAYEUX & BROUSSARD Stubb's, Monday 1

Tate Mayeux and Brian Broussard lay down hard-driven Southern swamp rock full of stoned-out choogle and heavy roadhouse blues. November EP *Hot in Tejas* sweats along the Gulf Coast behind Mayeux's raw, crackling howl and Broussard's guitar sparks. Last year's Best New Artist AMA winner Jane Ellen Bryant sets the stage with soulful pop behind powerful vocals that spotlight sharp songwriting, and roots weary Fairbanks & the Lonesome Light swoon last year's debut LP *Nothing to Escape*. – Doug Freeman

### SAILOR POON, BIG BILL Hotel Vegas, Tuesday 2

Two of Austin's cheekiest freak-out acts team up for a zero-dollar-suggested show. Sailor Poon and Big Bill contended for 2017's best track title with "White Male Meltdown" and "Clint Eastwood Is My Dad," respectively. Poon's *B-Sides & Rarities* teases their fuming, fem-centric live madness, while Big Bill's *Stand by Your Bill* swings clever absurdism to new heights. Psych sleuths Geranium Drive fulfill the venue's reverberation requirements, with a demure note from songwriter Jana Horn. – Rachel Rascoe





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 8:30PM **JON DEE GRAHAM**

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 8:30PM **JAMES MCMURTRY**

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 10:30PM **MICHAEL FRACASSO**  
 8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

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**9:30PM**  
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**MANDY ROWDEN** 6:00 - \$10  
**RAFE ODELL SHAPIRO** 12:00 - \$5  
**THE GREERS** 3:00 - \$5

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**THU 12/28 VAGABOND BAND**

**FRI 12/29 SPEAKEASY'S END OF YEAR  
EXTRAVAGANZA WITH MOBLEY  
AND SWIMMING WITH BEARS**

**SAT 12/30 SATELLITE**

**SUN 12/31 SPEAKEASY'S LEGENDARY  
NEW YEAR'S EVE WITH SUEDE**  
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**MON 1/1 CLOSED - Happy New Year!**

**WED 1/2 JUSTON HARGROVE**

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• Friday December 29 6-8PM  
**ROY HEINRICH  
JASON EADY** 9PM-12AM

• Saturday December 30 9PM-12AM  
**JAKE PENROD**

• Sunday December 31 - FREE POOL 1PM  
WITH **JOEL HOFMANN BAND**  
FREE CHAMPAGNE & FINGER FOOD 9PM-12AM

• Monday January 1 - Happy New Year!  
\$2 DOMESTIC BEERS 9-10PM - PLUS BIG SCREEN SPORTS

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# CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

## THURSDAY 12/28

**ANTONE'S** Soul Man Sam & the SMS Band (10:00)

**B.D. RILEY'S** Kristen Gibbs (8:00)

**THE BLACKHEART** Armadillo All Stars (10:30)

**BROKEN SPOKE** Derailers (9:00), Leddy Bragg (6:00)

**C-BOY'S HEART & SOUL** Aaron Stephens (11:45), Emily Gimble (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

**CENTRAL MARKET NORTH** Longoria Jazz Project (6:30) Ⓐ

**CONTINENTAL CLUB** Barfield (10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** Ricky Stein (8:00), Roger Wallace (6:00)

**ELEPHANT ROOM** Altin Sencalar Quintet (9:30), Tres Musicos (6:00)

**EVANGELINE CAFE** Blazing Bows 2.0: Cleve, Sweet Mary, & the Jordan Sisters (7:00) Ⓐ

**FLAMINGO CANTINA** Reggae jamdown (9:00)

**GERALDINE'S** Shy Beast (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon

**GRUENE HALL** Granger Smith feat. Earl Dibles Jr., Cash Campbell (8:00) ⓇⒶ, Don Leady & the Tailgators (1:00) Ⓐ

**GÜERO'S** Tex Thomas (6:30)

**HOTEL VEGAS** Smile, the Avocados, Why Bonnie? (7:00)

**KINGDOM** Oliver Heldens (9:00) ⓇⒶ

**LAMBERTS** Doug Strahan & the Good Neighbors (10:00), Masumi & the Gentlemen (7:00)

**LITTLE LONGHORN** Alvin Crow (9:00), Stray Bullets (6:00)

**THE LOST WELL** All Hail Lemmy w/ Mean Machine (4:00)

**MOHAWK** Ozomatli, Hard Proof (7:00) ⓇⒶ

**ONE-2-ONE BAR** The Savage Poor (10:00), Tom & Us (8:00), Donello (6:00)

**POODIES** George Devore (8:00), Tom Ben Lindley (6:00)

**REALE'S** Richard Patnaude

**RILEY'S TAVERN** John Dempsey (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino (6:30)

**RUMI'S TAVERN** Johnny Bates (6:00)

**SAHARA LOUNGE** Futon Blonde, MUNN, Bear on Bear (9:15)

**SAXON PUB** Cory Williams (10:00), Shawn Pander (8:00), Love & Chaos (6:30)

**SIDEWINDER** Boston White & Dalton Dont "The Influence," Tru Lyrics, Mike Fitts, Jared Holly (9:30) Ⓐ

**THE SKYLARK** Austin Blues Society blues jam (8:30), Margaret Wright (6:00)

**SPEAKEASY** Vagabond Band (9:30)

**STUBB'S** Ladyfang, Zottos, Street Themes (8:00)

**SWAN DIVE** Dayeater, Wild Tinderbox, Mortales (10:30) Ⓐ

**VULCAN GAS CO.** Borgore (9:00)

**WHIP** In Huerta Culture (8:00) Ⓐ

**THE WHITE HORSE** Saddle Sores, Tiffany 6, the Lonesome Heroes (8:00)

## FRIDAY 12/29

**STEN ACL LIVE** Reverend Horton Heat (solo), Jessie Dayton, Rosie Flores (8:30) ⓇⒶ

**THE ABGB** Two Hoots & a Holler (9:00)

**ACL LIVE** Willie Nelson & Family New Year w/ Lukas Nelson & Promise of the Real, Blackberry Smoke, Particle Kid (8:00) ⓇⒶ

**ANTONE'S** Mike Zito & Jim Suhler, Dylan Bishop Band (9:00)

**BARRACUDA** CHXPO, Lil Tracy, Teeta, Dress Up, Tay Money, B Superior, Lil Tweak (8:00)

**BARREL O' FUN** The Heavenly States, Mike Nicolai (8:00)

## ROAD SHOWS

### THU 12/28

**Earl Dibles Jr., Cash Campbell, Gruene Hall**  
**Oliver Heldens, Kingdom**  
**Ozomatli, Mohawk**

### FRI 12/29

**Reverend Horton Heat, 3ten ACL Live**  
**Blackberry Smoke, Particle Kid, ACL Live**  
**Mephedrone, Olympians, Beerland**  
**Contrabandits, Flamingo Cantina**  
**Pat Green, Carlton Anderson, Gruene Hall**  
**Matthew Dear, Kingdom**  
**Gordon Wright, Lamberts**  
**Neon Indian, Lou Rebecca, Sad Bastard DJs, Mohawk**  
**Decayed Mutilation, Churchacide, Sexcult, Sidewinder**  
**Shadows of Jets, Swan Dive**

### SAT 12/30

**The Suffers, 3ten ACL Live**  
**Blackberry Smoke, Particle Kid, ACL Live**  
**Soul Brass Band, Antone's**  
**Dem, Flamingo Cantina**

**The Powell Brothers, Gruene Hall**  
**Rich Hands, Hotel Vegas**  
**Line of Fire, Kick Butt Coffee**  
**Samiyam, the North Door**  
**Modern Medicine, Stubb's**  
**Stellar Roots, Swan Dive**  
**Frederico 7, Whip In**

### SUN 12/31

**Blackberry Smoke, Particle Kid, ACL Live**  
**Doyle Bramhall II, Antone's**  
**Daikaju, Barracuda**  
**Genuine Leather, Cheer Up Charlies**  
**Chromeo, Emo's**  
**The Netherfriends, Empire Control Room**  
**Kidnap Kid, Ethics Music Lounge**  
**Flow Tribe, Lamberts**  
**Kool Keith, Bushwick Bill, Little Darlin'**  
**Wrestlers, Mohawk**  
**Chakra Khan, Oskar Blues Brewery**  
**Mikey Rodge, Parish**  
**Football Etc., Salsa, Swan Dive**  
**DJ Kait Clinard, DJ Herzo, Vulcan Gas Co.**

### MON 1/1

**Football Etc., Barracuda**  
**Whit, Cheer Up Charlies**  
**Peelander-Z, Empire Control Room**  
**Duncan Fellows, Delmer**  
**Dennis, Chakra Khan, Hotel Vegas**  
**Major Grizz, Mohawk**  
**Tae Won Yu, Northern-Southern**

### TUE 1/2

**The Netherfriends, Cheer Up Charlies**  
**We Were Giants, Order of Elijah, Dirty Dog Bar**  
**Modern Medicine, Mohawk**  
**The Banisters, Sidewinder**

### WED 1/3

**Flintwick, NebulaDub, Empire Control Room**  
**The Oysters, Hole in the Wall**  
**Dark Bird, Hotel Vegas**  
**Mylets, Mohawk**  
**Peyote Coyote, Sidewinder**  
**Partywolfe, Major Grizz, Ben Millburn, Stubb's**

### DON'T WAIT - THERE'S MORE

See [austinchronicle.com](http://austinchronicle.com) for Thursday, 1/4, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



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REGGAE	THURSDAY 12.28 9:00PM \$5	NO COVER <b>REGGAE JAMDOWN</b> OPEN MIC   LIVE BACKING BAND
FOLK REGGAE	FRIDAY 12.29 9:00PM \$5	<b>THAT CAPTAIN SALTWATER SLIDE</b> MAN OF DOGS, CONTRABANDITS
REGGAE	SATURDAY 12.30 9:00PM \$5	<b>DEM IN DA SKIES</b>
REGGAE	SUNDAY 12.31 9:00PM \$10	<b>NEW YEAR'S REGGAE BALL!</b> <b>MAU MAU CHAPLAINS</b> WINSTON'S CARIBBEAN KITCHEN OPEN!

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**THURSDAY, DECEMBER 28**  
 11:30PM **AARON STEPHENS**  
**EMILY GIMBLE** 10PM  
**PAUL OSCHIER** 6:30PM  
*In the Jade Room:*  
**DJ KIDSQUIR** 9:30PM

**FRIDAY, DECEMBER 29**  
**SATURDAY, DECEMBER 30**

**MIKE FLANIGIN TRIO** 10PM  
**JIMMIE VAUGHAN & GEORGE RAINS**  
**JITTERBUG VIPERS** 6:30PM

**SUNDAY, DECEMBER 31**  
*New Year's Eve Matinee!*  
**AARON McDONNELL** 3:30PM  
*Chicken Shit Sunday*  
*New Year's Eve!* **EVENING SHOW SOLD OUT!**  
**MIKE FLANIGIN TRIO** 9PM  
**JIMMIE VAUGHAN & GEORGE RAINS** 10PM  
 WITH VERY SPECIAL GUESTS!

**MONDAY, JANUARY 1, 2018**  
 CLOSED - Happy New Year's Day!

**TUESDAY, JAN. 2**  
**DYLAN BISHOP** 10PM  
**8 1/2 SOUVENIRS** 6:30PM

**WEDNESDAY, JANUARY 3**  
**TRUBE, FARRELL & SNIZZ** 11PM  
**MATT HUBBARD TRIO** 9:30PM  
**DAVID YOUNG** 6:30PM

**THURSDAY, JAN. 4**  
*All Night!* **AARON STEPHENS** 10PM  
**PAUL OSCHIER** 6:30PM, **DJ KIDSQUIR** 9:30PM

**FRIDAY, JANUARY 5**  
**LINDSAY BEAVER** 10PM  
**THE 24TH ST. WAILERS** 6:30PM  
**JITTERBUG VIPERS**

**SATURDAY, JAN. 6**  
**DYLAN BISHOP** 12AM  
**LOU ANN BARTON** 10PM

**SUNDAY, JANUARY 7**  
*Chicken Shit Sunday* 3:30PM  
**DALE WATSON & HIS LONESTARS**

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**Antone's**  
 SINCE 1975

**THURSDAY, DECEMBER 28**  
*Early* **Red Young & His Hot Horns**  
*Late* **Soul Man Sam & The S.M.S. Band**

**FRIDAY, DECEMBER 29**  
**Mike Zito & Jim Suhler**

**SATURDAY, DECEMBER 30**  
**SOLD OUT** **Reckless Kelly's**  
*Heartbreakers Ball - A Tribute to Tom Petty*  
**Soul Brass Band**

**SUNDAY, DECEMBER 31**  
**Antone's New Year's Eve Blowout!**  
 FEAT. **Doyle Bramhall II**

**TUESDAY, JANUARY 2**  
*Customer Appreciation Day*  
 FREE SHOW & \$2 LONE STAR TALLEBOYS!  
*Early* **Antone's Big Trio**  
*Late* **Lindsay Beaver & The 24th Street Wailers**

**WEDNESDAY, JANUARY 3**  
*Early* **Tommy Shannon Blues Band** Plus a set from Bill Carter  
*Late* **Thee Unseen Eye**

**UPCOMING SHOWS**

1/6: South Austin Moonlighters  
 1/12: Hard Proof  
 1/15-1/18: Lazy Lester  
 1/19-1/20: The Fabulous Thunderbirds FEAT. Kim Wilson  
 1/25: John Papa Gros Band  
 2/3: Mardi Gras Kickoff w/ C.J. Chenier & The Red Hot Louisiana Band AND MORE!

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 NEW YEARS EVE SHOW  
**+ Saturday, Jan. 20**  
 AT 10PM



PHOTO BY: TIA BOYD

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JANUARY 11  
CHIPPENDALES 2010:  
ABOUT LAST NIGHT TOUR  
FT: TYSON BECKFORD

JANUARY 12  
PINK FLOYD LASER  
SPECTACULAR

JANUARY 13  
SIRIUS XM ALT NATION PRESENTS:  
BLOSSOM TOUR  
MILKY CHANCE  
W/ LEWIS CAPALDI

JANUARY 14  
BLACK LABEL  
SOCIETY  
W/ CORROSION OF CONFORMITY  
AND EYEHATEGOD

JANUARY 30  
KUTX PRESENTS: NO WHERE FAST TOUR  
MARGO PRICE  
W/ PAUL CAUTHEN

FEBRUARY 2  
MAJID JORDAN  
W/STWO

FEBRUARY 3  
TENNIS

FEBRUARY 4  
AUGUST BURNS RED  
W/BORN OF OSIRIS, ERRA, AND  
OCEAN GROVE

APRIL 6  
ORCHESTRAL  
MANOEUVRES  
IN THE DARK  
W/ GG00LLDD

MAY 1  
THE DARKNESS

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SAT DEC 30 DOORS 8PM  
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SUN DEC 31 DOORS 10:30AM  
Gospel Brunch SHIELDS  
OF FAITH

SUN DEC 31 DOORS 9PM  
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JANUARY 1 - 7

MON JAN 1 DOORS 8PM  
— Free Week! —  
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BROSSARD W/ JANE ELLEN  
BRYANT • FAIRBANKS & THE LONESOME LIGHT

TUE JAN 2 DOORS 8PM  
— Free Week! —  
THE WILD NOW  
W/ TINNAROSE • RIVAL WAVES

WED JAN 3 DOORS 8PM  
— Free Week! —  
PARTY WOLFE  
W/ DONI • MAJOR GRIZZ • BEN MILLBURN

THU JAN 4 DOORS 8PM  
— Free Week! —  
JACKIE VENSON  
W/ MOBLEY • MELAT

FRI JAN 5 DOORS 8PM  
— Free Week! —  
CLOUDCHORD  
W/ SPHYNX • SOLID STATE DREAM SUIT

SAT JAN 6 DOORS 8PM  
— Free Week! —  
LUCY THE POODLE PRESENTS:  
KNIFIGHT  
W/ LIGHT WHEEL • HOURS QUIET • CARSON McHONE

SUN JAN 7 DOORS 8PM  
— Free Week! —  
TOMAR & THE FCS  
W/ HONEY MADE

THU JAN 11 - FREE - DOORS 8PM  
TROUBLE IN  
THE STREETS  
W/ HONEY MADE • BOURGEOIS MYSTICS

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## FROM FRIDAY

**BEERLAND** Spider Sabich, Mephedrone, Olympians, Grantpa Lies Again, Hypoxyphilia & Tigre Merde, Relationship Goals & Rings of Teeth, Black Magic Cyborg, Blank Hellscape (8:00) **A**

**THE BLACKHEART** Chili Cold Blood, Nic Armstrong & the Thieves (10:30)

**BROKEN SPOKE** Billy Mata (9:00), Leddy Bragg (6:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30)

**CAROUSEL LOUNGE** Yeast by Sweet Beast presents Aurora Plastics Company, the Shut Ups, Merely Quantum Parker Wolves, 7 Inch Stitch, Wilfred Brimley's Secret Mission (7:30)

**CENTRAL MARKET NORTH** Sarah Pierce (6:30) **A**

**CENTRAL MARKET SOUTH** Blackbird 3 (6:30) **A**

**CHEER UP CHARLIES** High Church (vinyl release party), Deep Cuts, Andy, DJ Dickwoif

**COME & TAKE IT LIVE** Honky, Crimson Devils, Butcherwhite, Black Thorn Halo (7:00) **A**

**CONTINENTAL CLUB** The Wagoneers (11:59), Two Tons of Steel (10:00), Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Gin Racers (9:00), Dave Insley (6:00)

**EL MERCADO** The Milligan Vaughan Project (7:00) **A**

**THE ELECTRIC CHURCH** Electric Church fundraiser w/ Hollow Trees, Naked Tungs, Noooooooooooooooooooo, Desilu (10:00)

**ELEPHANT ROOM** Adrian Ruiz Quintet (9:30), Paper Moonshiners (6:00)

**ETHICS MUSIC LOUNGE** Qua'leh, Zkosta (9:00)

**EVANGELINE CAFE** The Airliners (10:00) **A**

**FLAMINGO CANTINA** That Captain, Saltwater Slide, Man of Dogs, Contrabandits (9:00) **A**

**GERALDINE'S** Aaron Stephens (10:30)

**GIDDY UPS** The Krawlers (8:30), W.C. Clark (5:30)

**GRUENE HALL** Pat Green, Carlton Anderson (8:00) **A**, Billy Bacon & the Forbidden Pigs (1:00) **A**

**GÜERO'S** The Bobby Fuentes Show (6:30)

**HOLE IN THE WALL** Stars Like Arrows w/ guests

**HOTEL VEGAS** The Sideways Grimace (9:00)

**KINGDOM** Matthew Dear (10:00) **A**, Gordon Wright (7:00) **A**

**LAMBERTS** Soul Man Sam (10:00), Ben Stafford Rogers & The Texans (6:00)

**LITTLE LONGHORN** Michael Dart & the Skyline Wranglers (9:00), Ben Stafford Rogers & The Texans (6:00)

**LITTLE LONGHORN SALOON** Jolie & the Jackalopes (6:00)

**MOHAWK** Sad Bastard DJs (9:00) **A**, Neon Indian, Slugbug, Lou Rebecca (8:00) **A**

**MOONTOWER SALOON** Chris Castaneda (8:00)

**NATE'S AT BUDA MILL & GRAIN** Law by the Gun (8:00)

**THE OFFICE** MusickStorey (8:00)

## FOOD | SCREENS

## MUSIC

**ONE-2-ONE BAR** Lee Braverman Band (10:00), Hamilton Loomis (CD release) (8:00), Leeann Atherton (5:30)

**OSKAR BLUES BREWERY** Canned Beets (6:30)

**POODIES** Silo Road (10:30), Tejas Brothers (8:00)

**RADIO COFFEE & BEER** Jackie Venson (9:00)

**RILEY'S TAVERN** Jason Eady (9:00), Roy Heinrich (6:00)

**ROADHOUSE** Jimmy T & the Teardrops (8:00)

**SAHARA LOUNGE** Ex-Romantika, Macaxeira Funk, Dub Gideon (9:00)

**SAM'S TOWN POINT** Jonathan Tyler, Texas Gentlemen **A**

**SAXON PUB** Lucas Johnson Band (11:00), Latin at Heart (9:00), Denny Freeman (6:00)

**THE SCOOT INN** Greyhounds, Tameca Jones, Jai Malano (8:00) **A**

**SHENANIGANS** Johnston Brothers (9:30)

**SHOOTERS NORTH** Rock Hard (9:30)

**SIDEWINDER** Odd Folks, Calmer Seas, the Candor Campaign (10:00) **A**, Clit Eastwood, Decayed Mutilation, Churchacide, Sexcult (8:00) **A**

**THE SKYLARK** Margaret Wright (6:00)

**STAY GOLD** Jackie Myers, Mack Daddies (10:00), Rent Party (7:00)

**STUBB'S** Shy Beast, Smiile, Dossey (8:00)

**SWAN DIVE** Monoculture, Die Blonde, Shapescenes, Shadows of Jets (9:30) **A**

**THE ABGB** Rick Broussard's Two Hoots & a Holler (10:00)

**THE TOWNSEND** Songs of Paul Simon w/ Will Taylor & Strings Attached (7:00, 9:30)

**WHIP IN** Sara Riesner (9:00) **A**

**THE WHITE HORSE** Linda Gail Lewis, Danny B. Harvey, Roger Wallace, Missy Beth & the Morning Afters (7:00)

## SATURDAY 12/30

**3TEN ACL LIVE** The Suffers, Money Chicha (7:30) **A**

**THE ABGB** Como Las Movies, Lord Buffalo (9:00)

**ACL LIVE** Willie Nelson & Family New Year w/ Lukas Nelson & Promise of the Real, Blackberry Smoke, Particle Kid (8:00) **A**

**ANTONE'S** Soul Brass Band (11:30) **A**, Reckless Kelly's Heartbreakers Ball (Tom Petty tribute) (9:00) **A**

**BARRACUDA** Karaoke Underground (9:00)

**BROKEN SPOKE** Dale Watson (9:00), Paula Russell (6:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:30)

**CENTRAL MARKET NORTH** Jonas Alvarez (6:30) **A**

**CENTRAL MARKET SOUTH** Julie Slim (6:30) **A**

**CONTINENTAL CLUB** The Booze Weasels (10:00) **A**, Cornell Hurd Band (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Hilary York (8:30)

**DIRTY DOG BAR** Spectral Sea, Madmartigan, Oro Cassini (9:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DRISKILL BAR** Cornell Hurd (9:00)

**EL MERCADO** Rachel Reese, Grace Pettis (7:00) **A**

**THE ELECTRIC CHURCH** Electric Church fundraiser w/ Teevee, Goldbloom, Alexalone, Processions (9:00)

**ELEPHANT ROOM** Henry Brun & the Latin Playerz (9:30)

**ESQUINA TANGO** Seu Jacinto (9:00)

**ETHICS MUSIC LOUNGE** Ram-Z, Medicinne, Kirch (9:00)

**FLAMINGO CANTINA** Dem, In Da Skies (9:00) **A**

**GERALDINE'S** Jackie Venson (10:30)

**GRUENE HALL** Roger Creager, the Powell Brothers (9:00) **A**, Flat Top Jones (1:00) **A**

**GÜERO'S** Glen Collins (6:30), the Sidemen (2:30)

**HOLE IN THE WALL** Silver Bars, Jay Satellite, w/ guests

**HOTEL VEGAS** Rich Hands, Bad Lovers, Borzoi, Brother Sports, DJ Caleb (9:00) **A**

**KICK BUTT COFFEE** Yeast by Sweet Beast Fest Rocks presents Line of Fire, Abigail and Hansel, Psionnosaur, Dwarf Nebula (10:00) **A**

**LAMBERTS** Aaron Stephens (10:00)

**LITTLE LONGHORN** Carl Hutchens (9:00), John Mutchler & the Golden Roses (6:00)

**MOONTOWER SALOON** Trent Turner (8:00)

**NATE'S AT BUDA MILL & GRAIN** Lisa Marshall (8:00)

**THE NORTH DOOR** Samiyam, Wallaby & Bobbes, Casey Cuts, the Deli (9:00) **A**

**ONE-2-ONE BAR** Jam of the Year hosted by Blouses (celebrating the music of Prince) (10:00), Los Aztex (Joel Guzman & Sarah Fox) (7:30), Jeremy O'Bannon (6:00)

**OSKAR BLUES BREWERY** Montopolis Power Supply (6:30)

**POODIES** Bee Gees Songbook (9:00)

**RADIO COFFEE & BEER** Ali Holder, Christy Hays (9:00)

**RILEY'S TAVERN** Jake Penrod (9:00)

**RUMI'S TAVERN** Heavy Waters (9:00)

**SAHARA LOUNGE** Zoomountchi (12mid), Executive Steel Band (10:15), Afro Jazz (9:00)

**SAXON PUB** Rafe Odell Shapiro (11:59), the Reverent Few (10:00), South Austin Moonlighters (8:00), Mandy Rowen (6:00), the Greers (3:00)

**SHOOTERS CEDAR PARK** Texas Tallboys (9:30)

**SIDEWINDER** Moronic Behavior (8:00) **A**

**SPEAKEASY** Satellite (9:45)

**SPIDER HOUSE BALLROOM** Free Kittens & Bread, Housewarming, Gold Fronts (9:00)

**STAY GOLD** Micah, Bluesqueezbox (10:00)

**STUBB'S** Modern Medicine, Palm Daze, the Millbrook Estates (8:00) **A**

**SWAN DIVE** Stellar Roots, Zealand the North, Chancía Fight Club, Spirals (9:30) **A**

**THE TOWNSEND** Frank Hannon, Jo Hell Band (9:00)

**WHIP IN** Frederico 7 (9:00) **A**

**THE WHITE HORSE** Doug Strahan & the Good Neighbors, Ricky Stein, Dave Insley's Careless Smokers (7:00)

**THE YARD AT WALLER CREEK** Julieann Banks (7:00)

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**SARAH BROWN & MILE SCHERMER** 7PM  
**THE PEACEMAKERS** 10PM  
 THURSDAY, JANUARY 4 • 7-9PM  
**LIZ MORPHIS**  
 MONDAY, JANUARY 8  
**AUSTIN CAJUN ACES**  
 TUESDAY, JANUARY 9 • 7-9PM  
**GROUCHY LIKE RILEY**  
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**FRI JANUARY 19**  
**THE MASTERSONS**

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<p><b>SUNDAY 12/31</b></p> <p><b>3TEN ACL LIVE</b> HeartByrne (Talking Heads tribute) (8:00)  <b>THE ABGB</b> Lucas Hudgins (4:00)  <b>ACL LIVE</b> Willie Nelson &amp; Family New Year w/ Lukas Nelson &amp; Promise of the Real, Blackberry Smoke, Particle Kid (8:00) ♫♫  <b>ANTONE'S</b> New Year's Eve blowout w/ Doyle Bramhall II, Emily Gimble, Lou Ann Barton, DJ Mahealani (9:00) ♫  <b>AUSTIN CROWNE PLAZA</b> Hedda Layne, Troy Lee (9:00)  <b>BARRACUDA</b> Golden Dawn Arkestra, Holy Wave, Daikaju (8:00) ♫  <b>B.D. RILEY'S</b> Irish Tune Session (9:00), Joe Gee (1:00)  <b>BEERLAND</b> Dirty Charley &amp; Pals, Sabbath Crow (8:00)  <b>THE BLACKHEART</b> Big Britches' Funky Sunday (9:00)  <b>BROKEN SPOKE</b> Alvin Crow (9:00), Ben Rodgers (6:00)  <b>C-BOY'S HEART &amp; SOUL</b> Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:00), Chicken \$#!+ Sunday w/ Aaron McDonnell (3:30)  <b>CENTRAL MARKET NORTH</b> Vintage 5 (6:30) ♫  <b>CENTRAL MARKET SOUTH</b> Austin Jazz Workshop (6:30) ♫  <b>CHEER UP CHARLIES</b> Saved by the Ball: New Year's Eve w/ covers by Go Fever, Gentlemen Rogues, Genuine Leather, Très Oui (8:00) ♫  <b>CONTINENTAL CLUB</b> Tomar &amp; the FCs, the Peterson Brothers (10:00)  <b>CONTINENTAL CLUB GALLERY</b> Dave Biller Trio (10:30), the LoJinx Orchestra (8:30)  <b>DIRTY DOG BAR</b> Naked &amp; Fearless (10:00)  <b>DRISKILL BAR</b> Ruby Dee &amp; the Snakehandlers (10:00)  <b>EL MERCADO</b> New Year's Eve Party w/ Duck Soup (9:00) ♫, Purgatory Players, Seela, Scrappy Jud Newcomb, Jon Green, Jon Dee Graham, Jeff Plankenhorn (10:00am) ♫  <b>ELEPHANT ROOM</b> Ephraim Owens (9:30)  <b>EMO'S</b> NYE Disco Inferno w/ Chromeo (DJ set) (8:30) ♫ ♫  <b>EMPIRE CONTROL ROOM</b> NYE at Empire w/ Grupo Fantasma, Superfónicos, Continental Drift [Garage]; CAPYAC, Trouble in the Streets, SMiLE, Netherfriends, Obsolete Machines [Control Room] (7:00) ♫  <b>ETHICS MUSIC LOUNGE</b> Kidnap Kid (8:00) ♫  <b>FLAMINGO CANTINA</b> New Year's Eve Reggae Ball w/ the Mau Mau Chaplains, DJ Jah Bill (9:00)  <b>GERALDINE'S</b> NYE w/ Akina Adderley &amp; the Vintage Playboys (9:30)  <b>GRUENE HALL</b> Houston Marchman (8:00) ♫, Shinyribs, Garrett LeBeau (8:00) ♫  <b>GÜERO'S</b> Chicken Strut (3:00), El Trio Musical (noon)  <b>HANOVERS</b> Treelah, Tree G, Queen Deelah  <b>HARD LUCK LOUNGE</b> New Year's Eve pickin' party w/ Doug Strahan, Cory Reinisch, Anne Marie Lewis, Dave Insley, Candler Wilkinson, Blake Vanburen (8:00)  <b>HOTEL VEGAS</b> NYE 1976 w/ tributes to Tom Petty &amp; the Heartbreakers, Queen, ABBA, KISS, &amp; more (7:00)  <b>INDIAN ROLLER</b> Headbangers Glitter Ball w/ Boïs, Boïs, Boïs (Mötley Crüe tribute), Mean Machine (Motörhead tribute), Snowblind (Black Sabbath tribute) (8:00)</p>	<p><b>JO'S COFFEE DOWNTOWN</b> Rollfast Ramblers (noon)  <b>KINGDOM</b> Breach (10:00)  <b>LAMBERTS</b> Flow Tribe (10:00) ♫  <b>LITTLE DARLIN'</b> Kool Keith, Bushwick Bill, DJ Jester the Filipino Fist (8:00) ♫  <b>LITTLE LONGHORN</b> Extended Chicken Shit Bingo w/ Josh Lightnin' Band (8:00), Home of Chicken Shit Bingo w/ Jake Penrod &amp; Million Dollar Cowboys (4:00)  <b>THE LOST WELL</b> Sunset Strip NYE Party w/ Crotch Rock It (9:00)  <b>MOHAWK</b> Ghostland Observatory NYE 2017: A Space Oddity w/ Wrestlers (8:00) ♫ ♫  <b>MOONTOWER SALOON</b> Amber Lucille (4:00)  <b>NATE'S AT BUDA MILL &amp; GRAIN</b> Eastside Kings (8:00)  <b>ONE-2-ONE BAR</b> NYE Party w/ DeadEye (Grateful Dead tribute) (8:00)  <b>OSKAR BLUES BREWERY</b> New Year's Eve w/ Chakra Khan ♫  <b>PARAMOUNT</b> Bob Schneider's New Year's Eve Party w/ Jai Malano (9:00) ♫  <b>PARISH</b> Henry &amp; the Invisibles, the Bishops, Skymomma, Noisechoir, DJ Mikey Rodge (9:00) ♫  <b>POODIES</b> Gary P. Nunn (10:00), Tessa Lou &amp; the Shotgun Stars (8:00)  <b>RADIO COFFEE &amp; BEER</b> Middlespoon, Good Field  <b>RILEY'S TAVERN</b> Joel Hofmann Band (9:00)  <b>RIVER ROAD ICE HOUSE</b> Jason Boland &amp; the Stragglers (7:00)  <b>RUMI'S TAVERN</b> NYE party w/ Crystal Image (9:00)  <b>SAHARA LOUNGE</b> Body Rock New Year's Eve Party w/ DJ Chorizo Funk, Riders Against the Storm, &amp; more  <b>SAXON PUB</b> Carolyn Wonderland (10:30), Julie Nolen (8:00), Hoody &amp; the Wolves (6:00)  <b>SHENANIGANS</b> The Ball (9:30)  <b>THE SKYLARK</b> Soul Man Sam, Oscar Ornelas (7:30)  <b>SPEAKEASY</b> Speakeasy's Legendary New Year's Eve w/ Suede  <b>SPIDER HOUSE BALLROOM</b> Party for the People w/ Summer Salt, Big Bill, the Ghost Wolves, Duncan Fellows, Slomo Drags, the Rotten Mangos, Soaked, PR Newman, Delicate Boys, Poly Action (7:00)  <b>STUBB'S</b> The Nightwows, Kev Bev &amp; the Woodland Creatures (9:00), gospel brunch w/ Shields of Faith (10:30am)  <b>SWAN DIVE</b> Otis the Destroyer, Honey &amp; Salt, Dude Elsberry, Football Etc., Dezorah, Salsa (8:00) ♫  <b>TAVERN ON MAIN</b> Old Farts' New Year's w/ Cleve &amp; Mary Hattersley (7:00)  <b>THREADGILL'S NORTH</b> John Inmon Group feat. Jaimee Harris NYE in memory of Jimmy LaFave (7:00) ♫, Mason Creek New Year's Eve brunch (11:00am) ♫  <b>THREADGILL'S WORLD HQ</b> Gospel brunch w/ Bells of Joy (11:00am) ♫  <b>VULCAN GAS CO.</b> DJ Jampagne, DJ Kait Clinard, DJ Herzo (9:00) ♫  <b>WHIP</b> In New Year's Party Throw-down w/ CJ Edwards Gets Funked (8:00) ♫  <b>THE WHITE HORSE</b> New Year's Eve w/ Mayeux &amp; Broussard, Silo Road, Armadillo Road (9:00)  <b>THE YARD AT WALLER</b> CREEK Bethany Becker (9:00), Mack 'n' Dreams Soulful Reggae Duo (11:30am)</p>	<p><b>MONDAY 1/1</b></p> <p><b>BARRACUDA</b> Free Week: Marmalakes, Get a Life, Semihelix, Football Etc. (6:00) ♫  <b>CHEER UP CHARLIES</b> Free Week: Mode Dodeca, Whit, the Sophies ♫  <b>CONTINENTAL CLUB</b> Dale Watson &amp; His Lone Stars (10:00), the Peterson Brothers (6:30)  <b>CONTINENTAL CLUB GALLERY</b> Michael Hale Organ Trio w/ Mac McIntosh (10:30)  <b>DRISKILL BAR</b> Sharon Bourbonnais (6:00)  <b>EL MERCADO</b> Christine Albert &amp; Bill Kirchen Mystery Monday (5:30) ♫  <b>ELEPHANT ROOM</b> Michael Mordecai's Jazz Jam (9:30)  <b>EMPIRE CONTROL ROOM</b> Free Week: Peelande-Z, Dead Music Capital Band, Drakulas, Gold Leather, Cowboy Irie (7:00) ♫ ♫  <b>GERALDINE'S</b> Beth//James (9:30)  <b>GIDDY UPS</b> Bob Appel (7:00)  <b>GRUENE HALL</b> Zack Walther Band (8pm), Walt Wilkins &amp; the Mystiqueros (4pm), Guy Forsyth Band (noon) ♫  <b>HARD LUCK LOUNGE</b> Alison Self (10:00) ♫  <b>HOTEL VEGAS</b> Free Week: Duncan Fellows, Delmer Dennis, Chakra Khan, Poly Action, Elaine Greer (9:00) ♫  <b>MOHAWK</b> Free Week: Migrant Kids, the Canvas People, Major Grizz, Zula Montez (7:00) ♫ ♫  <b>NORTHERN-SOUTHERN</b> Tae Won Yu (of Kicking Giant), Jana Horn w/ Matt Gerhard (4:00) ♫  <b>POODIES</b> Texas songwriter's showcase (6:30)  <b>RADIO COFFEE &amp; BEER</b> Bluegrass night (8:00), Scrapelli (noon)  <b>SAXON PUB</b> George Devore (9:00)  <b>SPEAKEASY</b> Open mic w/ Ronnie Hall (9:30)  <b>STUBB'S</b> Free Week: Mayeux &amp; Broussard (8:00) ♫  <b>SWAN DIVE</b> Free Week: The Cover Letter, Matthew Squires, Boonesboro, the Sophies, Eva Mueller (of Hot Cotton) (8:30)  <b>VOLSTEAD LOUNGE</b> Me Mer Mo Monday w/ Uhhhh, Ak'chamel, the Giver of Illness, Ralph White &amp; Steve Marsh, Matt Steinke, Greg Wildes, mcmc, DJ Malligator (6:00)  <b>THE WHITE HORSE</b> Swingtime Quintet, John Mutchler &amp; the Golden Roses, Texas Tycoons (8:00)  <b>THE YARD AT WALLER CREEK</b> Dory &amp; the Beet (10:00am)</p>
<p><b>TUESDAY 1/2</b></p> <p><b>ANTONE'S</b> Nate Boff (10:00), Antone's Big Trio (6:30)  <b>BARRACUDA</b> Free Week: White Walls, Slomo Drags, Blood Pumps, Harry Paradise (8:00)  <b>BEERLAND</b> Endless Sewer, Pretty Shitty (8:00)  <b>BROKEN SPOKE</b> Weldon Henson (9:00), Ben Rodgers (6:00)  <b>C-BOY'S HEART &amp; SOUL</b> Dylan Bishop (10:00), 8½ Souvenirs (6:30)  <b>CHEER UP CHARLIES</b> Free Week: Fort Never, Netherfriends, Hours Quiet, BlastFamous USA, Good Field ♫  <b>CONTINENTAL CLUB</b> Mike Stinson (10:00), Whitney Rose (6:30)</p>		



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9PM **DERAILERS**

**FRI, DEC. 29** 6-8PM **LEDDY BRAGG** 8PM DANCE LESSONS  
9PM **BILLY MATA**

**SAT, DEC. 30** 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS  
9PM **DALE WATSON**

**SUN, DEC. 31** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM *New Year's Eve with* **ALVIN CROW!**

**MON, JAN. 1** CLOSED **HAPPY NEW YEAR!**

**TUE, JAN. 2** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **WELDON HENSON**

**WED, JAN. 3** 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS  
9PM **TRACIE LYNN**

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p><b>FROM TUESDAY</b></p> <p><b>CONTINENTAL CLUB GALLERY</b> Ephraim Owens Experience (10:30), James McMurtry (8:30)</p> <p><b>DIRTY DOG BAR</b> We Were Giants, Order of Elijah (6:00) Ⓡ</p> <p><b>DONN'S DEPOT</b> Donn &amp; the Station Masters</p> <p><b>DRISKILL BAR</b> Tiffany Alana Dodgen (8:00), David Touchton (6:00)</p> <p><b>EL MERCADO</b> Durawa Tuesdays w/ Murali Coryell (7:30) Ⓡ</p> <p><b>ELEPHANT ROOM</b> Sarah Sharp (6:00)</p> <p><b>EMPIRE CONTROL ROOM</b> Free Week: The BlueBonnets, Nakia &amp; the Blues Grifters, the Peterson Brothers, Jeff Plankenhorn [Garage]; Doeman, G-Jet, Anastasia, Tue Bberlay, Southside Hippie, Tripnotix, Loony, DJ Mason Flynt [Control Room] (7:00)</p> <p><b>FRIENDS</b> Clay Compania (10:30), Erin Jaimes (7:30)</p> <p><b>GERALDINE'S</b> Charlie Belle (9:30)</p> <p><b>GIDDY UPS</b> Blues jam (7:45)</p> <p><b>GRUENE HALL</b> George Ensle &amp; friends (6:00) Ⓡ, Noel McKay (1:00) Ⓡ</p> <p><b>HARD LUCK LOUNGE</b> Tater Tuesdays (8:00)</p> <p><b>HOLE IN THE WALL</b> Raph &amp; Hans (of Odell Fox), Horti Riffs</p> <p><b>HOTEL VEGAS</b> Free Week: Sailor Poon, Big Bill, Geranium Drive, Jana Horn, Obscured by Echoes (9:00) Ⓡ</p> <p><b>LITTLE LONGHORN</b> Fingerpistol (7:00)</p> <p><b>MOHAWK</b> Free Week: Vampyre, the Millbrook Estates, the Hermits (8:00) Ⓡ, Free Week: Annabelle Chairlegs, Modern Medicine, Glaze (6:30) Ⓡ Ⓡ</p> <p><b>ONE-2-ONE BAR</b> Wrongbird Erickson (9:30), Rooney Pitchford Band (7:30), Seela (6:00)</p> <p><b>POODIES</b> Louis Long (5:00)</p> <p><b>RILEY'S TAVERN</b> Open mic w/ Rich &amp; Miranda (8:00)</p> <p><b>SIDEWINDER</b> Free Week: The Banisters, the Cover Letter, Fair City Fire, Ex-Romantika (8:00) Ⓡ Ⓡ</p> <p><b>THE SKYLARK</b> Dickie Lee Erwin (8:30)</p> <p><b>STAY GOLD</b> Jazz jam night w/ Daniel Dufour's Trio (10:00)</p> <p><b>STUBB'S</b> Free Week: The Wild Now, Tinnarose, Rival Waves (8:00) Ⓡ</p> <p><b>SWAN DIVE</b> Free Week: Pongo; Go Fever; Toma; Big Coat; Tusk, Her (8:30)</p> <p><b>VOLSTEAD LOUNGE</b> Free Week: White Dog, Rickshaw Billie's Burger Patrol, Think No Think, Billy King &amp; the Bad Bad Bad (9:00) Ⓡ Ⓡ</p> <p><b>THE WHITE HORSE</b> Huck Johnson &amp; the Jack Knives, Devin Jake, Chansons et Soullards (7:00)</p>				
<p><b>WEDNESDAY 1/3</b></p> <p><b>THE ABGB</b> Warren Hood (6:30)</p> <p><b>ANTONE'S</b> Thee Unseen Eye (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)</p> <p><b>BARRACUDA</b> Free Week: The Well, Honey &amp; Salt, Cartright, Chill Russell [outside]; the Ghost Wolves, My Education, Residual Kid, Built by Snow, the Human Circuit [inside] (7:30) Ⓡ</p> <p><b>BEERLAND</b> Stretch Panic, Barbarian (8:00) Ⓡ</p> <p><b>THE BLACKHEART</b> The Sidemen (10:30)</p> <p><b>BROKEN SPOKE</b> Tracie Lynn (6:00, 9:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Farrell &amp; Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)</p>				
<p><b>THURSDAY 1/4</b></p> <p><b>ANTONE'S</b> Soul Man Sam &amp; the SMS Band (10:00), Henry &amp; the Invisibles (6:30)</p> <p><b>BARRACUDA</b> Free Week: Riverboat Gamblers, American Sharks, Eagle Claw, Billy King &amp; the Bad Bad Bad (8:00) Ⓡ</p>				
<p><b>ALL AGES VENUE</b> <b>ROADSHOW</b> <b>RECOMMENDED</b></p>				

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** Exhalants, USA/Mexico, Borzoi, Missing Pages (8:00)

**C-BOY'S HEART & SOUL** Aaron Stephens (11:45), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

**CHEER UP CHARLIES** Free Week: Trouble in the Streets, Alesia Lani, Chief Perch, Laryss, xstelle Ⓡ

**CONTINENTAL CLUB** Barfield (10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** John Arthur Martinez (8:00), David Touchton (6:00)

**THE ELECTRIC CHURCH** Charity Week w/ Calliope Musicals, Migrant Kids, Como Las Movies, Palm Daze, Fossors (8:00)

**EMPIRE CONTROL ROOM** Free Week: Whiskey Shivers, Sailor Poon, Booher, Poly Action [Garage]; Holy Knives/Leaves, Otis the Destroyer, Megafauna, Hard Riffs [Control Room] (8:30) Ⓡ

**ETHICS MUSIC LOUNGE** King, Beatfreak (9:00)

**FLAMINGO CANTINA** Reggae jamdown (8:00)

**GERALDINE'S** Aaron McDonnell (9:30)

**GIDDY UPS** Open mic w/ Dewey Lyon

**GRUENE HALL** Tom Gillam & friends (6:00) Ⓡ, Adam Johnson (1:00) Ⓡ Ⓡ

**GÜERO'S** Huck Johnson & the Jack Knives (6:30)

**HOTEL VEGAS** Free Week: Glaze, Toma, Dude Elsberry, Ryan Ricks (9:00) Ⓡ

**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquaines (6:00)

**THE LOST WELL** Krigblast, God Fearing Fuck, Fancy (8:00) Ⓡ

**MOHAWK** Free Week: Street Themes, the Nymphs, Krista Van Liew, Vision Kids (8:30) Ⓡ, Free Week: Wood & Wire, the Deer, Buck Meek, Middlespoon (7:00) Ⓡ Ⓡ

**NEWORLDELI** Songwriter showcase w/ host Christy Moore & Melinda Brooks, Terry Klein (7:00)

**ONE-2-ONE BAR** Freerunner, Luke Walker, the Mismatch, Brickwallier, the Corey Allen (6:30)

**RILEY'S TAVERN** Doug Garret & JJ Villarral (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino (6:30)

**SAHARA LOUNGE** Fossil Arm, Paperback (8:00) Ⓡ

**SIDEWINDER** Free Week: Downtown City Radio, Whole & a Half, After Aristotle, Carter (8:00) Ⓡ Ⓡ

**THE SKYLARK** Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)

**SPIDER HOUSE BALLROOM** Free Week: The Oysters, Lola Tried, Sure (9:00)

**STAY GOLD** Ter'ell Shahid (10:00)

**STUBB'S** Free Week: Jackie Venson, Mobley, Mélat (8:00) Ⓡ

**SWAN DIVE** Free Week: Amplified Heat, Duel, Greenbeard, Tia Carrera, Crimson Devil (8:30) Ⓡ

**FOR ALL THE FREE WEEK ACTION, GO TO AUSTINCHRONICLE.COM**





# GOLDEN DAWN ★ ARKESTRA'S ★ *Cosmic Disco 2*

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DECEMBER 31ST, 2017

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"Blowhard!"

# The LUV DOC

## Top 10 Needlessly Long Sentences in "Luv Doc" Columns This Year

**Jan. 6, 2017:** Sure, we like to piss and moan about sex workers (who will do both for a price) and dubious, dangerous drug dealers (I'm looking at you, Pfizer), but the most deplorable aspects of human behavior stare us in the face every day like a prolapsed rectum on a Google image search gone horribly wrong.

**Jan. 20, 2017:** There are also those pheromonal sibling avoidance olfactory cues that, with the exception of European royalty, a few remote hollers in Appalachia and the Ozarks, and the entire Emerald Isle, seem to be reasonably effective at keeping people from banging their immediate kin.

**Feb. 24, 2017:** I can state with absolute certainty that I am regularly told that I am annoying [Ed. note: True.] – not just when I am audibly humming "Total Eclipse of the Heart" in the checkout line at the grocery store or when I get drunk and start proselytizing about the superiority of *Billy Jack*, or when I go on a rant about the inferiority of coffee as a beverage (It's fucking bitter. End of story.), but just at least once a week about something relatively minor like changing the channel every time a Beatles song comes on.

**March 31, 2017:** It might interest you to know that there are a variety of other types of forks that can augment the traditional place setting – 13 in all – and that contrary to popular belief, the salad fork is only the sixth-longest fork, being smaller than the dinner, fish, lunch, lobster, and fruit forks, respectively.

**May 26, 2017:** Finding a smelly, rotting, varmint corpse in some remote corner of the backyard and rolling around in it until I smell like the Grim Reaper's vomit and then running inside, jumping on the couch, and licking my owner's face.

**July 7, 2017:** OK, maybe the Tarrytown Texaco, but I don't even know that for sure because every time I try to drive into Tarrytown, some blond lady in a Lexus gives me the stink-eye and a few minutes later I'm getting pulled over for having too much dirt on my license plate.

**Oct. 13, 2017:** However, the thing that keeps us from waking up some morning and fellating the business end of a shotgun is our ability to get fired up about really inane shit like ultimate Frisbee, or macramé, or restoring vintage motorcycles – all seemingly meaningless shit in a larger existential sense but they're absolutely crucial to our survival.

**Nov. 10, 2017:** We are absolutely insane for continuing to elect crooked, spineless, small-minded simpletons like Texas Attorney General Ken Paxton, who said shortly after the shooting that American churches should start "arming some of the parishioners" and former Texas Attorney General turned idiot Governor Greg Abbott, who recently tweeted that he was embarrassed that Texas was "#2 in the nation in new gun sales behind California" and encouraged Texans to "pick up the pace."

**Dec. 1, 2017:** Clearly she has a lot of confidence in whatever is coming out of her ass, and if so, bully for her, but in my humble opinion, bad experiences are cumulative, like a jar of farts, so for the health of any relationship, it's best to drop the deuce with the door closed and the vent fan on.

**Dec. 22, 2017:** I think that if Mary knew that giving birth to Jesus in a manger meant that a couple thousand years later people would end up staying in run-down Super 8s off the interstate to avoid fighting with their in-laws, she would have outed the Almighty as a rapist just like Harvey Weinstein.

**NEED SOME  
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## MR. SMARTY PANTS KNOWS

Psychic Lyndsay Edwards has predicted that Queen Elizabeth will retire in 2018.

**Craig Hamilton-Parker, who predicted Brexit and the Trump victory, claims that in 2018 a volcano near Naples will erupt (could be Mount Vesuvius).**

According to [www.nostradamus2018.com](http://www.nostradamus2018.com), World War III will start in 2018. Other Nostradamus aficionados predicted the same for 2017 and 2016.

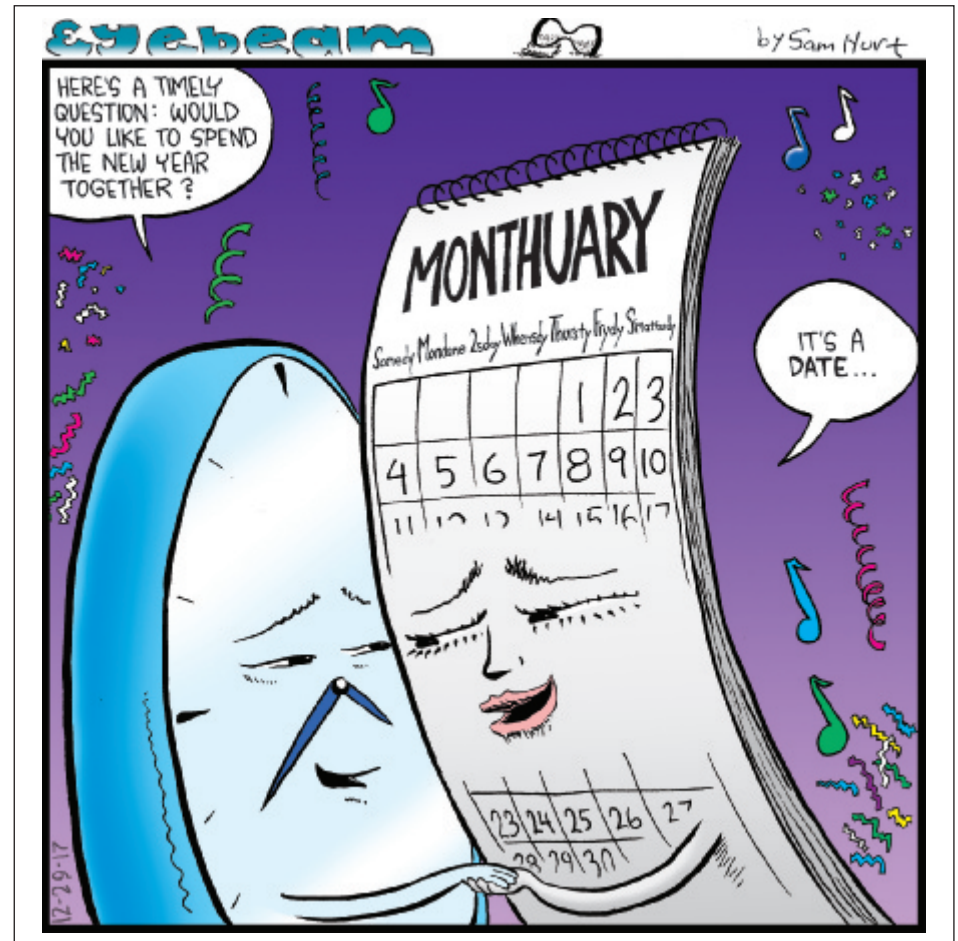
**Terry and Linda Jamison, internationally known as the Psychic Twins, have said it's unlikely that a nuclear missile will hit the U.S. during Trump's presidency. World-renowned psychic Betsey Lewis says Kim Jong-un's favorite number is nine and he could launch an attack on the ninth day of any month, any date ending in nine, or Sept. 27 (2+7=9).**

According to psychic Jeanne Mayell, there will be more sightings of angels in 2018.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



## COMICS





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## COMPUTER/TECHNICAL

### CONSULTANT, IT SYSTEMS DEVELOPMENT

Dell Marketing, L.P. is seeking a Consultant, IT Systems Development at our Round Rock, TX facility to design, develop and implement total systems solutions to the enterprise-wide technical requirements of customers. Responsible for presales and delivery functions associated with data center modernization transformation/migration and private and hybrid cloud solutions. Can work remotely. Req. 006384. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

### PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Design and develop enterprise applications for Product Master Data Management (Product MDM) and Services which are used to author and govern master data and configurations of the products. Req.006616. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SENIOR ADVISOR, IT NETWORK DEVELOPMENT

Dell USA L.P. is seeking a Senior Advisor, IT Network Development at its Round Rock, TX facility with eligibility for Mobile (Telework) to Plan, design and implement networked systems, including configurations, supporting/troubleshooting network problems and coordinating with vendors for installation of such items as routers, bridges, concentrators and switches. Enable the integration of application access between Dell and EMC. Req. 006526. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SENIOR CYBER SECURITY INTELLIGENCE ANALYST

SpyCloud is seeking a Senior Cyber Security Intelligence Analyst in Austin, TX. Duties include: Collect information to identify threat actors; collect and recover stolen digital assets to support the company's threat intelligence offering; engage in intelligence activities that include coding, threat campaign assessment, data collection and analysis, and network forensics; perform software development in support of job duties. Send resume to apply@spycloud.com and reference job code 3277. SpyCloud is an EOE.

### SENIOR RESEARCHER, CHEMICAL ENGINEER

sought by Statoil Gulf Services LLC in Austin, TX to develop, review & evaluate internal research & technology projects & establish external collaborations related to production & process challenges for onshore oil & gas operations. Position reqs a Bachelor's deg in Chemical Engng. or a directly rtd field, & at least 5 yrs of research & dvlpmnt & technology implmnt exp in upstream oil & gas industry. Exp must also incl at least 5 yrs in each of the following: (1) process engg; (2) facilities dsgn & optimization; (3) oil & gas separation; (4) process modeling & numerical simulation using advanced thermodynamic s/ware tools such as HYSYS, Unisim & PVTsim; (5) dsgn of laboratory/bench-scale experiments; (6) dsgn & test technology prototypes; (7) field-scale technology integration & performance evaluation; (8) use of stage-gate technology readiness assessment process; & (9) economic evaluation & due diligence of technology applications for upstream oil & gas assets. Reqs up to 25% travel to Statoil locations in the U.S. & internationally. Interested candidates can apply online at [www.statoil.com](http://www.statoil.com) or by mailing a resume to Anke Jardine at Statoil, 2107 CityWest Blvd., Houston, TX 77042. Contact Anke Jardine at AJARD@statoil.com if you have any questions or need information about this application.

**EMPLOYMENT** The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

### SENIOR SYSTEMS DEVELOPMENT ENGINEER

Dell Products L.P. is seeking a Senior Systems Development Engineer at our Round Rock, TX facility to be responsible for design, definition and implementation of complex system requirements for customers, and/or prepare studies and analyze existing systems. Support the technical and design direction for a storage subsystem in Dell's server storage team. Req. 006039. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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### SENIOR SYSTEMS DEVELOPMENT ENGINEER

Dell Products L.P. is seeking a Senior Systems Development Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with storage enhancement and/or new systems. Set the technical and design direction for the new NVMe storage subsystem and be responsible for its implementation into the larger server and storage product lines. Req. 006047. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### APPLICATION DEVELOPMENT SENIOR MANAGER

**(Multiple Positions) (Accenture LLP; Austin, TX):** Develop, design, and maintain software products or systems to enable client strategies. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) **(Job# 00533444).**

### SR. NETWORK ENGINEER

Req. 5 yr exp. Use knowledge of Python, routing, network, virtualization expertise, software defined network and software defined wide area network expertise to develop and implement network solutions. F/T. Presidio Networked Solutions, LLC, Austin, TX. Send resume to hrrecruitment@presidio.com & ref. Job #6092. EOE/AEE; No calls/recruiters. Visa sponsorship not offered.

### TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Business Integrity Associate (6768N)** Ensure Facebook's platform is a high-quality ecosystem for users, developers, page admins, advertisers, and businesses to create and promote digital content. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

### TECHNOLOGY

HomeAway.com, Inc. has openings for Staff Database Administrators (Job ID#: 728.4304) in Austin, TX: Design, support, and enhance our growing Oracle database, middleware, and application footprint. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

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MLA degree. 2 years' experience with a private-practice landscape architecture firm. Experience must include site planning, conceptual design, and preparation of construction documents and presentation graphics. Able to work with freehand drawing skills, AutoCAD, SketchUp, Photoshop, Lumion, and Land F/X. To apply, please provide your resume, and your portfolio to: RVI Planning + Landscape Architecture 712 Congress Avenue, Suite 300 Austin, Texas 78701

## SALES/ MARKETING

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

### MARKETING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Program Manager, Product Service Operations (10758N)** Manage the release of Facebook solutions and products by measuring their efficiency and performance and by leveraging Facebook tools and processes. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

**WEBSITE** Check out more at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).



## CLASSIFIEDS

# Early Deadline for the Week of January 5th.

Space reservation and creative deadline is **Thursday, December 28th at 5pm.** Office is closed Friday, December 29th and Monday, January 1st.

For advertising information on this page:

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## LEGAL NOTICES

CALL TODAY 512/454-5767

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Can't Hurt Might Help, LLC d/b/a Little Brother Bar, to be located at 89 Rainey Street, Austin, Travis County, TX 78701. The managing members of applicant are Grady Wright, Matthew Wright, and Matthew Bolick.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by 2 Angels Wine & More, LLC dba**

**2 Angels Wine & More to be located at 16200 E. Lake Shore Drive, Austin, Travis County, Texas. Angel Edwards, Manager.**

### CAUSE NO. C-1-PB-17-001900 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMY B. JACKSON, DECEASED

Notice is hereby given that original Letters Independent Administration for the Estate of AMY B. JACKSON, Deceased were issued on December 19, 2017, in Cause Number C-1-PB-17-001900, pending in the Probate Court No. 1 of Travis County, Texas, to: ANDERSON HOWARD, JR. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to ANDERSON HOWARD, JR., Independent Administrator of the Estate of AMY B. JACKSON, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 19th day of December, 2017.

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-17-006515 To: FERNANDO DIAZ PALOMARES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.

You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY filed in said court on DECEMBER 14, 2017, and said suit being number D-1-FM-17-006515 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SELENE DE VENUS GARCIA LORENZO and FERNANDO DIAZ PALOMARES; and In the Interest of ANGEL FERNANDO DIAZ-GARCIA, EDSON ANTONIO DIAZ-GARCIA, ALLIN LARISSA DIAZ-GARCIA and VALERIE DIAZ-GARCIA, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court

deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 19, 2017. Velva L. Price, Travis County District Clerk, Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By: /s/ LAURA LANCASTER, Deputy REQUESTED BY: LINDA ALICE BRANDMILLER ESO PO BOX 831183 SAN ANTONIO, TX 78283 BUSINESS PHONE: (210) 900-0991 FAX: (210) 579-9488

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-16-003472 To: JOSE JUAN SANCHEZ GARCIA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance

hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 29, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE WITH INCORPORATED FIRST SET OF WRITTEN DISCOVERY OF PLAINTIFF(S), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 2, 2016, a default judgment may be taken against you. Said suit being number D-1-GN-16-003472, in which EDUARDO MENDOZA Plaintiff(s), and JOSE JUAN SANCHEZ GARCIA Defendant(s), and the nature of which said suit is as follows: THIS LAWSUIT IS BASED ON A MOTOR VEHICULAR COLLISION OCCURRING ON OR ABOUT MARCH 22, 2015, ON INTERSTATE HIGHWAY 35 NORTHBOUND AND RIVER CITY AVENUE IN AUSTIN, TEXAS. THE COLLISION WAS PROXIMATELY CAUSED BY THE NEGLIGENCE OF DEFENDANT. AT THE TIME OF THE COLLISION, DEFENDANT JOSE JUAN SANCHEZ GARCIA WAS NEGLIGENT IN ONE OR MORE WAYS. THE ABOVE REFERENCED ACCIDENT WAS PROXIMATELY CAUSED BY THE NEGLIGENCE AND/OR RECKLESSNESS OF THE DEFENDANTS. AS A RESULT OF THE DEFENDANT'S ACTIONS, PLAINTIFF HAS SUFFERED SEVERE BODILY, ECONOMIC, AND MENTAL INJURIES FOR WHICH PLAINTIFF SUES. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S

ORIGINAL PETITION AND REQUEST FOR DISCLOSURE WITH INCORPORATED FIRST SET OF WRITTEN DISCOVERY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, December 13, 2017. /s/ Velva L. Price, Travis County District Clerk, Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: TIMOTHY ROBERT REILEY 5950 BERSKSHIRE LN STE 410 DALLAS, TX 75225-5861 BUSINESS PHONE: (214) 526-7900 FAX: (214) 526-7910

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-17-000614 To: UNKNOWN HEIRS OF JEAN B. BONNER Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 15, 2018, and answer the AMENDED APPLICATION

FOR AN EXPEDITED ORDER UNDER RULE 736 ON AN ORDER PERMITTING FORECLOSURE OF LIEN CREATED UNDER TEXAS CONSTITUTION ARTICLE XVI, 50A(6) of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-000614, in which DEUTSCHE BANK NATIONAL TRUST COMPANY, AS INDENTURE TRUSTEE, FOR NEW CENTURY HOME EQUITY LOAN TRUST 2005-1 Plaintiff(s), and CHARO RENE STEWART AND THE UNKNOWN HEIRS OF JEAN B. BONNER, DECEASED Defendant(s), and the nature of which said suit is as follows: LOT THIRTEEN (13), BLOCK "D", SPRINGDALE HILLS, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 16, PAGE 27, PLAT RECORDS OF TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S AMENDED APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON AN ORDER PERMITTING FORECLOSURE OF LIEN CREATED UNDER TEXAS CONSTITUTION ARTICLE XVI, 50A (6) ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

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**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer Luther Davis #8325, (luther@daivsauctioneers.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

**9215 South 1st Street, 512.348.9477, January 10, 2018 at 9:30am**

Kody Labostrie A74 Household furniture David Williford 02 Household goods David Williford A59 China, household goods Eric Griffin B194 Queen bed, dresser, furniture, 52" tv Cesar Acuna C203 2 sofas, queen bed **9915 Slaughter Creek Dr., 737.346.8417, January 10, 2018 at 9:30am**

Steven Kelly 0846C Paper files, filing cabinets Sherri Dement 0360 Household items Dallas Miller 2102 Household items Dallas Miller 2028 Household items Donald Dickson 0596 Household items Richard Stanley 0221C Construction items and other household items Annjenette E McFarlin 0333 Household items Robert Patterson 5041 Beds, shelves, sofa, boxes and other household items Shawn M Craig 3076 Household goods, furniture John Amador 3038 Car parts Samanthra Jameisha Mitchell 0420 Bed, bed frame, boxes, household items Humberto Zamora 0706 2 bedroom apartment **9300 Brodie Lane, 512.230.7283, January 10, 2018 at 9:30am** Jeremy Diaz C28 Furniture, household items Justin Heath C69 General items, clothes, personal items

**9521 Highway 290 West, 512.586.0395, January 10, 2018 at 9:30am**

Jamie Smith 15 Halloween decorations, boxes Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, Of property to Satisfy a Landlord's lien.

A Public Auction to be held at My Attic Self Storage via www.selfstorageauction.com

On January 9th, 2018 at 12:00 pm. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the following Jennifer A. Griffin: Misc. Household items

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

**5656 N I-35, 512.956.5417, January 10, 2018 at 9:30 am** Pablv Rodriguez 2024 Furniture, Boxes Darnise Jones 5068 Household Items Heatric Cadena 2030 Household items Books Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E. Stansney Lane Austin, TX. 78745 to satisfy

a lien on 01/09/2018 at approx. 9:30AM at www.storage treasures.com: Adrian Hernandez, Johnny McAfee

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 1/9/2018 at approx. 9:30AM at www.storage treasures.com: Rene Guerrero, Daniel Flores, Shane Parten, De Carter, Deme- tres Carter

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 1/9/2018 at approx. 9:30AM at www.storage treasures.com: Daniel Rubio, Jose Martin

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Rd Austin TX 78741 to satisfy a lien on 01/09/2018 at approx. 9:30AM at www.storage treasures.com: Daniella Machado, D.M., Mary Jo Carruthers, M Carruthers, Alfredo Nieto, Cedric Dudley, Cedric C Dudley, Juan Ortiz, Tyrone Raspberry, Jo A Ward, Jo Ann Ward, Kristina Painter

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 1/9/2018 at approx. 9:30AM at www.storage treasures.com: Christy Lee Jernigan, Christy Jernigan, Jose Valdez, Jose Valdes, Sherijene Shannon, David Guajardo, David Anthony Guajardo, Brandon Murillo, Brandon James Murillo, Margie Nicholson, Joanna Roland, Nicky Delafuente, Melody Montoya

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX. 78745 to satisfy a lien on 1-9-2018 at approx. 9:30AM at www.storage treasures.com: Ramon Castro Ramon Martinez Ramon Castro Martinez Ramon Castro Mtz Lisa Siarkowski Anthony Reyes Terry Thorpe T. Thorpe Brian Calvo

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 01/09/2018 at approx. 9:30AM at www.storage treasures.com: Ryan Paladino, Blair Blount

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Dr Kyle, TX 78640 to satisfy a lien on 01/09/2018 at approx. 9:30AM at www.storage treasures.com: Theresa Jaramillo, Theresa P Jaramillo, Theresa Pangelinan Jaramillo, T P Jaramillo

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas. 78640 to satisfy a lien on 01/09/2018 at approx. 9:30AM at www.storage treasures.com: Guadalupe Vega, Patricia Ullrich, Patricia A. Ullrich, Alvaro Martinez, Devin Prochazka, Leticia Cisneros, Benjamin Hudson, B.H.

**NOTICE OF SALE MORNING-STAR STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES**

NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES

WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 4221 Ranch Road 620 North Austin TX 78734 (512-266-6666) On January 15th 2018 at 9:30 am. Unit 2018, Roel Schag: bike tires, Tubes for bikes, wheels for bikes chairs.

**NOTICE OF SALE MORNING-STAR STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES**

NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 Highway 290 West Austin, TX 78736, (512-288-0037) On January 15th 2018 at 9:30 am: Unit 1056, Arthur Fonseca Jr: Refrigerator. Unit 216, Alvin Santoy: Boxes, Dryer, mattress set, Bike, plastic totes

**NOTICE OF SALE** Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on 1-17-2018 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

HUGHES, AISHA B321 Misc. Household, Furniture PAGE, JR., CARLTON B359 Misc. Household REYES, MYRA B372 Misc. Household ALEXANDER, MAURICE B431 Business Furniture/Equipment JOHN, JAMILA B455 Misc. Household FERGUSON, SHAWNTELLE B505 Misc. Household ROSEMOND, JR., DENNIS C304 Misc. Household, Furniture HERRERA, JR., DAVID C309 Misc. Household ROGERS, LORI D523 Misc. Household

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE TO ALL PERSONS Having Claims Against the Estate of BILLY G. HOLCOMB a/k/a BILLY GORDON HOLCOMB**

On December 14, 2017, Letters Testamentary for the Estate were issued to Cathy H. Rogers by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-002102, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson Attorney for Cathy H. Rogers Independent Executor of the Estate of Billy G. Holcomb, a/k/a Billy Gordon Holcomb The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

**NOTICE TO ALL PERSONS Having Claims Against the Estate of CHRYS TAL MARIE BEASLEY**

On December 19, 2017, Letters of Dependent Administration for the Estate were issued to Pamela M. Beasley by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-14-001309, pending

upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Amanda K. Lewis Attorney for Pamela M. Beasley, Dependent Administrator of the Estate of CHRYS TAL MARIE BEASLEY The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Edna A. Osterhaus aka Edna Arlene Osterhaus, Deceased**

Notice is hereby given that original Letters Testamentary for the Estate of Edna A. Osterhaus aka Edna Arlene Osterhaus, Deceased, were issued on December 7, 2017 under Cause No. C-1-PB-17-002118 pending in the Probate Court No. One of Travis County, Texas, to Susan A. Osterhaus.

Claims may be presented in care of the attorney for the Independent Executor of the Estate, addressed as follows: Estate of Edna A. Osterhaus aka Edna Arlene Osterhaus, Deceased c/o Michael H. Ripp, Jr. Giordani, Swanger, Ripp & Jetel, LLP 100 Congress Avenue, Suite 1440 Austin, Texas 78701

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. Dated: December 20, 2017 GIORDANI, SWANGER, RIPP & JETEL, LLP By: Michael H. Ripp, Jr., Attorney for the Independent Executor

**NOTICE TO ALL PERSONS Having Claims Against the Estate of HARRY TOWNSEND MORGAN, JR., DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Harry Townsend Morgan, Jr., Deceased, were issued on December 7, 2017, in Cause No. C-1-PB-17-002138, pending in the Probate Court No. One (1) of Travis County, Texas to ZACHARY CHRISTIAN MORGAN.

The address to which claims may be presented is: c/o JOE R. PATRANELLA Watson Law Firm, L.L.P. 1450 Copperfield Parkway Suite 300 College Station, TX 77485 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of December, 2017. Watson Law Firm, L.L.P. By: Joe R. Patranella Attorney for the Estate

**NOTICE TO ALL PERSONS Having Claims Against the Estate of J.M. RICHARD, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of J.M. RICHARD, Deceased, were issued on December 19, 2017 in Cause No. C-1-PB-17-002231 pending in the Probate Court of Travis County, Texas, to: CHERYL RICHARD, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of J.M. Richard Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

**NOTICE TO ALL PERSONS Having Claims Against the Estate of MICHELLE BETH ZAVALA, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Michelle Beth Zavala were issued to Cristobal Zavala, on December 22, 2017, in Cause No. C-1-PB-17-001881, now pending in the Probate Court of Travis County County, Texas, Claims may be presented in care of the attorney for Cristobal Zavala, addressed as follows: -Robert A. Brothers 3671 Far West Blvd #206, Austin, TX 78731 -All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Posted December 29, 2017

**NOTICE TO ALL PERSONS Having Claims Against the Estate of JOHN THOMAS O'CONNOR**

Notice is hereby given that original Letters Testamentary in the Estate

of John Thomas O'Connor, Deceased, were issued on December 21, 2017, in Cause No. C-1-PB-17-000827 pending in Probate Court No. One of Travis County, Texas, to Karen Sue O'Connor.

Claims may be presented to the Executor, addressed as follows: Karen Sue O'Connor, Executor, Estate of John Thomas O'Connor c/o Don E. Walden 8310-1 N. Capital of Texas Hwy, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 21st day of December, 2017.

/s/ Don E. Walden State Bar No. 20672800 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax

**NOTICE TO ALL PERSONS Having Claims Against the Estate of MARTHA E. HALL also known as MARTHA ELIZABETH HALL, DECEASED**

Administration of the Estate of MARTHA E. HALL also known as MARTHA ELIZABETH HALL, Deceased, has been commenced by the issuance of original letters testamentary to FRANK WAYNE HALL, on December 19, 2017, by the Probate Court No. 1, Travis County, Texas, acting in Cause No. C-1-PB-17-002171, styled Estate of MARTHA E. HALL also known as MARTHA ELIZABETH HALL, Deceased, in which the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed by law. Dated this 19th day of December, 2017.

FRANK WAYNE HALL, Independent Executor of the Estate of MARTHA E. HALL also known as MARTHA ELIZABETH HALL, Deceased 1330 W. Fitzhugh Road Dripping Springs, Texas 78620

**NOTICE TO ALL PERSONS Having Claims Against the Estate of VIVIAN COE RICHARD, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of VIVIAN COE RICHARD, Deceased, were issued on December 19, 2017 in Cause No. C-1-PB-17-002230 pending in the Probate Court of Travis County, Texas, to: CHERYL RICHARD, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Vivian Coe Richard Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

**NOTICE TO ALL PERSONS Having Claims Against the Estate of MICHELLE BETH ZAVALA, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Brian Eugene O'Leary, Deceased, were issued on December 19, 2017 in Cause No. C-1-PB-17-001762, pending in the Probate Court No. 1 of Travis County, Texas, to: STEPHEN LLOYD STARNES, JR. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED December 19, 2017. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

**NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF MICHELLE BETH ZAVALA, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Michelle Beth Zavala were issued to Cristobal Zavala, on December 22, 2017, in Cause No. C-1-PB-17-001881, now pending in the Probate Court of Travis County County, Texas, Claims may be presented in care of the attorney for Cristobal Zavala, addressed as follows: -Robert A. Brothers 3671 Far West Blvd #206, Austin, TX 78731 -All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Posted December 29, 2017

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate

of Hans E. Turley, Jr., Deceased, Cause No. C-1-PB-17-002188 pending in the Probate Court of Travis No. 1, Travis County Texas, were issued on December 19, 2017, to Barbara Turley, Independent Executor.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia A. Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, TX 78746 Tel: (512) 461-1383 Fax: (512) 367-5758 Attorney for Barbara Turley

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Mary Ella Lewis Cooper a/k/a Mary Ella Cooper a/k/a Maryella Cooper, Deceased, were issued on the 14th day of November, 2017, in Probate Case No. C-1-PB-17-001890, pending in the Probate Court No. 1, Travis County, Texas, to Holly Louise Cooper and Lon Kent Cooper. Claims may be presented to the estate addressed as follows: Ms. Holly L. Cooper Executor, Estate of Mary Ella Lewis Cooper, Deceased 2315 Southern Oaks Dr. Austin, TX 78745

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of December, 2017.

By: /s/ Christopher B. Keller Attorney for Holly L. Cooper and Lon K. Cooper

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary were issued to JAMES ALFORD MARCH on December 19, 2017 in Cause No. 17-1020-CP4 styled "The Estate of MARTHA ANN KING, Deceased", pending in County Court No. 4 of Williamson County, Texas. The address for JAMES ALFORD MARCH is 6404 Sharon Road, Idelwildye, Maryland 21239. JAMES ALFORD MARCH has appointed a Resident Agent in the State of Texas, being GEORGE R. SOMERVILLE III, whose address is 2302 Hancock Drive, Austin, Texas 78756. All claims should be addressed to JAMES ALFORD MARCH, Independent Executor of the Estate of MARTHA ANN KING, Deceased at his address as noted above.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of CAMERON SPENCER STARNES, III, Deceased, were issued on December 18, 2017, in Cause No. C-1-PB-17-001762, pending in the Probate Court No. 1 of Travis County, Texas, to: STEPHEN LLOYD STARNES, JR. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Stephen Lloyd Starnes, Jr. c/o: JAMES S. FROST 113 W. Gonzales Street Seguin, Texas 78155 830-303-0404 830-303-8584 (facsimile) DATED the 20th day of December, 2017.

/s/ JAMES S. FROST Attorney for STEPHEN LLOYD STARNES, JR. State Bar No.: 07489500 113 W. Gonzales St. Seguin, Texas 78155 Telephone: (830) 303-0404 Facsimile: (830) 303-8584 E-mail: frost@frostlawoffice.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Brian Eugene O'Leary, Deceased, were issued on December 19, 2017 in Cause No. C-1-PB-17-002196, pending in the Probate Court No. 1, Travis County, Texas, to: Michelle O'Leary Helmers. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and

CONTINUED  
ON P.66

**AV124 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JANUARY 24TH, 2018  
10:00 AM  
@AUSTEX TOWING,  
200 FARLEY,  
AUSTIN, TX 78753**

173410648	1984	GMC	MH	U28688	TX	1G0YT72W0EV822387
173420731	1999	DODG	2DR	GLX8638	TX	3B3ES42Y3XT564234
173420818	2000	NISS	4DR	HYF141	TX	JN1CA31A9YT217188
173420874	1992	BUIC	4DR	CV9W914	TX	1G4PH53LXNH476911
173440863	1996	GMC	PK	KFK5836	TX	2GTCE19WXT1539258
173460909	2003	CHEV	VN	DBN9263	TX	1GCGG29U231194248
1734770375	2010	TOYT	4DR	BKW6284	TX	2T1BU4EE3AC496217
173470441						1G1ND52T5X6140303
173470531	1999	CADI	4DR	JLW964	TX	1G6KD54Y9XU806645
173470586	2001	DODG	4DR	HWW6763	TX	2B3HD46R8H1691829
173470668	2000	SUZI	4DR	DLG5027	TX	J52GB41S1Y5187298
173470736	2004	FORD	4DR	CX6S998	TX	1FAFP34324W133752
173510378	2017	NISS	4DR	7RR734	MA	1N1AA6AP6HC365315
171711099	2005	FORD	VN	KBV680	TX	1FMZK02165GA32744
171920376	2003	BMW	4DR	FYD3336	TX	WBADT43453G029680
171940716	2004	FORD	PK	58XKF1	TX	1FTPX145X4NA1959
172020990	1998	LEXS	4DR	BGX7024	TX	JT8BH28F0WU108244
172050540	1999	CHEV	UT	3312588	TX	1GNEK13R4XJ462377
172140893	2012	FORD	4DR	DDW5699	TX	3FADP4AJ8CM186521
172610912	2001	CHEV	SW	207071C	TX	3GNEC16T01G176975
172680555	1999	FORD	4DR	58V8467	TX	1FAFP52U0XA212927
172840887	1991	HOND	4DR	CGN5822	TX	JHMCB7666MCO53221
172910666	1993	DODG	VN	GPX9168	MX	2B6BWB3S27PK521084
172910666	1998	GMC	VN	CCB0657	TX	1GKDM19W2WB524271
172911008	1994	HOND	4DR			JHMEH9690RS015624
172960996	1995	FORD	4DR	5JKF	TX	1F4GJ15XSW260603
172961044	1997	HOND	4DR	CCJ630	TX	2HGJ38645VH518685
172970824	2002	CHEV	4DR	HTM926	TX	1G1JC524X27201318
172970846	2002	HOND	2H			SHHEP33572U300552
172610912						TRAILER DOLLY
172711026						TRAILER
173540438	2004	CHEV	4DR	GGG2994	TX	2G1WF52E449129345
173540496	2001	DODG	2T	CGK3595	TX	4B3AG42H51E092236
173540496	1993	PLYM	LL	FSR3982	TX	2P4HG2535PR284



# FREE WILL ASTROLOGY

by Rob Brezsný for December 29 - January 4

**CAPRICORN (Dec. 22-Jan. 19):** Hungarian psychiatrist Thomas Szasz dismissed the idea that a person should be on a quest to “find himself” or “find herself.” “The self is not something that one finds,” he said. Rather, “it is something one creates.” I think that’s great advice for you in 2018, Capricorn. There’ll be little value in wandering around in search of fantastic clues about who you were born to be. Instead you should simply be gung-ho as you shape and craft yourself into the person you want to be.

**AQUARIUS (Jan. 20-Feb. 18):** Is there anything about your attitude or your approach that is a bit immature or unripe? Have you in some way remained an amateur or apprentice when you should or could have become fully professional by now? Are you still a dabbler in a field where you could be a connoisseur or master? If your answer to any of these questions is yes, the coming months will be an excellent time to grow up, climb higher, and try harder. I invite you to regard 2018 as the Year of Kicking Your Own Ass.

**PISCES (Feb. 19-March 20):** In 2018, one of your themes will be “secret freedom.” What does that mean? The muse who whispered this clue in my ear did not elaborate further. But based on the astrological aspects, here are several possible interpretations: 1) You may have to dig deep and be strategic to access resources that have the power to emancipate you; 2) You may be able to discover a rewarding escape and provocative deliverance that have been hidden from you up until now; 3) You shouldn’t brag about the liberations you intend to accomplish until you have accomplished them; 4) The exact nature of the freedom that will be valuable to you might be useless or irrelevant or incomprehensible to other people.

**ARIES (March 21-April 19):** “I need more smart allies, compassionate supporters, ethical role models, and loyal friends, and I need them right now!” writes Joanna K., an Aries reader from Albuquerque, N.M. On the other hand, there’s Jacques T., an Aries reader from Montreal. “To my amazement, I actually have much of the support and assistance I need,” he declares. “What I seem to need more of are constructive critics, fair-minded competitors with integrity, colleagues and loved ones who don’t assume that every little thing I do is perfect, and adversaries who galvanize me to get better.” I’m happy to announce, dear Aries, that in 2018 you will benefit more than usual from the influences that both Joanna and Jacques seek.

**TAURUS (April 20-May 20):** In the Scots language spoken in Lowland Scotland, a *watergaw* is a fragmented rainbow that appears between clouds. A *skafer* is a faint rainbow that arises behind a mist, presaging the imminent dissipation of the mist. A *silp napkin* is a splintered rainbow that heralds the arrival of brisk wind and rain. In accordance with the astrological omens, I propose we use these mysterious phenomena as symbols of power for you in 2018. The good fortune that comes your way will sometimes be partially veiled and seemingly incomplete. Don’t compare it to some “perfect” ideal. It’ll be more interesting and inspiring than any perfect ideal.

**GEMINI (May 21-June 20):** In 2018, half-buried residues from the past will be resurfacing as influences in your life. Old dreams that you abandoned prematurely are ripe to be re-evaluated in light of what has happened since you last took them seriously. Are these good or bad developments? It will probably depend on your ability to be charitable and expansive as you deal with them. One thing is certain: To move forward into the future, you will have to update your relationships with these residues and dreams.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**CANCER (June 21-July 22):** Poet Diane Ackerman tells us that human tongues, lips, and genitals possess neural receptors that are ultra-responsive. Anatomists have given unsexy names to these bliss-generating parts of our bodies: Krause end bulbs, also known as bulboid corpuscles. (Couldn’t they have called them “glimmering rapture hubs” or “magic but-tons”?) In any case, these sweet spots enable us to experience surpassing pleasure. According to my understanding of the astrological omens for 2018, Cancerian, your personal complement of bulboid corpuscles will be even more sensitive than usual. Here’s further good news: Your soul will also have a heightened capacity to receive and register delight.

**LEO (July 23-Aug. 22):** *Mise en place* is a French term whose literal translation is “putting in place.” When used by professional chefs in a restaurant kitchen, it refers to the task of gathering and organizing all the ingredients and tools before beginning to cook. I think this is an excellent metaphor for you to emphasize throughout 2018. In every area of your life, thorough preparation will be the key to your success and fulfillment. Make sure you have everything you need before launching any new enterprise or creative effort.

**VIRGO (Aug. 23-Sept. 22):** Experimental composer Harry Partch played one-of-a-kind musical instruments that he made from objects like car hubcaps, gourds, aluminum ketchup bottles, and nose cones from airplanes. Collage artist Jason Mecier fashions portraits of celebrities using materials like noodles, pills, licorice candy, bacon, and lipstick tubes. Given the astrological configurations for 2018, you could flourish by adopting a similar strategy in your own chosen field. Your most interesting successes could come from using things as they’re not “supposed” to be used. You could further your goals by mixing and matching resources in unique ways.

**LIBRA (Sept. 23-Oct. 22):** I wish I could make it nice and easy for you. I wish I could proclaim that the forces of darkness are lined up against the forces of light. I’d like to be able to advise you that the opening months of 2018 will bring you a showdown between wrong and right, between ugliness and beauty. But it just ain’t that simple. It’s more like the forces of plaid will be arrayed against the forces of paisley. The showdown will feature two equally flawed and equally appealing sources of intrigue. And so you may inquire, Libra, what is the most honorable role you can play in these matters? Should you lend your support to one side or the other? I advise you to create a third side.

**SCORPIO (Oct. 23-Nov. 21):** In 2018, your tribe will be extra skilled at opening things that have been shut or sealed for a long time: heavy doors, treasure boxes, rich possibilities, buried secrets, shy eyes, mum mouths, guarded hearts, and insular minds. You’ll have a knack for initiating new markets and clearing blocked passageways and staging grand openings. You’ll be more inclined to speak candidly and freely than any other generation of Scorpions in a long time. Getting stuck things unstuck will come naturally. Making yourself available for bighearted fun and games will be your specialty. Given these wonders, maybe you should adopt a new nickname, like *apertura* (the Italian word for “opening”), *ouverture* (the French word for “opening”), *šiši* (Yoruban), *otevírací* (Czech), *öff-nung* (German), or *ufunguzi* (Swahili).

**SAGITTARIUS (Nov. 22-Dec. 21):** I predict that the coming months won’t bring you the kinds of opportunities you were imagining and expecting, but will bring you opportunities you haven’t imagined and didn’t expect. Will you be alert and receptive to these sly divergences from your master plan? If so, by September of 2018 you will have become as smart a gambler as maybe you have ever been. You will be more flexible and adaptable, too, which means you’ll be better able to get what you want without breaking stuff and breaking whirlwinds. Congratulations in advance, my daring darling. May your experiments be both visionary and practical. May your fiery intentions be both steady and fluidic.

## PARK & HOMER puzzles

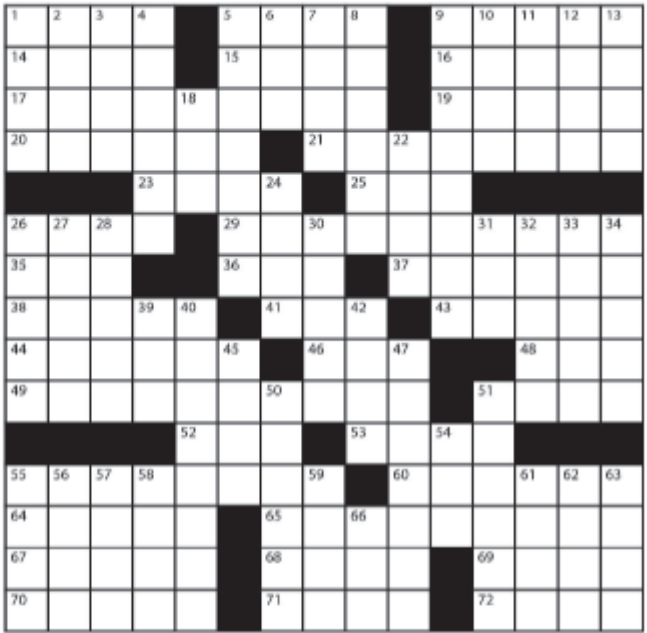
### Circle of Words

Puzzle by J. Reynolds

No. 512

#### Across

1. "The King and I" woman  
5. Wife of Zeus  
9. Flushed  
14. Takes a turn  
15. Narc tail?  
16. Classical mall  
17. How some police patrol the streets  
19. Pelvis part  
20. Like llamas  
21. Wages  
23. Telegram "period"  
25. No gentleman  
26. Works on a kakuro puzzle  
29. Surrounding circumstances  
35. Island garland  
36. Hot spot  
37. Sudden raid  
38. Plays "Simon Says"  
41. Band booster  
43. Cut back  
44. Atsuta Shrine city  
46. Dads  
48. Fish stick?  
49. Foundation  
51. Wayside stops  
52. Mai \_\_\_\_  
53. Rebel (against)  
55. Lazy quality  
60. Second of a pair  
64. Alpine tool  
65. Productive one  
67. Stock unit  
68. Flu symptom  
69. It smells  
70. Certain drags  
71. Listen and obey  
72. Kept tabs on



#### Down

1. Turkish title  
2. Twelve, maybe  
3. Unlikely class president  
4. Put a value on  
5. Associates  
6. Itinerary abbr.  
7. Sushi ingredient  
8. Antiaircraft fire  
9. Bit of drizzle  
10. \_\_\_\_ fruit  
11. "Whatcha \_\_\_\_?"  
12. Dope  
13. Thanksgiving dish  
18. "Dig in!"  
22. Castaway's clothing  
24. Perry Como's "\_\_\_\_ Loves Mambo"  
26. Beside  
27. Except  
28. San \_\_\_\_, Calif.  
30. Grassy plain  
31. Hockey's Bobby  
32. 180, so to speak  
33. Curtain fabric  
34. Accomplishments  
39. "\_\_\_\_ rang?"  
40. Sentence structures  
42. Actor's goal  
45. Month before Nisan  
47. Lay low  
50. Native American house  
51. Chant  
54. "Go!"  
55. "Schindler's \_\_\_\_"  
56. Bounce back, in a way  
57. Heavy, durable furniture wood  
58. Aesop's also-ran  
59. Cartoon bear  
61. "Iliad" city  
62. "\_\_\_\_ quam videri" (North Carolina's motto)  
63. Bassoon, e.g.  
66. Bleed

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES

CONTINUED FROM P.65

in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 20th day of December, 2017. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Michelle O'Leary Helmers

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George E. Hannon, Deceased, were issued on December 5, 2017, in Docket No. C-1-PB-17-002128, pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Donaldson, Independent Executor. - The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Richard I. Clark, Attorney, 2629 University Club Drive, Austin, Texas 78732. - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED the 29th day of December, 2017. -Richard I. Clark - Attorney for the Estate

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jay Blacker Bisbey, Deceased, were issued on December 14, 2017 under Docket No. C-1-PB-17-001976, pending in the Probate Court No. 1 of Travis County, Texas, to Kelly Bisbey. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Jay Blacker Bisbey, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated December 20, 2017. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joanne Garner AKA Joanne Bisbey, Deceased, were issued on December 14, 2017 under Docket No. C-1-PB-17-001975, pending in

the Probate Court No. 1 of Travis County, Texas, to Kelly Bisbey. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Joanne Garner AKA Joanne Bisbey, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated December 20, 2017. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joza Jean Hannon, AKA Jo Hannon, Deceased, were issued on December 5, 2017, in Docket No. C-1-PB-17-002129, pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Donaldson, Independent Executor. - The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Richard I. Clark, Attorney, 2629 University Club Drive, Austin, Texas 78732. - All

persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED the 29th day of December, 2017. -Richard I. Clark - Attorney for the Estate

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Juanita Pearl Collier, Deceased, were issued on December 19, 2017, in Cause No. 17-0939-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to Cindy Smith - Claims may be addressed in care of the representative, as follows: - Cindy Smith - Independent Administrator - 12013 Buckner Road, Austin, Travis County, Texas 78726. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 19 day of December, 2017. -/s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Natalie Nicole Brown, Deceased, were issued



## MARKETPLACE

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## MIND/BODY

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## MUSIC

**AUSTIN HARMONICA LESSONS** Austin Harmonica Teacher. Michael Rubin [michaelrubinharmonica.com](http://michaelrubinharmonica.com) 512-619-0761

**R&B Keyboardist Wanted** Established R&B/Soul/Funk/variety band Memphis Train Revue seeks experienced keyboard player willing to put in the work to nail the parts and the patches. Ability to sing a plus, but not required. Must be a team player. Contact Will at [memphistrainrevue@yahoo.com](mailto:memphistrainrevue@yahoo.com)

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**WEBSITE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## REAL ESTATE

**CENTRAL** Local Cabinet Co seeking (In or Around Austin) \* Purchase or Rent-to-Own \* Preferably w/ Shop 2000+ sf - OK with single-wide onsite (512) 481-0181 Steve

**WEBSITE** The perfect home for you might be online! Check out our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

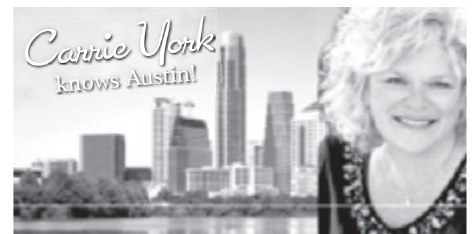
## CLASSIFIEDS

### Early Deadline for the Week of January 5th.

Space reservation and creative deadline is **Thursday, December 28th at 5pm.** Office is closed Friday, December 29th and Monday, January 1st.

For advertising information on this page:

**AUSTINCHRONICLE.COM/CLASSIFIEDS**  
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## LEGAL NOTICES

on October 12, 2017, in Cause No. C-1-PB-17-001805, pending in Probate Court No. 1 of Travis County, Texas, to: Edwin Grady Brown

The notice to the Independent Executor may be delivered at the following address:  
c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building Two, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 20th day of December, 2017.  
/s/ Clint Alexander  
Clint Alexander  
Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of VIVIANNE JANE HEATHCOCK, Deceased, were issued on December 19, 2017 in Cause No. C-1-PB-17-002206, pending in Travis County Probate Court No. 1 of Travis County, Texas, to Nancy Ellen Casselberry as Independent Executor.

The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of December, 2017.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on November 28th, 2016, to Grant Scanlan, as Independent Administrator of the Estate of Marc Dekirmandjian, Deceased, which is being administered under Cause No. C-1-PB-17-001750 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in

the manner prescribed by law; claims may be presented to the Independent Administrator and should be addressed as follows: Estate of Marc Dekirmandjian, Grant Scanlan, Independent Administrator, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Grant Scanlan.

## NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Independent Administration for the Estate of Lawrence Winfield Day, Deceased, were issued on December 12, 2017, in Cause No. C-1-PB-17-001932 pending in the Probate Court No. 1 of Travis County, Texas to Helen Day Ewing and Barbara Day Maldonado. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative attorney. The Law Office of Lesley Hemphling, 1411 West Avenue, Suite 200, Austin, Texas 78701. Notice by: Lesley Wardwell Hemphling, State Bar No. 24029892, The Law Office of Lesley Hemphling, 1411 West Avenue, Suite 200, Austin, Texas 78701, Telephone: (512) 474-2933, Facsimile: (512) 233-0842, Attorney for the Independent Co-Administrators.

## NOTICE TO CREDITORS

On December 12, 2017, Frost Bank was issued Letters of Independent Administration for the Estate of Charles Austin Craig, Deceased, in Cause No. C-1-PB-17-001469, pending in Probate Court No. 1, Travis County, Texas. The address of Frost Bank, Independent Administrator, is c/o Elizabeth T. Powdermill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Frost Bank, Independent Administrator of the Estate of Charles Austin Craig, Deceased, By: Elizabeth T. Powdermill, Attorney for the Independent Administrator, Frost Bank

**NOTICE TO CREDITORS** On December 19, 2017, William Jason McMaster qualified as Independent Administrator with Will Annexed of the Estate of William N. McMaster, in Cause No. C-1-PB-17-002089 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator with Will Annexed of the Estate is c/o Donald F. Carnes, 509 West 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

William Jason McMaster Independent Administrator with Will Annexed of the Estate of William N. McMaster

## NOTICE TO CREDITORS

On December 21, 2017, Patricia T. Stone was appointed to serve without bond or other security as Independent Administrator With Will Annexed of the Estate of William O. Stone, Deceased, in Cause No. C-1-PB-17-001949, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Administrator is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

## NOTICE TO CREDITORS

On December 21, 2017, Patricia T. Stone was appointed to serve without bond or other security as Independent Executor of the Estate of Jeanne Patricia M. Tims, Deceased, in Cause No. C-1-PB-17-002148, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

## NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Jon Ervin Kalb, Deceased, were issued on December 21, 2017, in Cause

No. C-1-PB-17-002255 pending in the Probate Court Number One of Travis County, Texas, to: Judith Rae Kalb, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Brink Bennett Flaherty Golden pllc 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 21st day of December, 2017.

## OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **700 Lavaca Street Building Reclaimed Water Project (IFB No. B1711-007-JT)**, a Project consisting primarily of the installation of a new reclaimed water supply and condensate water supply system and the installation of a cooling tower make-up water pump and condensate water storage tank at 700 Lavaca Street in downtown Austin, Texas, in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P. M. CST, January 17, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (700 Lavaca Street Building Reclaimed Water Project - IFB No. B1711-007-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the

size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

## AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD

ON DECEMBER 27, 2017 AT 10:00 A.M., C.S.T. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, STE. 800, CONFERENCE ROOM, AUSTIN, TX 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

**PROJECT PERFORMANCE PERIOD IS 120 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED.**

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$275K - \$325K.

## OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Culvert Pipe, 1712-004-WL  
Opens: January 15, 2018 @ 9:00 a.m.  
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to fur-

nish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

## PUBLIC NOTICE

THE STATE OF TEXAS

THE COUNTY OF TRAVIS

To those indebted to or holding claims against the ESTATE OF BARNEY CHARLES MCCARTNEY Deceased: The undersigned Independent Executor of the Estate of Barney Charles McCartney Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-17-002197 on December 19, 2017, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this December 20, 2017, Rae Galloway McCartney, Independent Executor of the Estate of Barney Charles McCartney, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

## PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Richard Karl Nodler, Deceased, were issued on December 19, 2017, in Cause No. 17-0871-CP4, pending in County Court Number 4, Williamson County, Texas, to Dana Ann Nodler, Independent Executor of the Estate of Richard Karl Nodler, Deceased. The residence of the Decedent was in Williamson County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Richard Karl Nodler, Deceased, c/o Neal W. Hardin, Attorney at Law 1008 Ranch Road 620 South, Suite 203 Austin, Texas 78734 (512) 502-8514 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 21st day of December, 2017.

Respectfully submitted, /s/ Neal W. Hardin State Bar No. 08967500 NEAL HARDIN LAW, PLLC 1008 Ranch Road 620 South Suite 203 Austin, Texas 78734 (512) 502-8514 (Office) (512) 261-3223 (Fax) [neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com) Attorney for Dana Ann Nodler, Independent Executor for the Estate of Richard Karl Nodler

## SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 10, 2018 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Theodore Svejda: Sofa, loveseat, washer/dryer, microwave, totes, stove, mattress, misc. Theodore Svejda: wood, metal scrap, metal shelf, misc. Carlos Santos: tires, blower, chainsaw, nail gun, toolbox, clothes, shoes, misc. Meteo Garcia: Chainsaws, blower, garden tools, edger, mower, bikes, tote, box, misc. Jason Ovalle: tires, push brooms, misc. Hermania Chavez: Sofa, boxes, totes, bags, loveseat, misc. Juan Gonzalez: Table saw, cabinets, picture frames, flat screen TVs, misc. Evelyn Johnson-Nichols: Papers, clothes, misc.

## SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On January 10, 2018 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Rickie Milazzo: totes, clothes, misc.



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